№ 21570.

Константину Михайловичу

Алиханову.

КВАРТЕТЪ

Quartett

для

фортепіано, скрипки, альта и віолончели

Klav. Geigen Alt Cello

сочиненіе

М. Ипполитова-Иванова.

M Ippolitoff-Iwanoff

Op. 9. Цѣна 5 руб.

Propriété de l'éditeur.

P. JURGENSON.

MOSCOU, Neglinny pr. 14. LEIPZIG, Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. Varsovie, G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

QUATUOR

pour

Piano, Violon, Alto et Violoncelle.

M. Ippolitoff-Iwanoff.

OP. 9. Pr. 5 Rb. n. / 11 Mk. n.

Propriété de l'éditeur.

P. JURGENSON.

MOSCOU, Neglinny pr. 14.

LEIPZIG, Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. Varsovie, G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

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https://archive.org/details/quatuorpourpiano00ippo

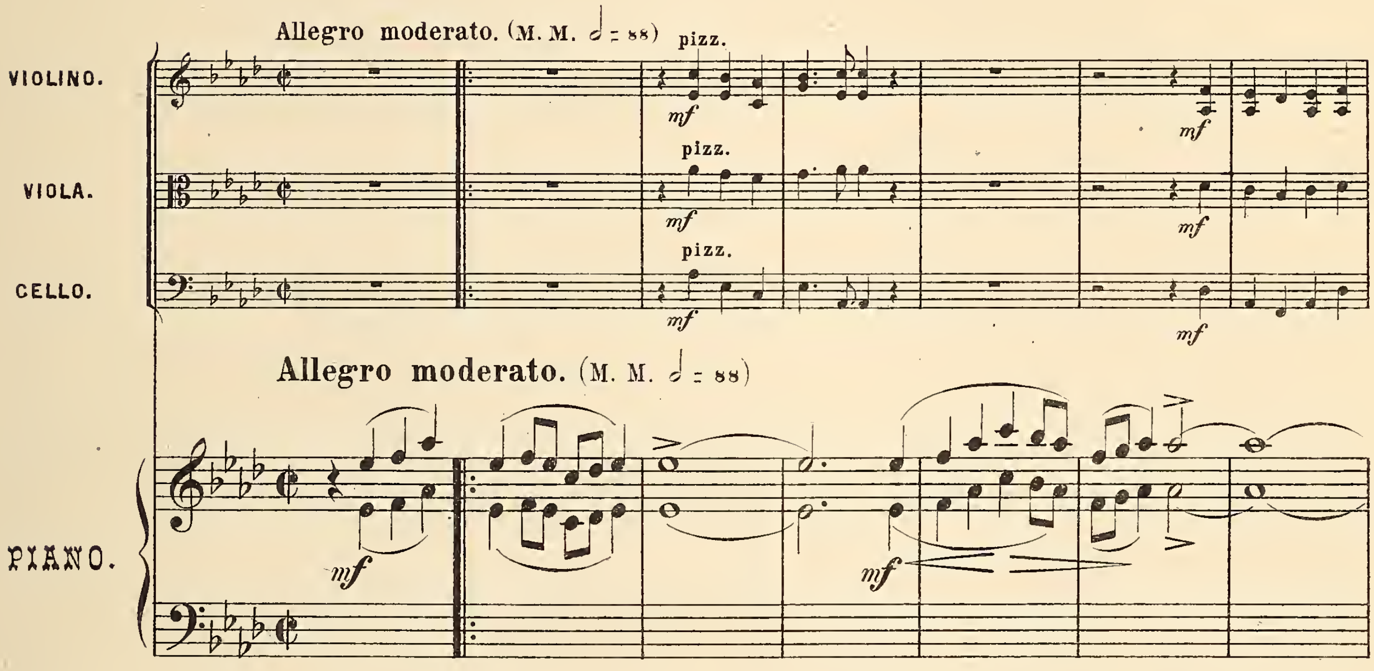
A Monsieur Constantin Alikhanoff.

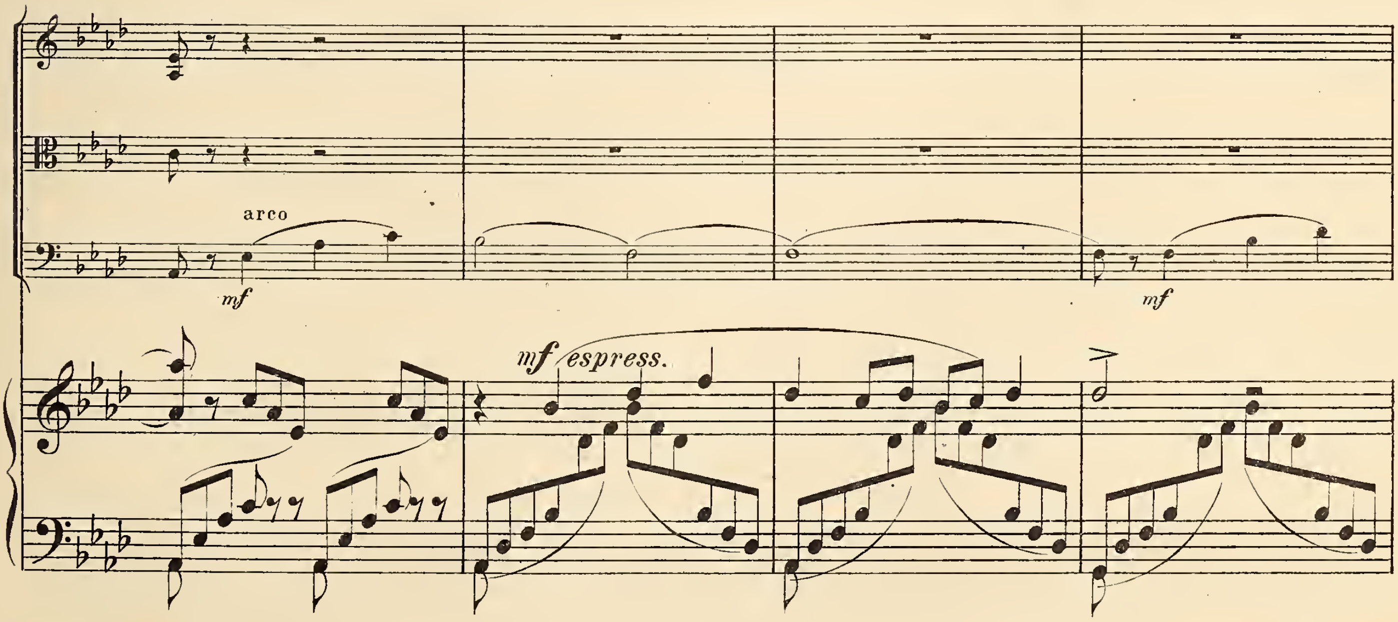
QUATUOR.

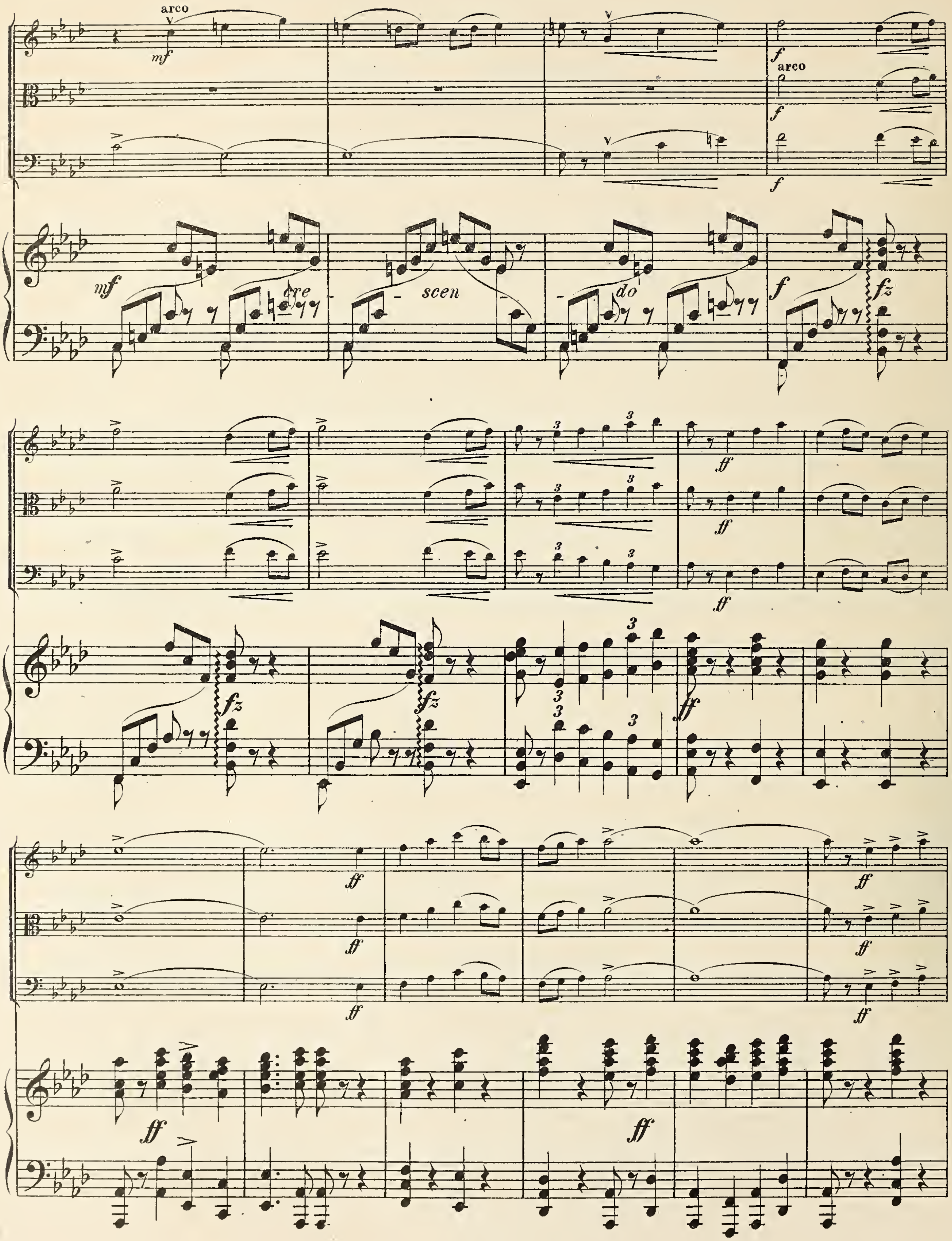
I. Allegro Moderato. II. Andante commodo. III. Finale.

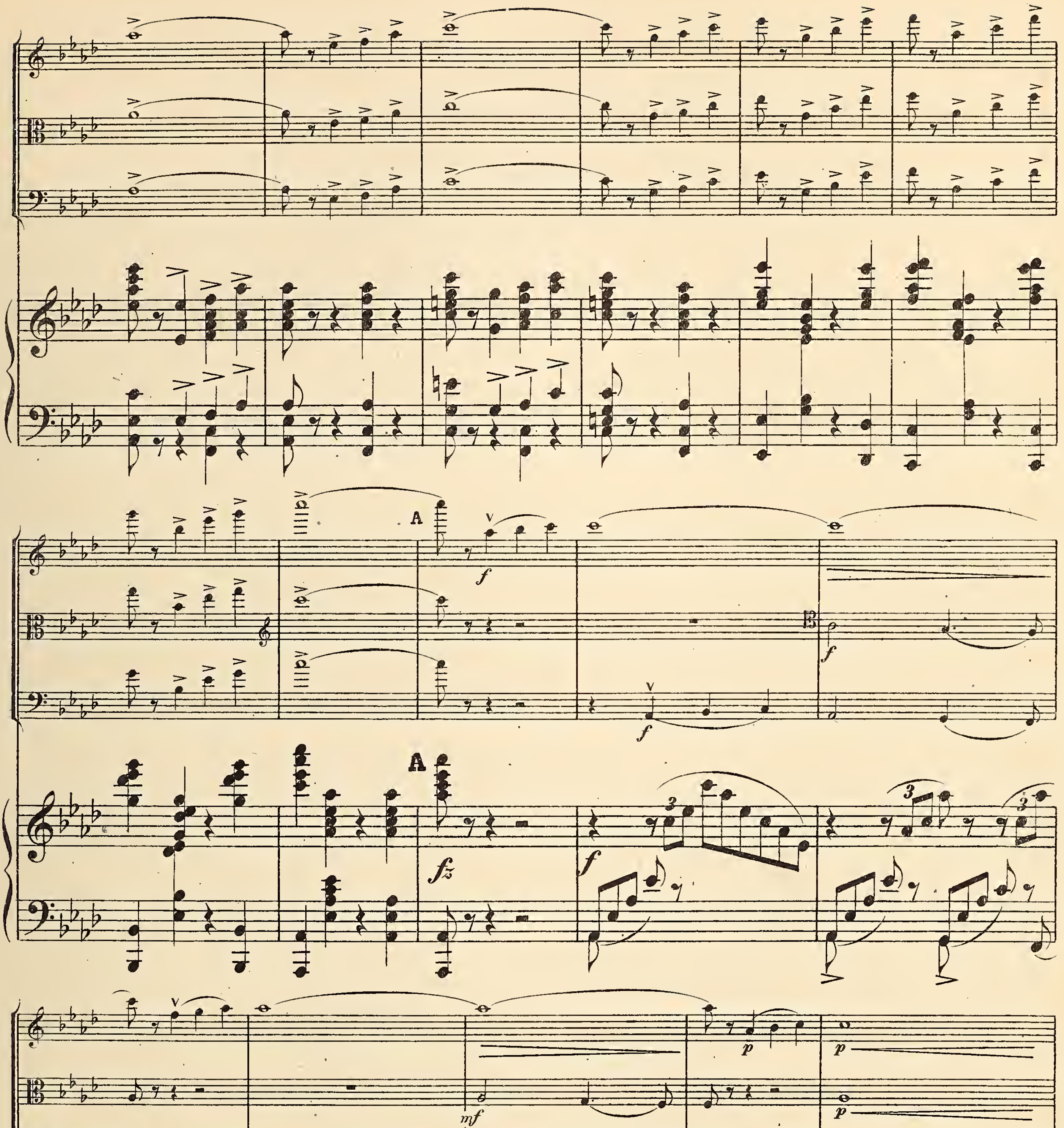
I.

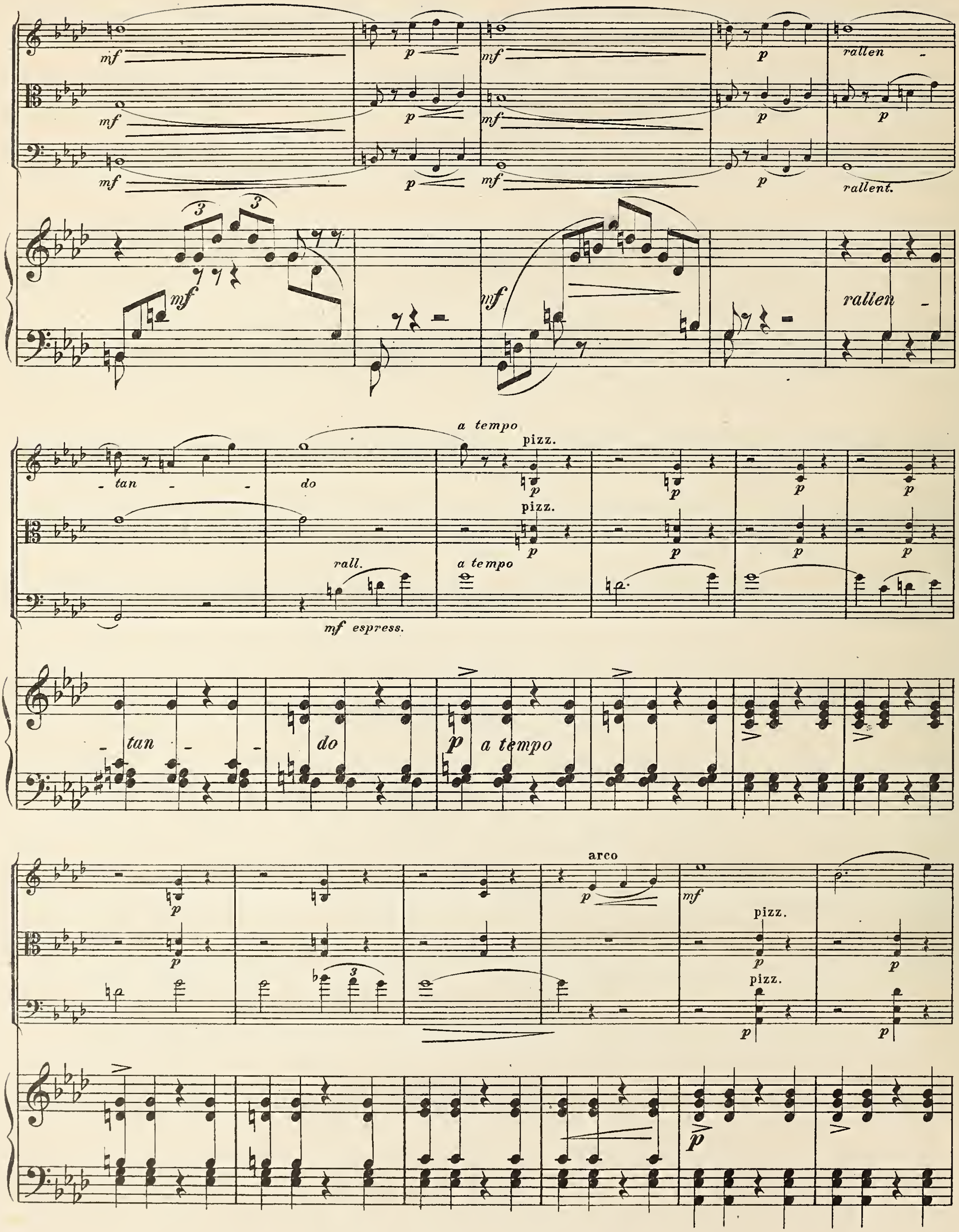
Composé par M. IPPOLITOFF-IWANOFF Op. 9.

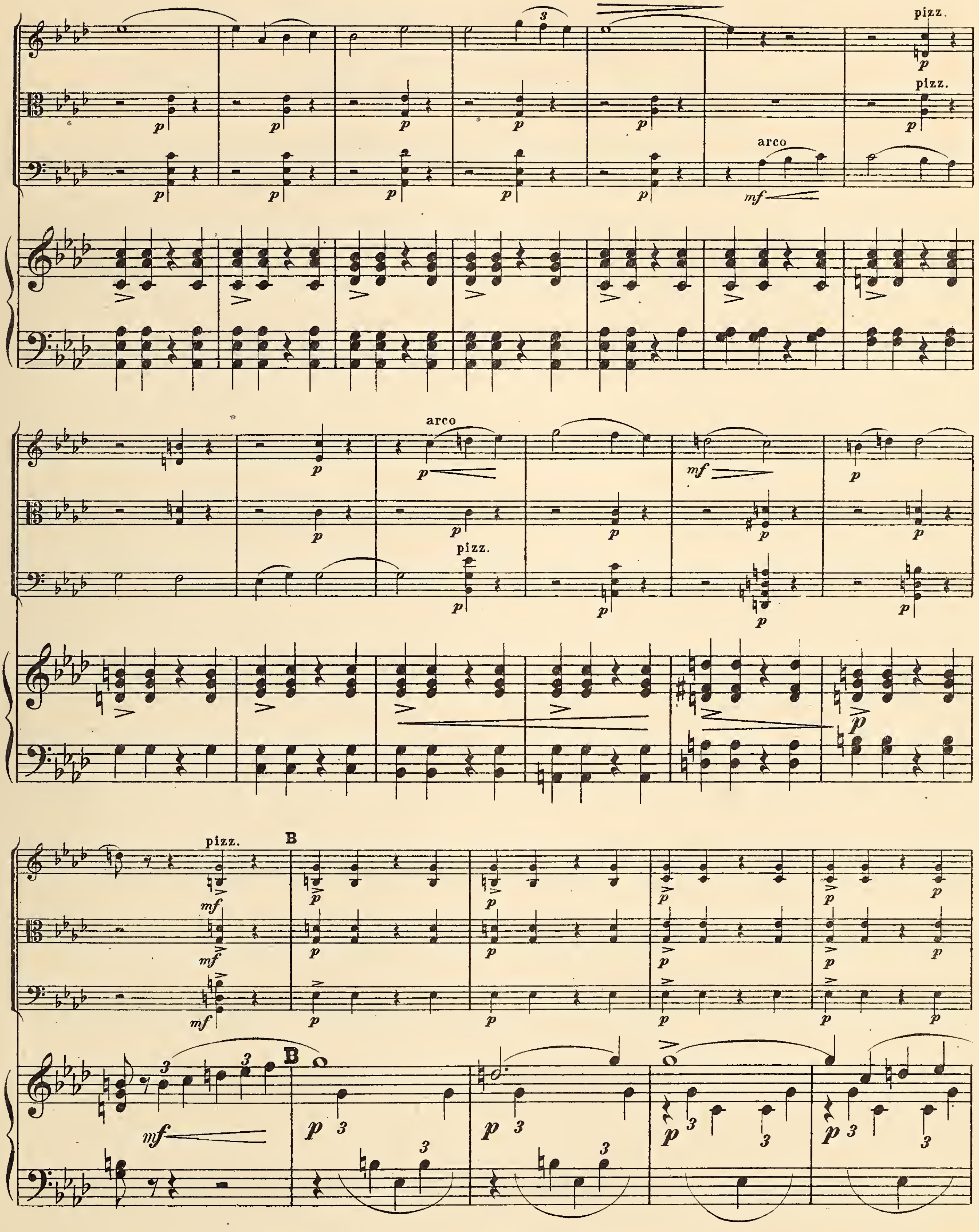


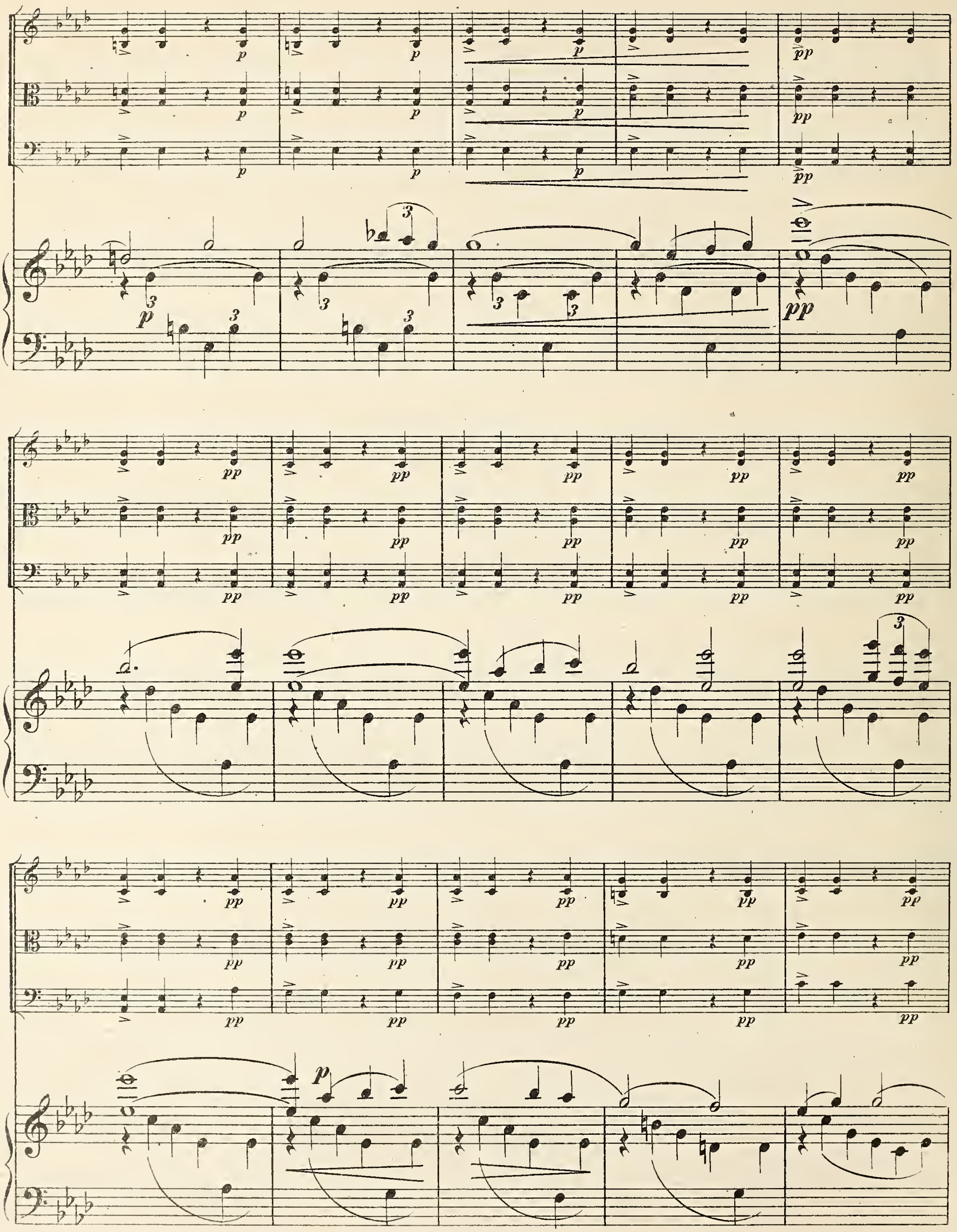


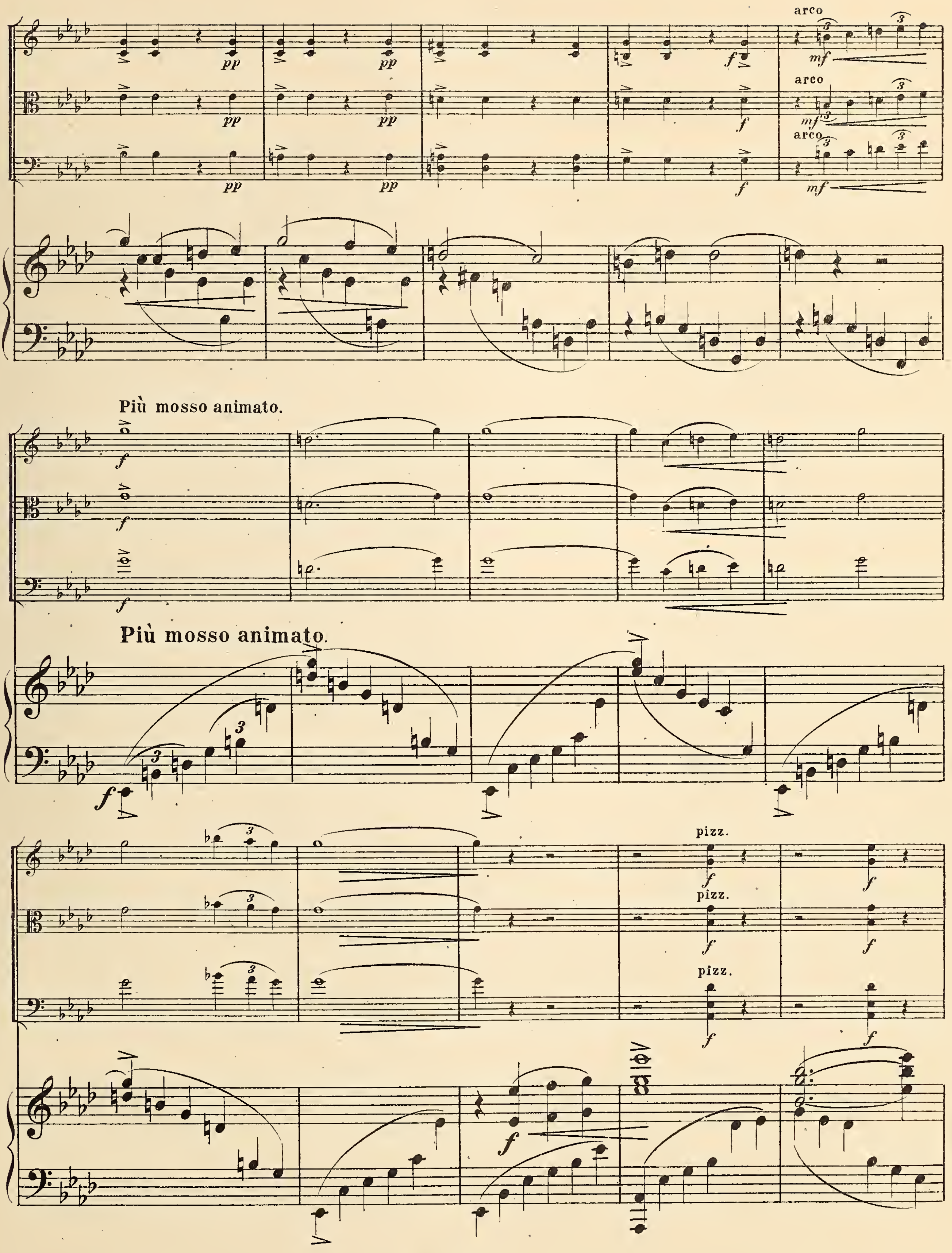

arco
mf
f
arco
f
f
mf
cre
scen
do
f
fz
fz
fz
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

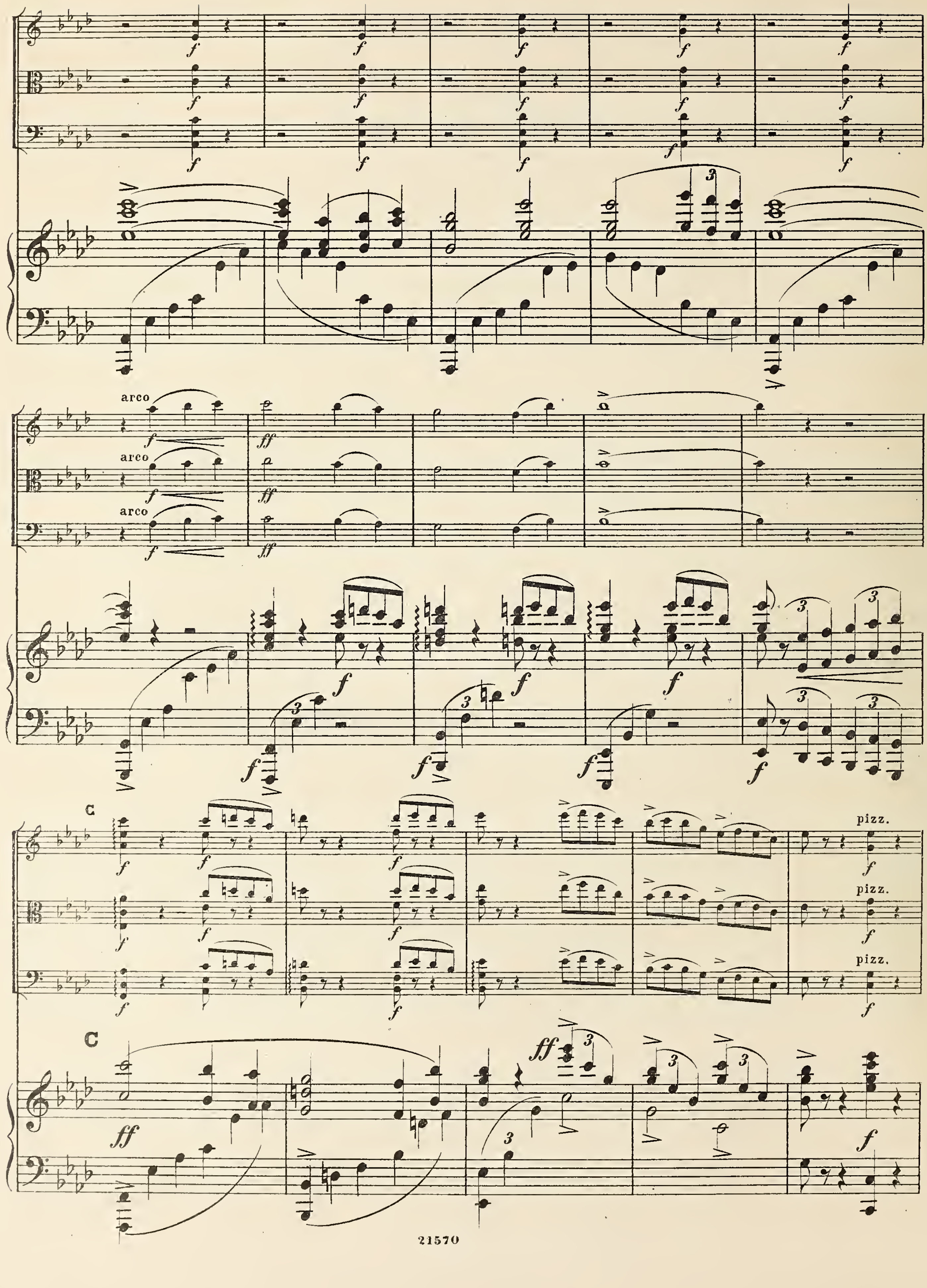

A
f
fz
mf
p

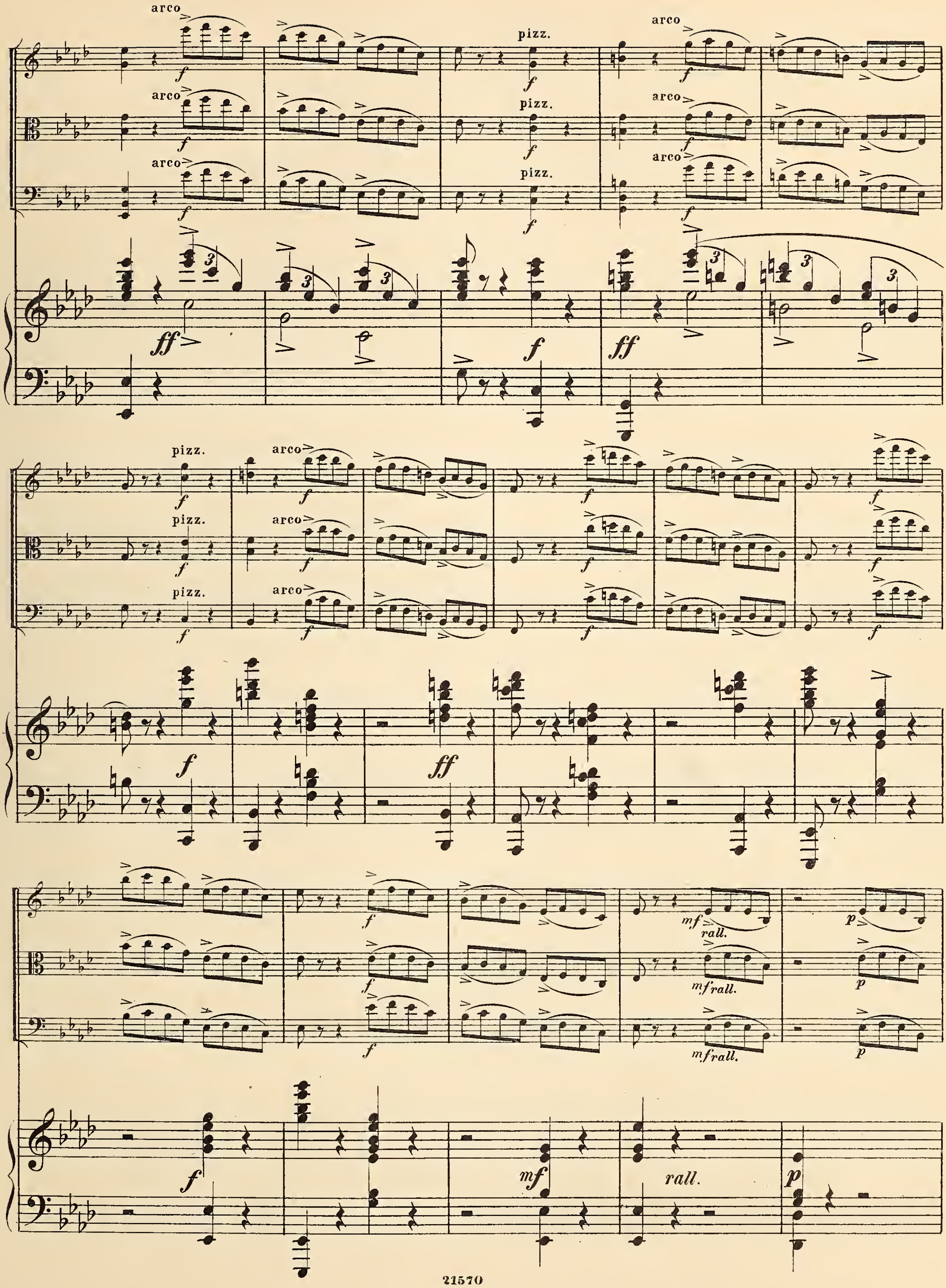

rallen
rallent.
tan
do
a tempo
pizz.
rall.
mf espress.
arco

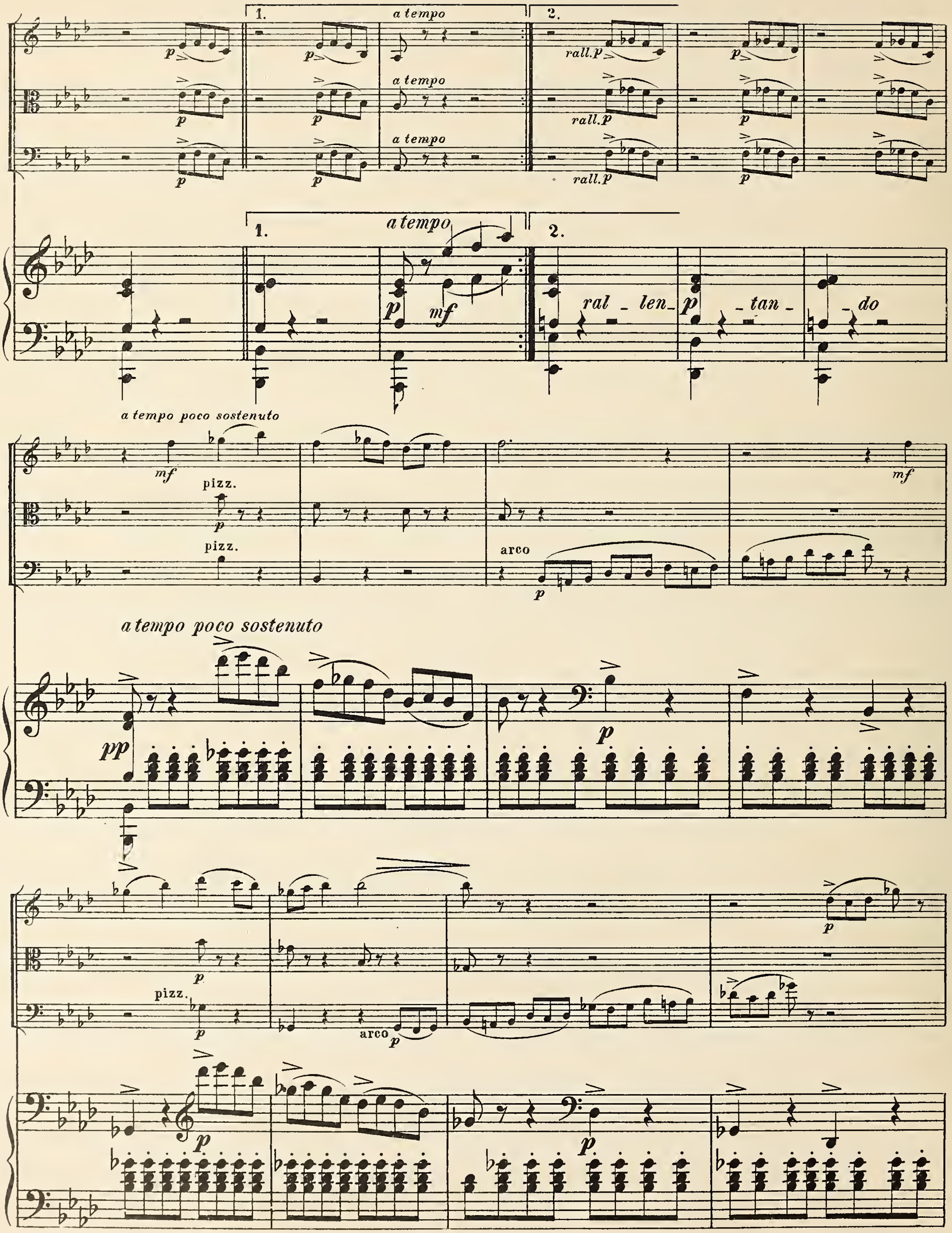

pizz.
pizz.
arco
arco
pizz.
pizz.
B
B

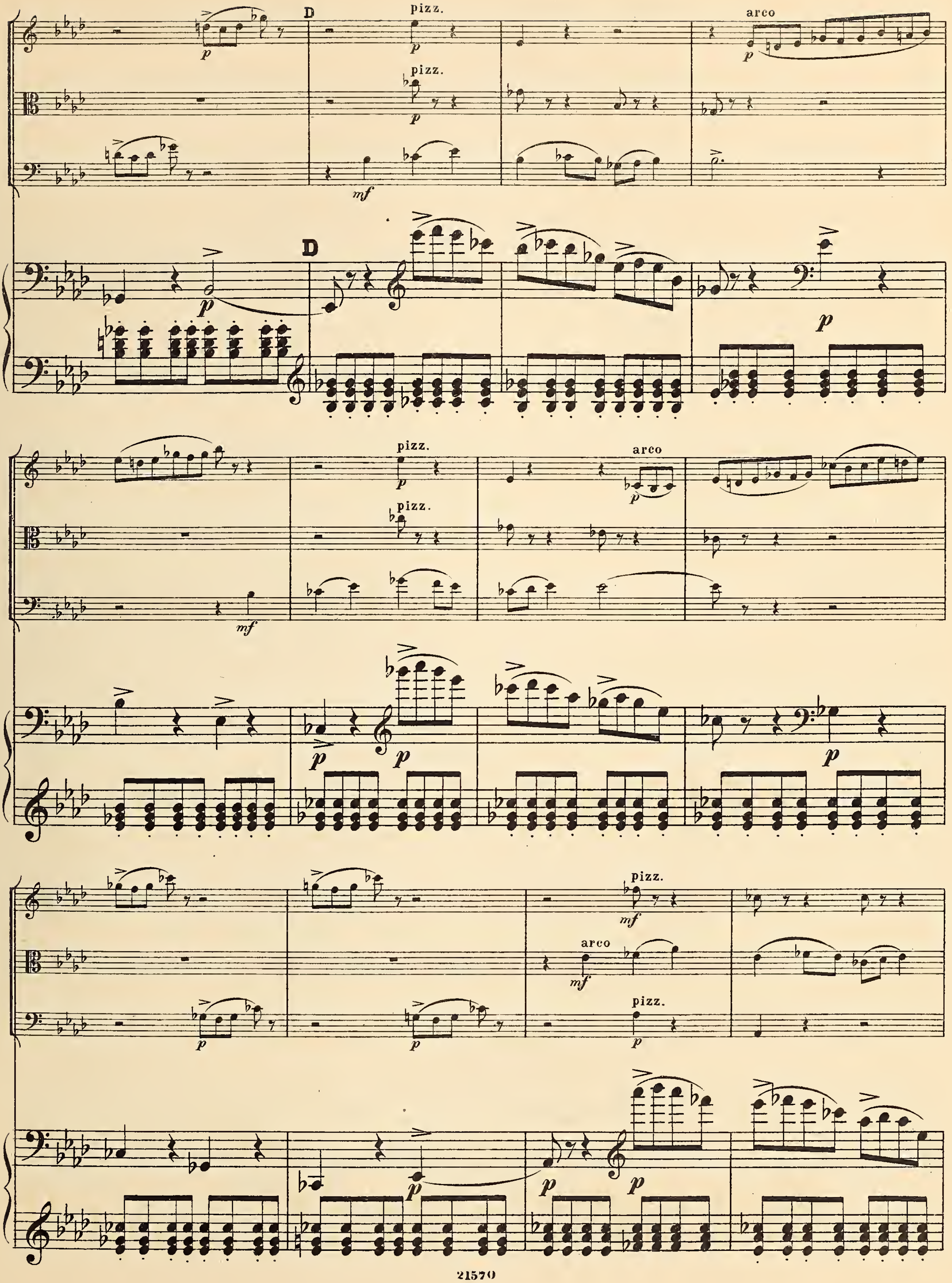

p
p
p
p
p
p
pp
pp
pp
p
3
3
3
3
3
3
3
3
pp
pp
pp
pp
pp
pp
3
p

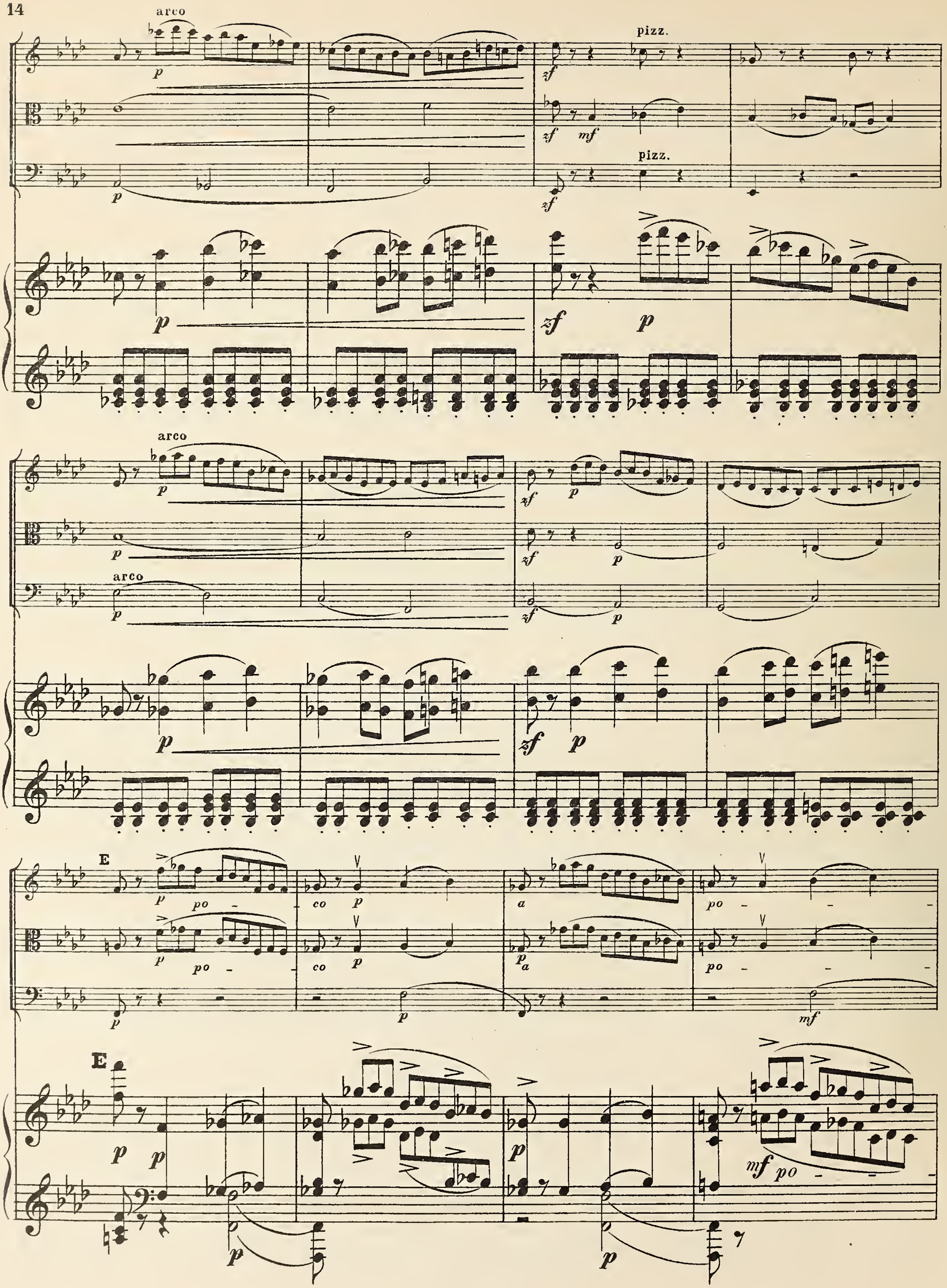

arco
pp
f
mf
Più mosso animato.
Più mosso animato.
pizz.

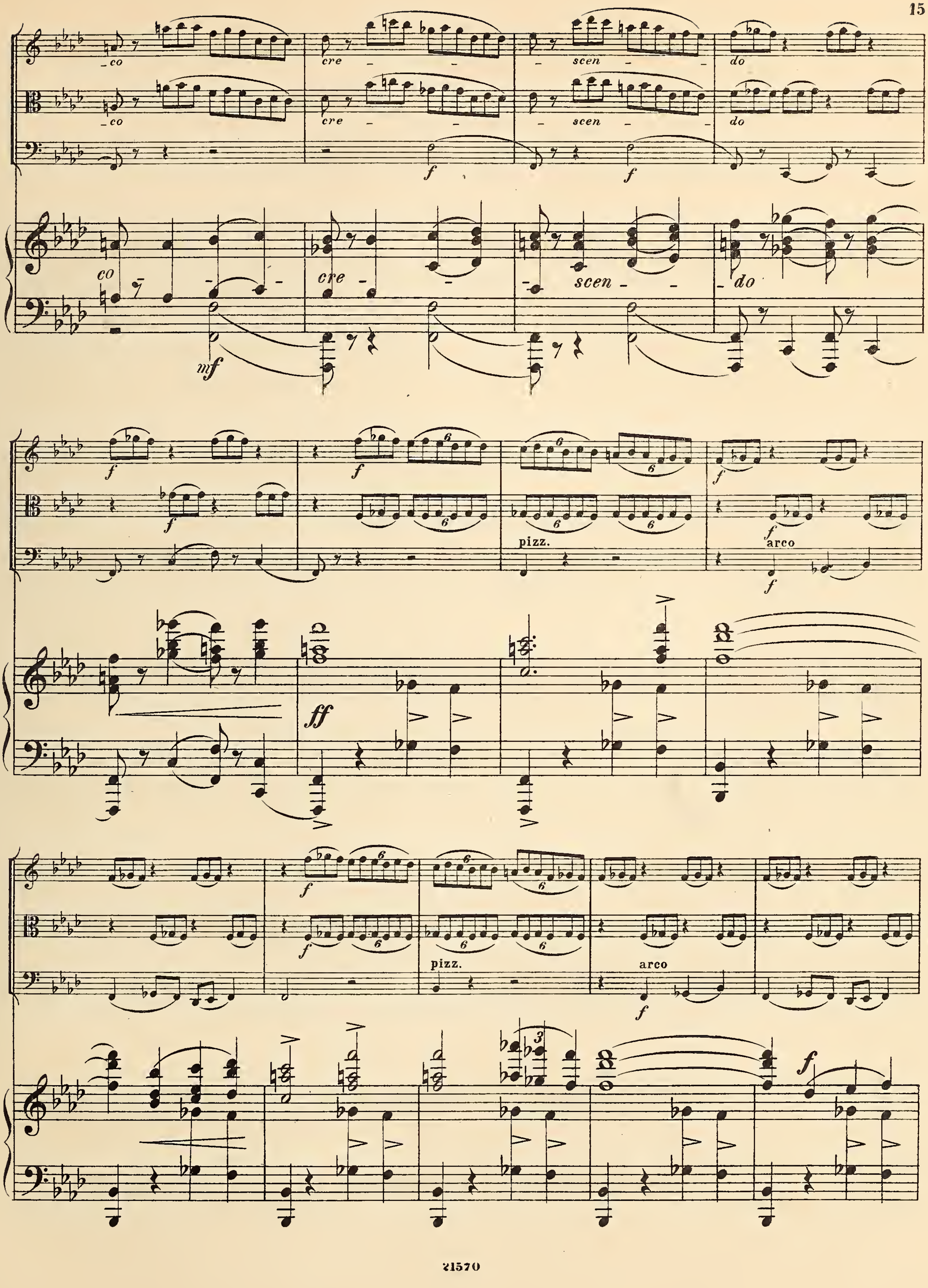

arco
arco
arco
C
pizz.
pizz.
pizz.
C

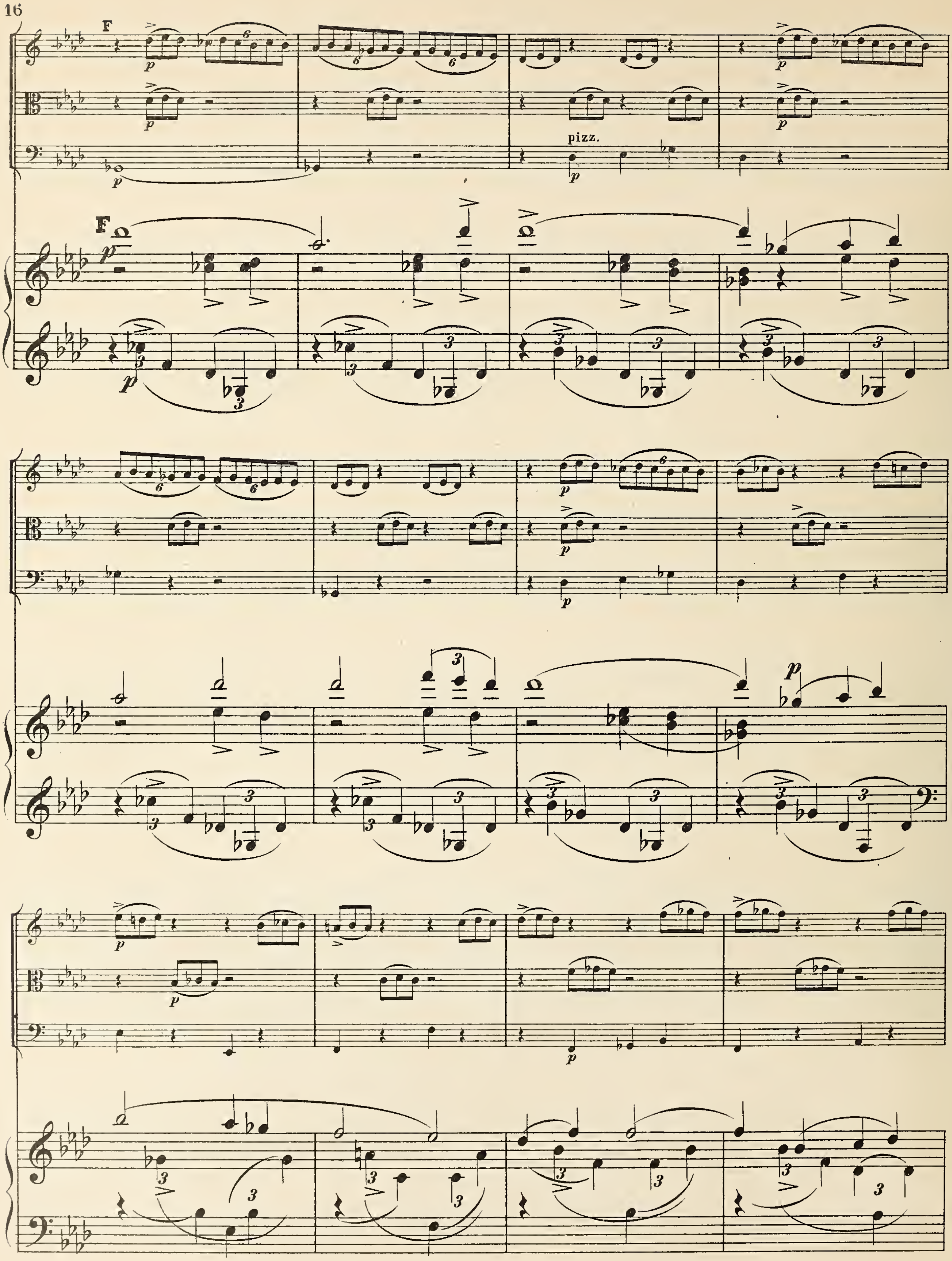

arco
pizz.
arco
ff
f
pizz.
arco
f
ff
mf rall.
p
rall.

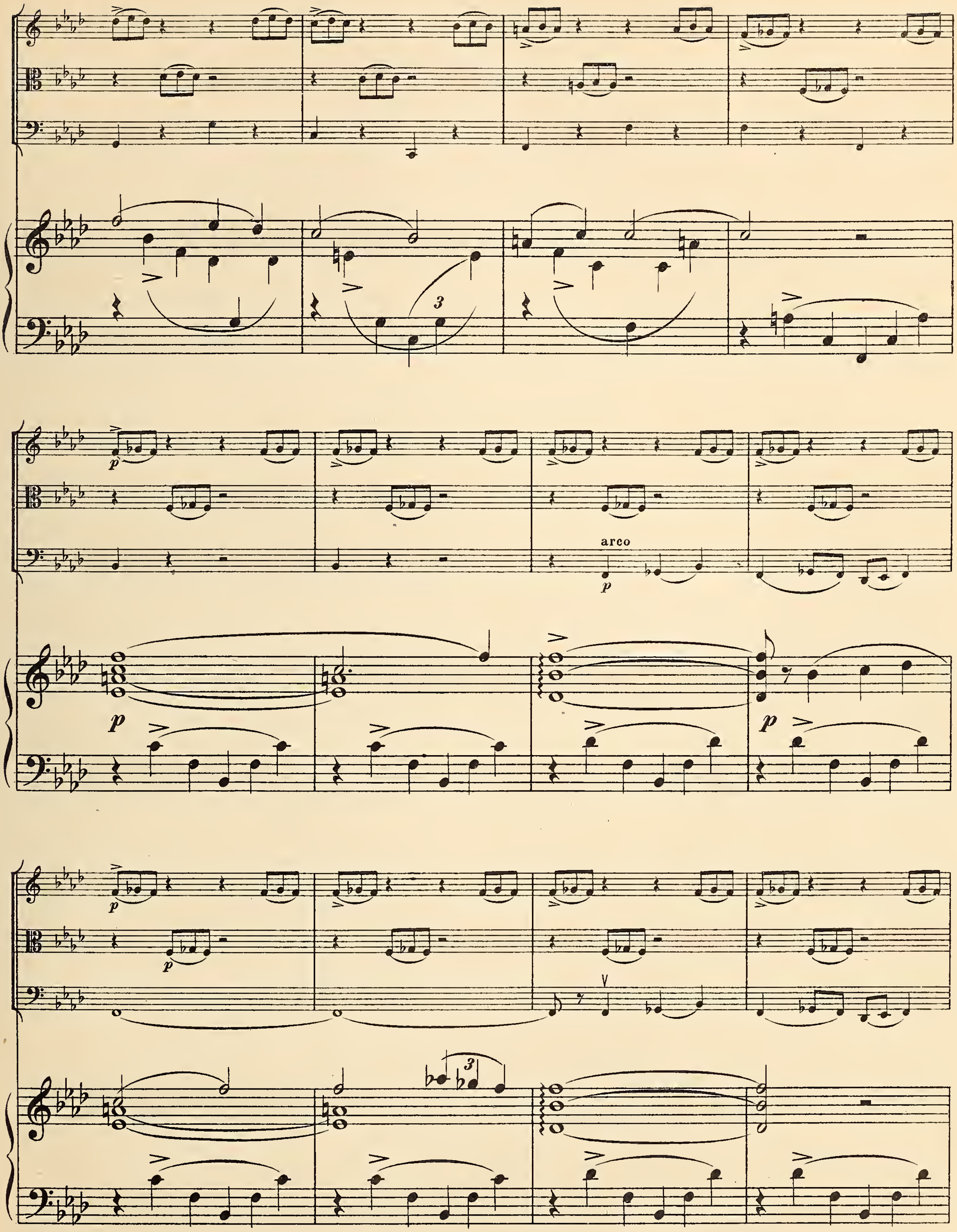

1.
a tempo
2.
rall.
pizz.
arco
a tempo poco sostenuto
ral _ len _ tan _ do
mf
pp

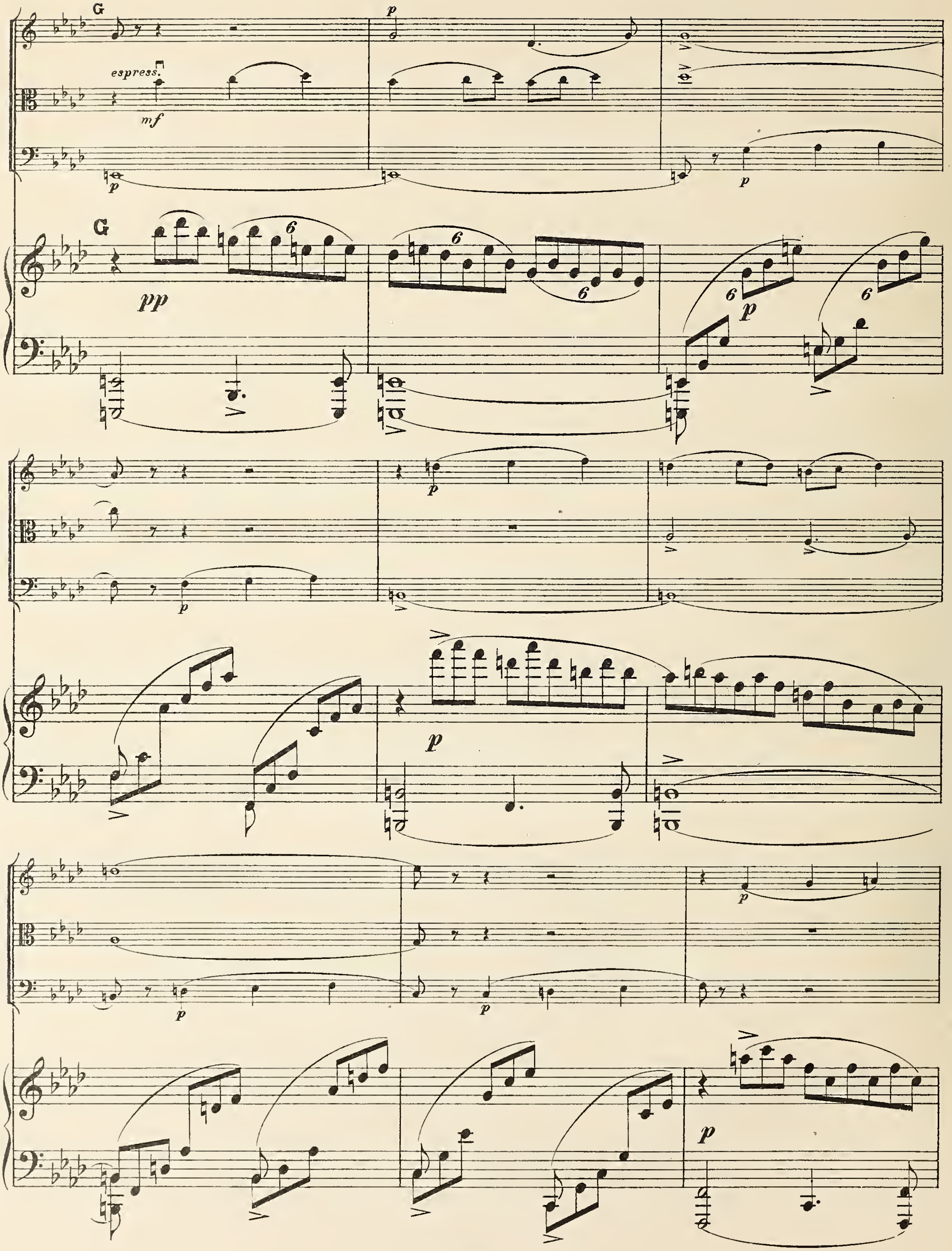

D
pizz.
p
pizz.
p
mf
arco
p
D
p
p
pizz.
p
pizz.
arco
p
mf
p
p
p
p
p
p
pizz.
mf
arco
mf
pizz.
p
p
p

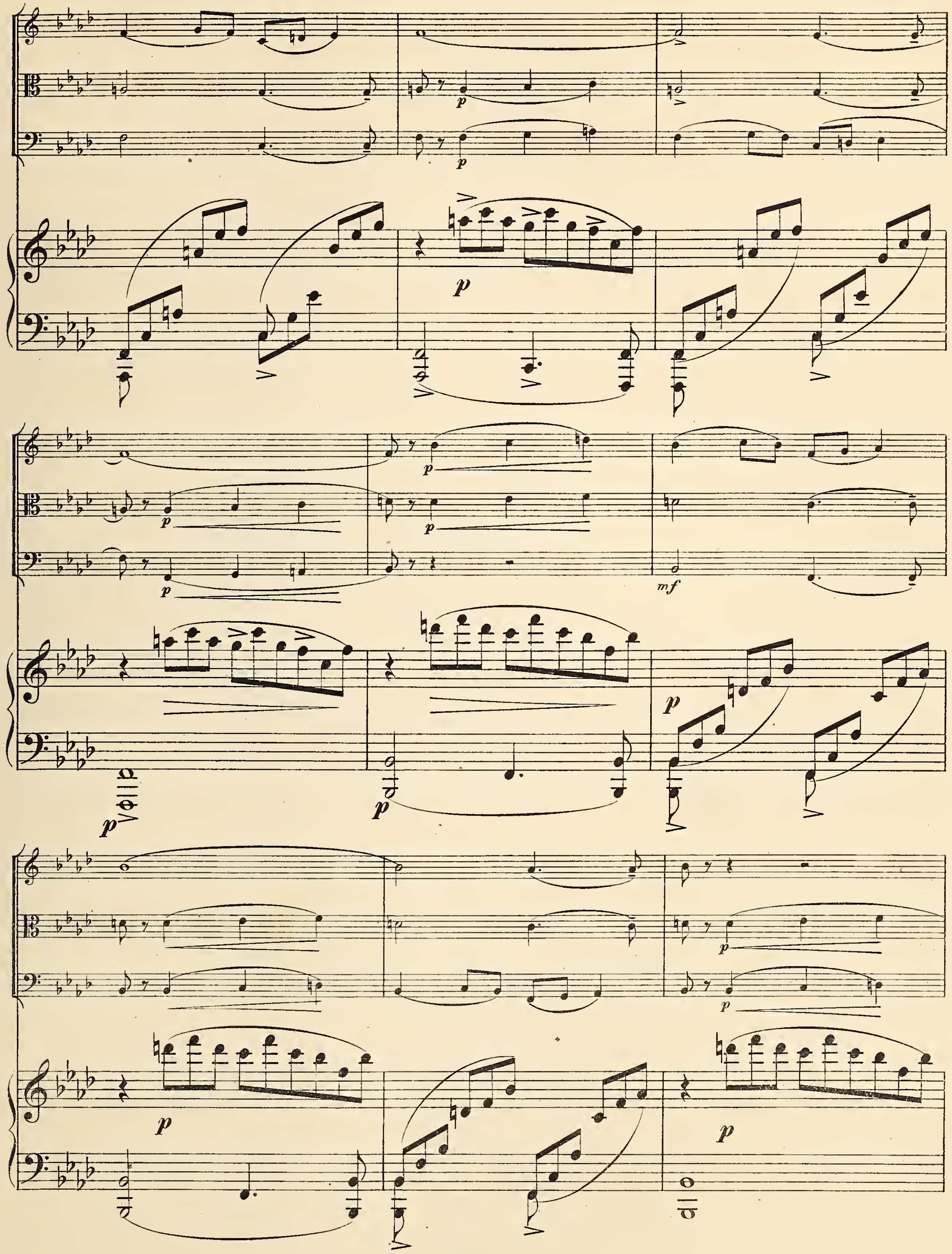

arco
pizz.
pizz.
arco
arco
E
po - co - a - po -
E
mf po - - -

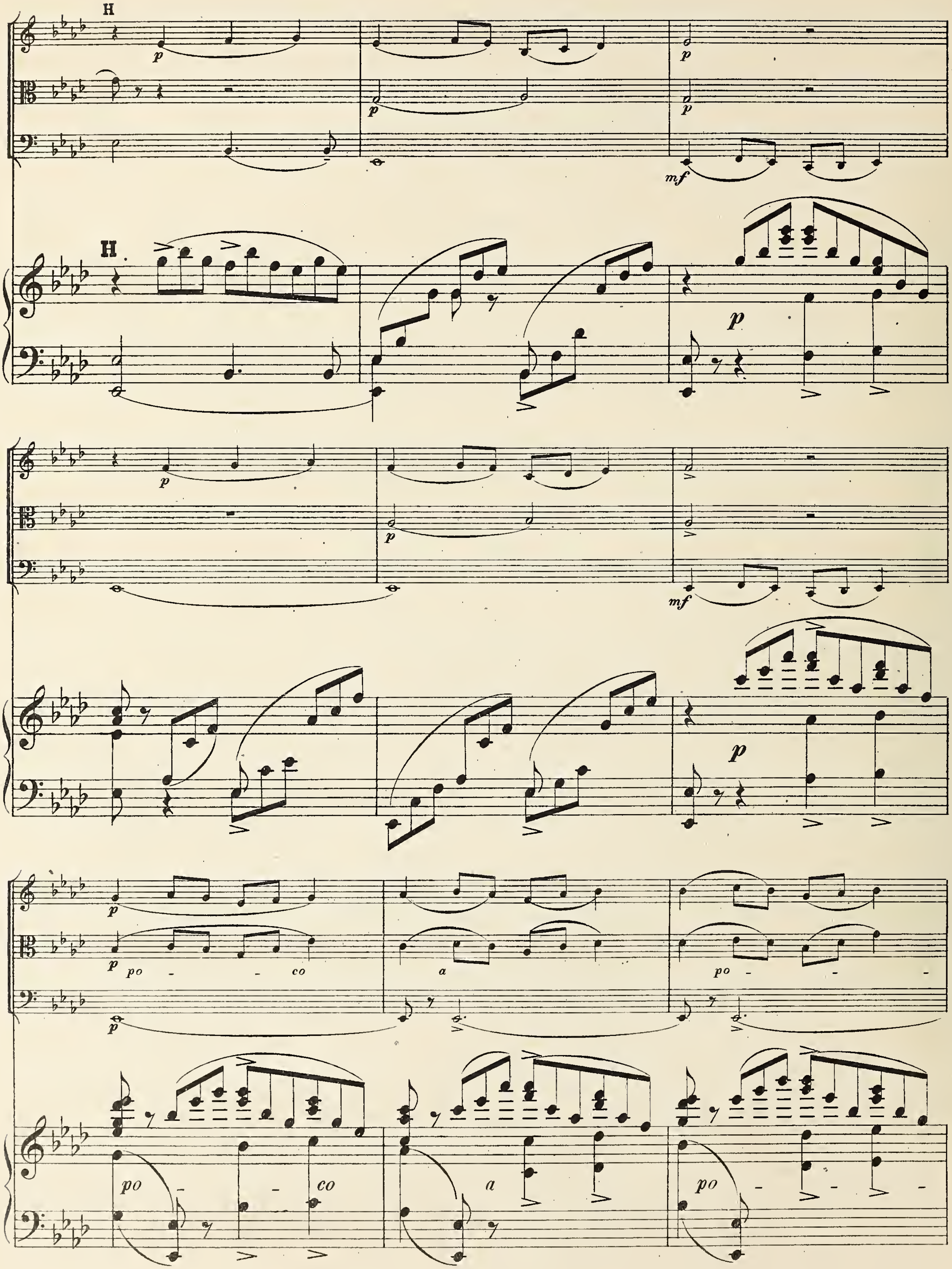

co
cre
scen
do
f
mf
ff
pizz.
arco

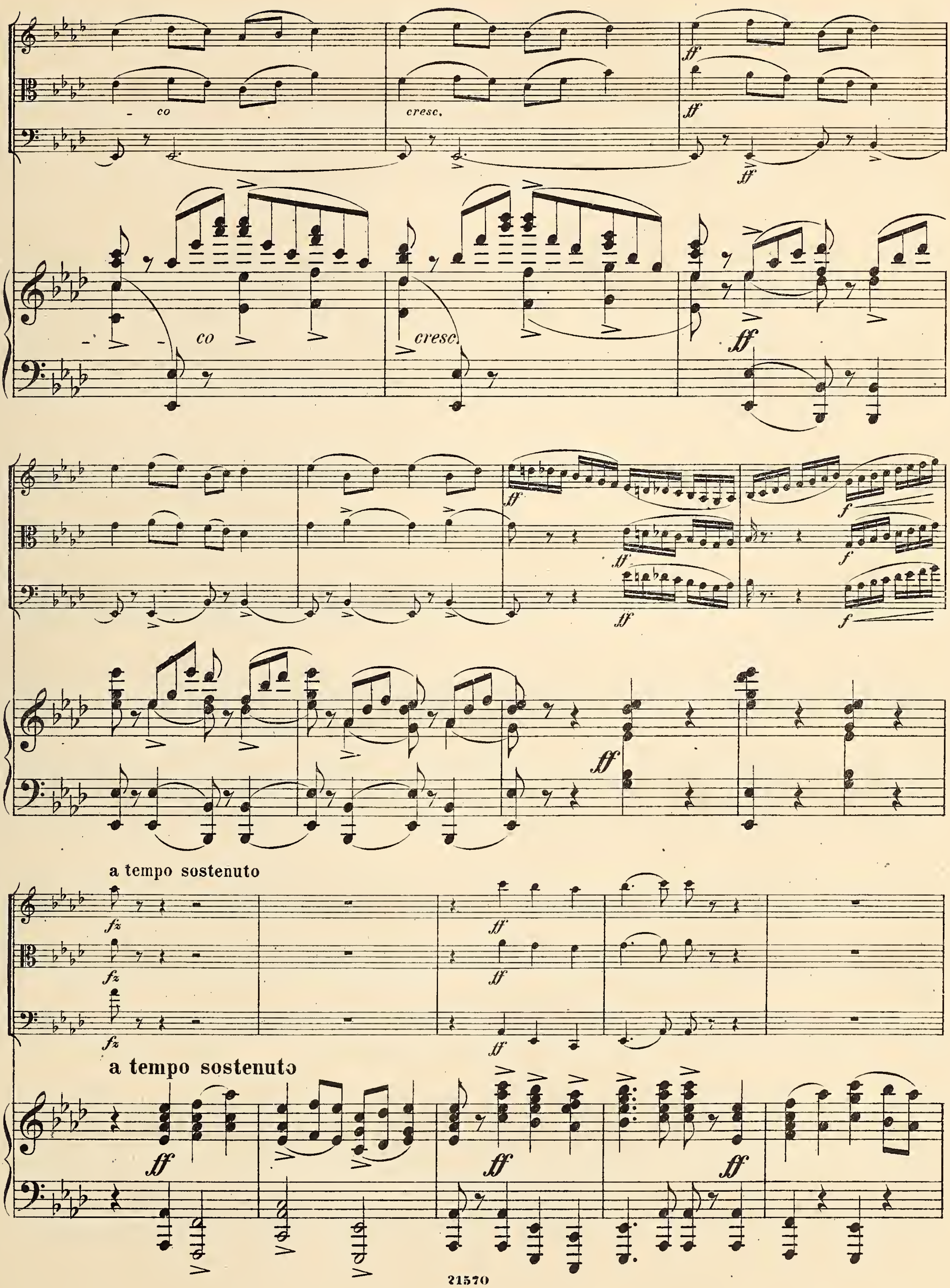

F
pizz.
F

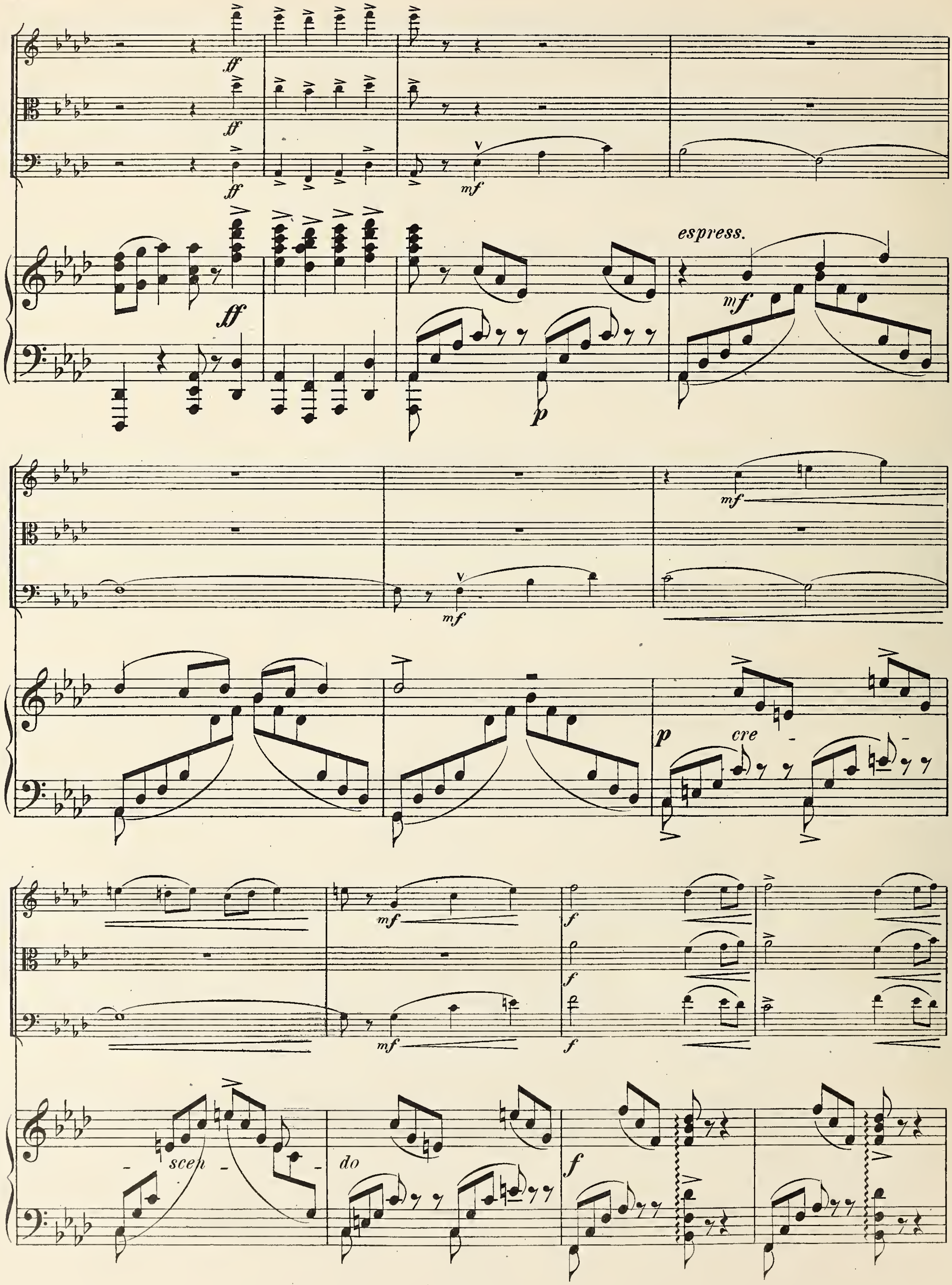

arco

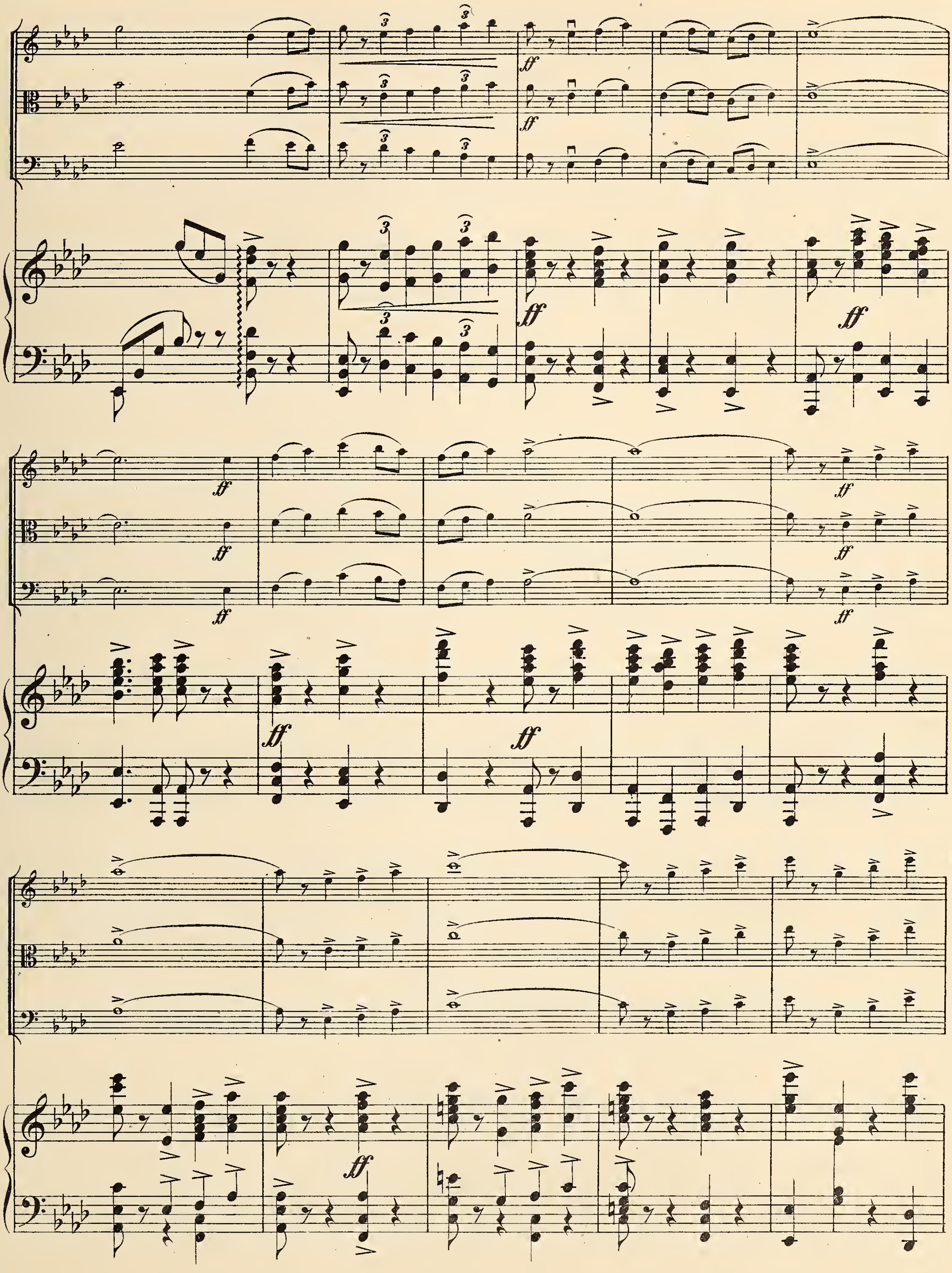

G
espress.
mf
p
pp
6

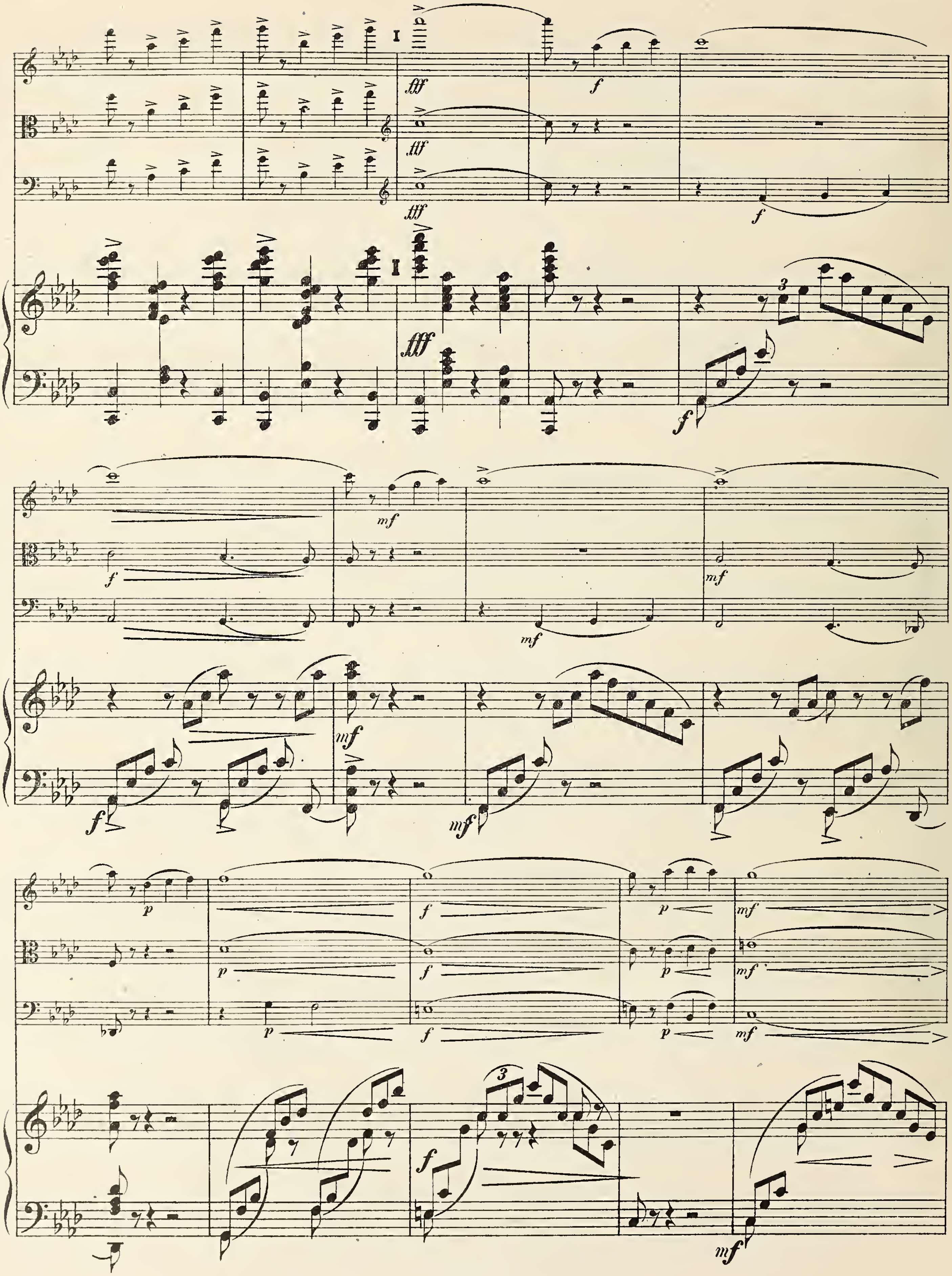


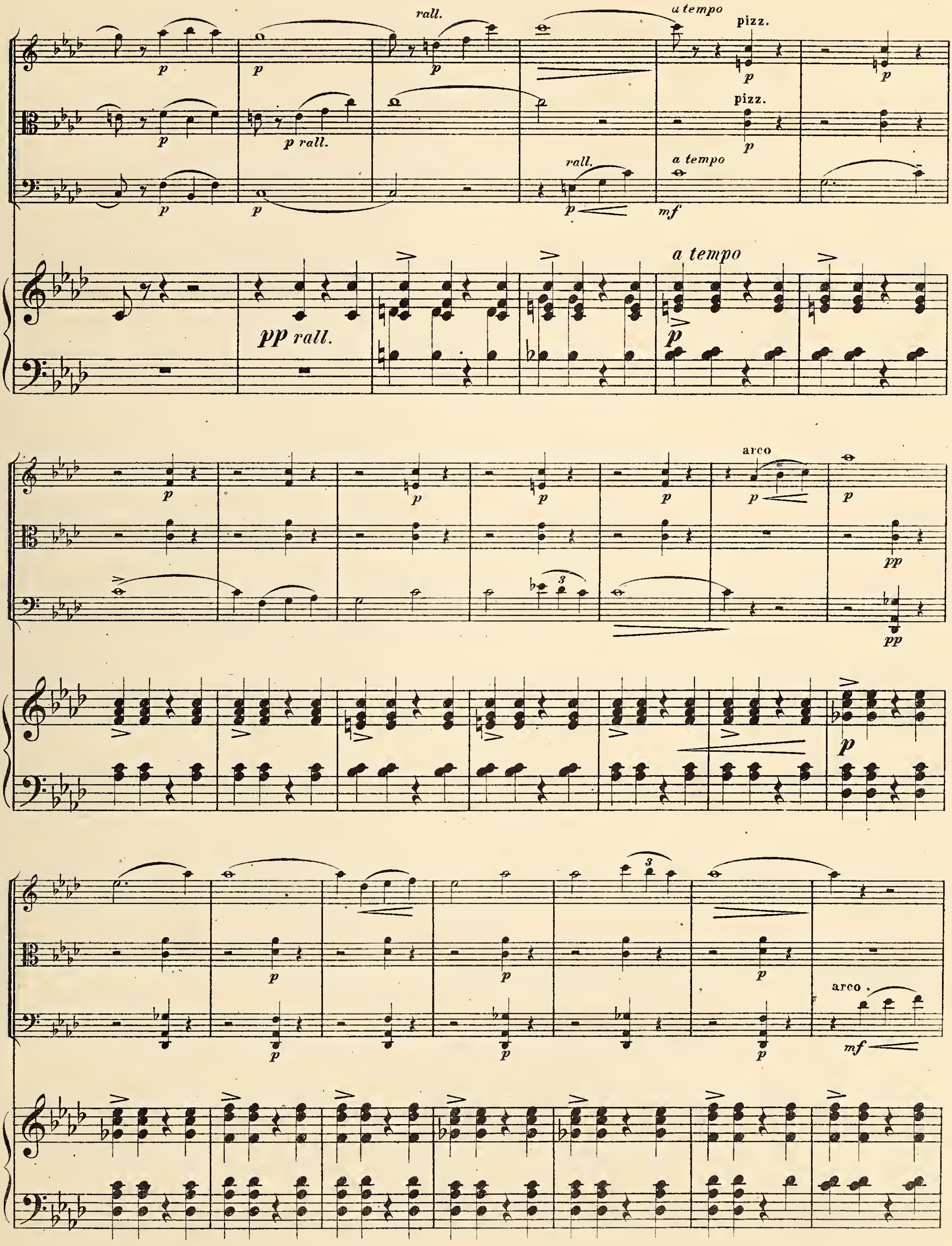

H
H
po - - co
a
po - - -
po - - co
a
po - - -


co
cresc.
ff
co
cresc.
ff
ff
f
ff
f
ff
a tempo sostenuto
fz
ff
a tempo sostenuto
ff

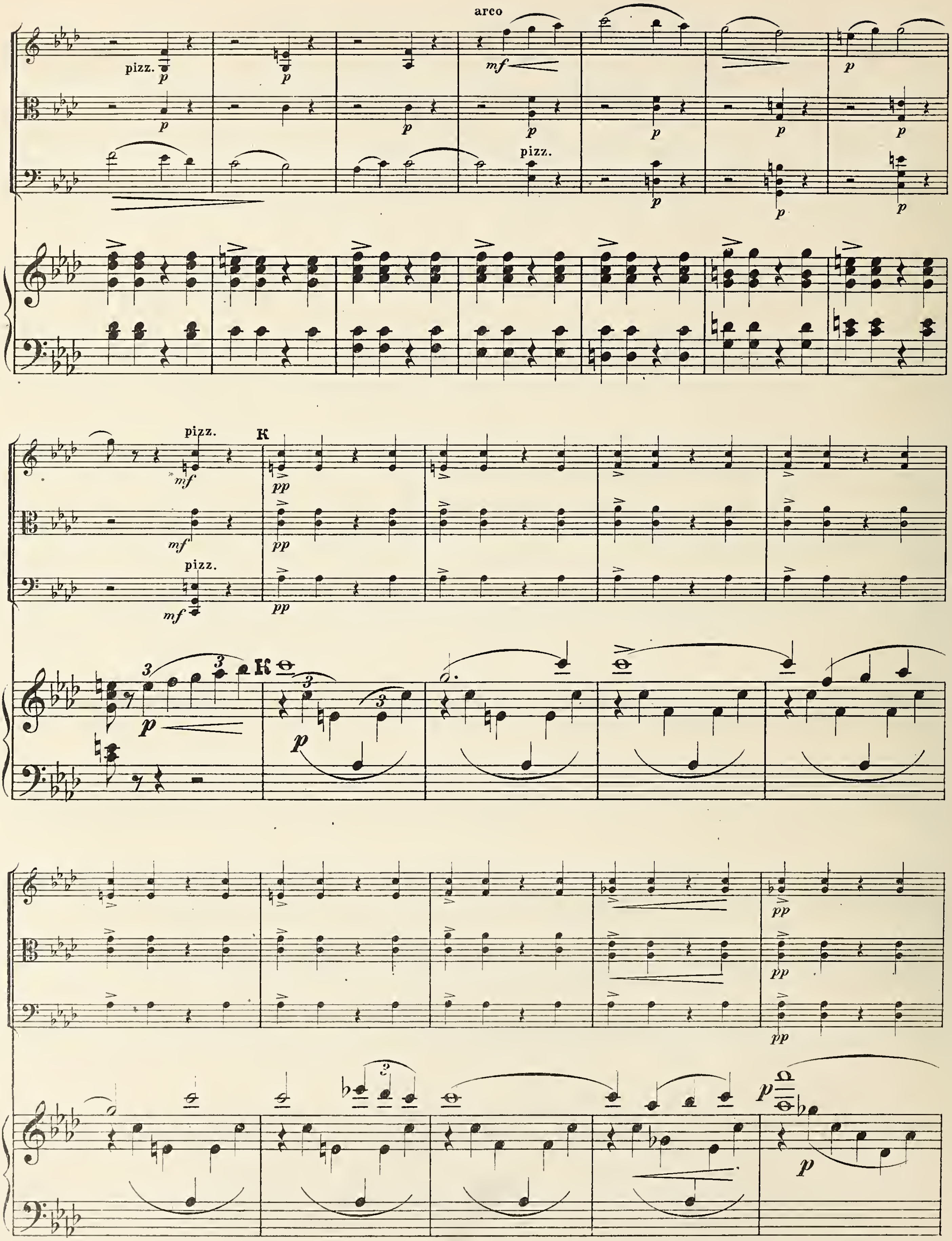

espress.
cre - scen - do

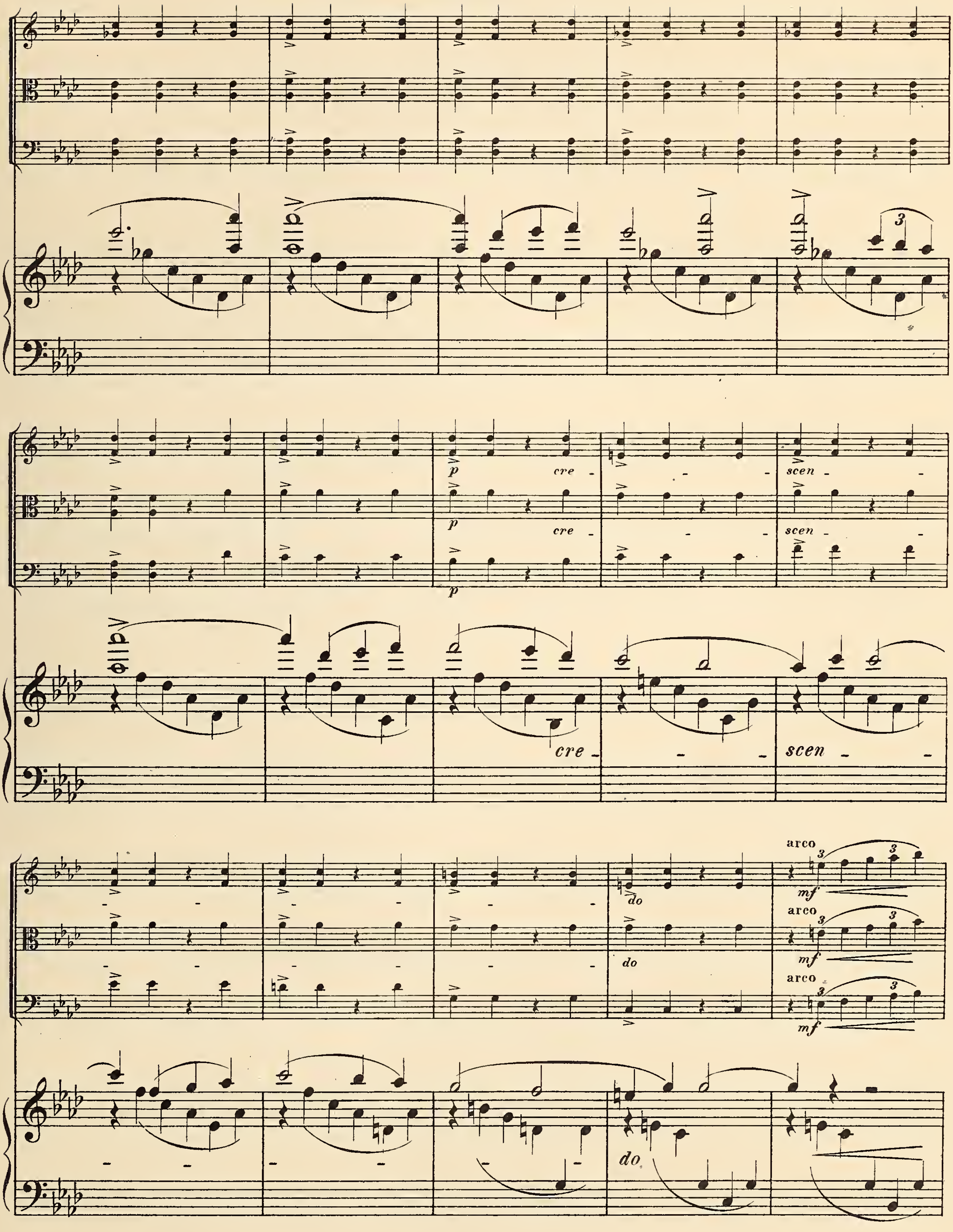


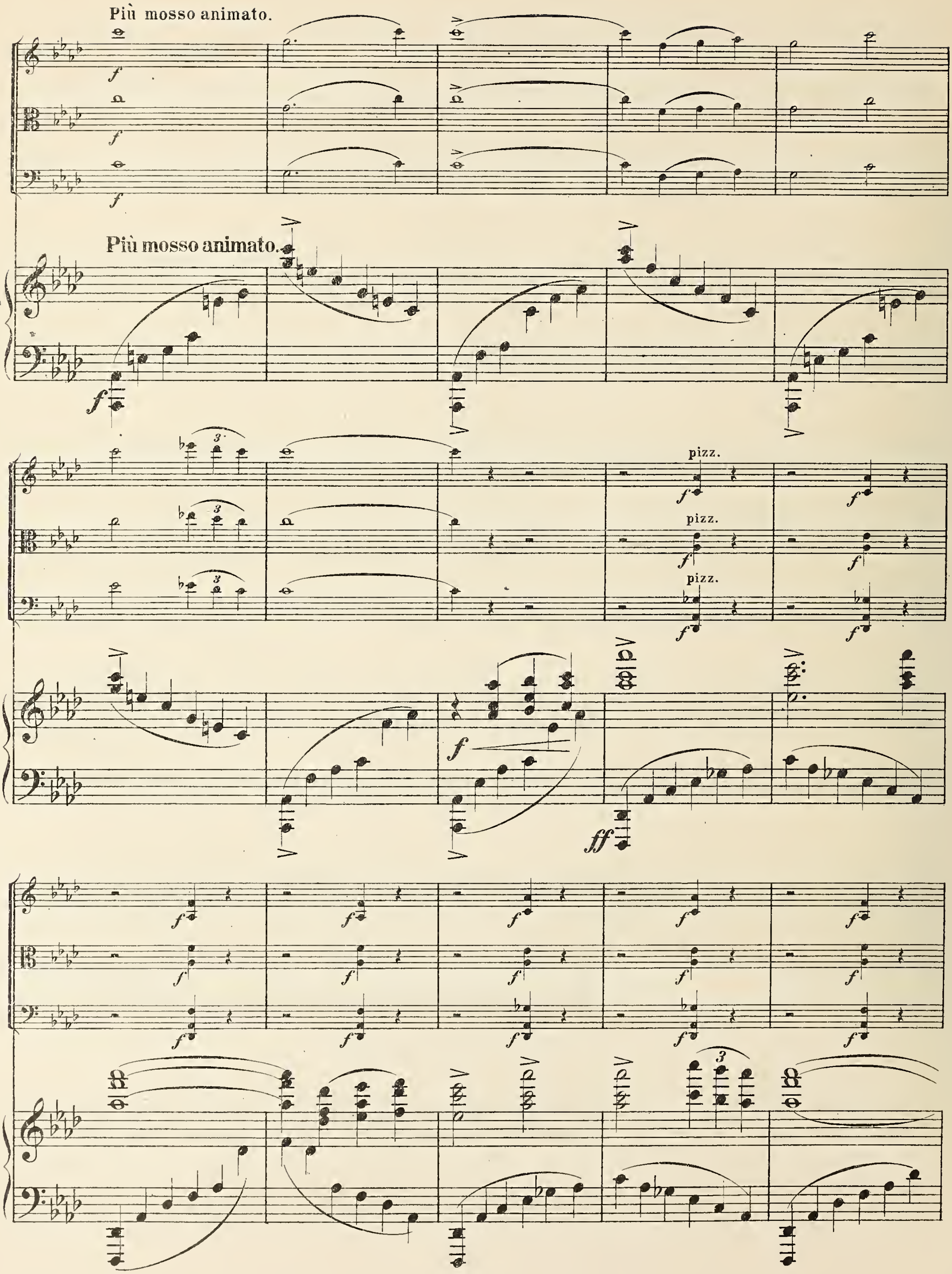

I
fff
f
mf
p
3

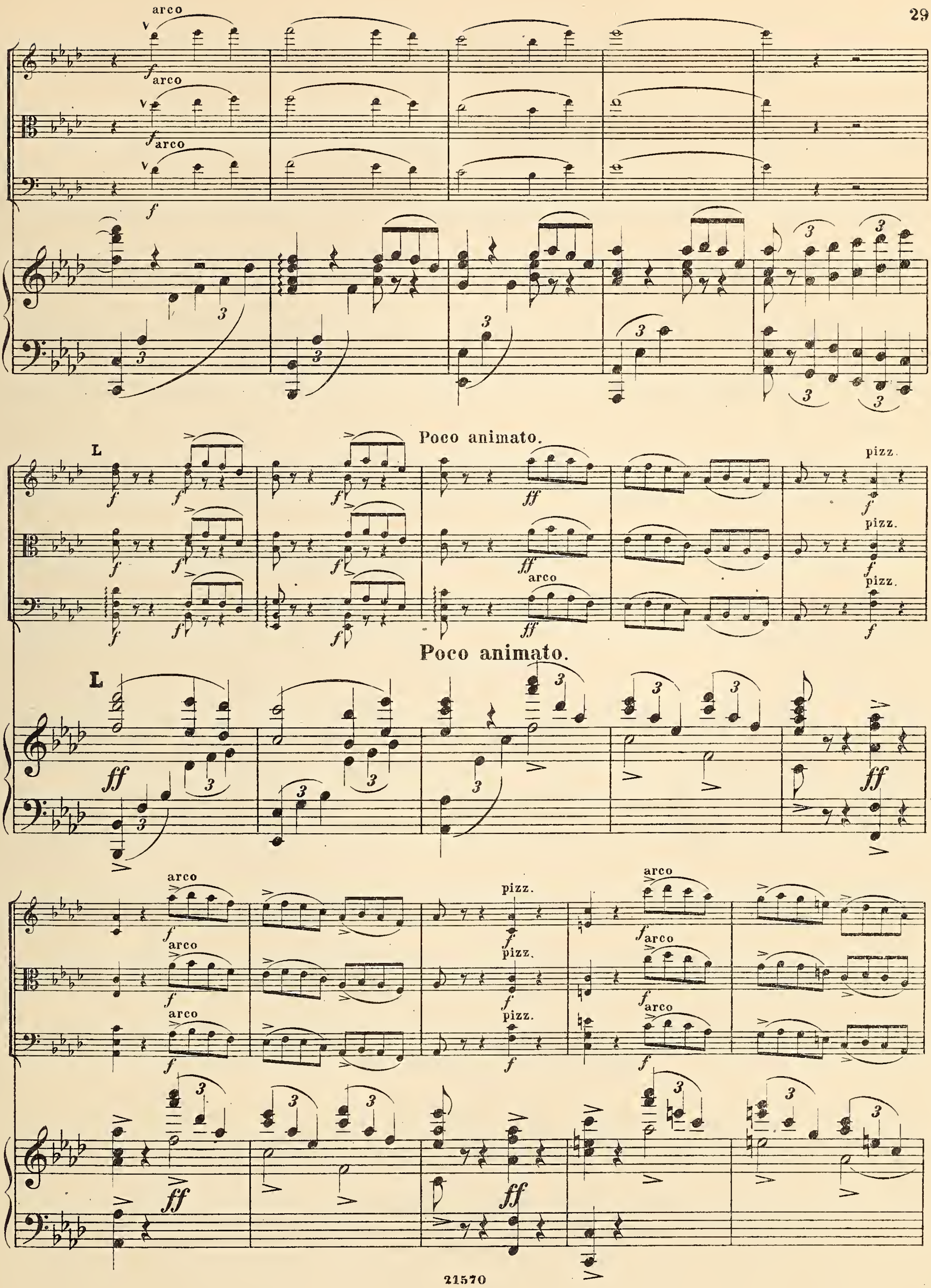


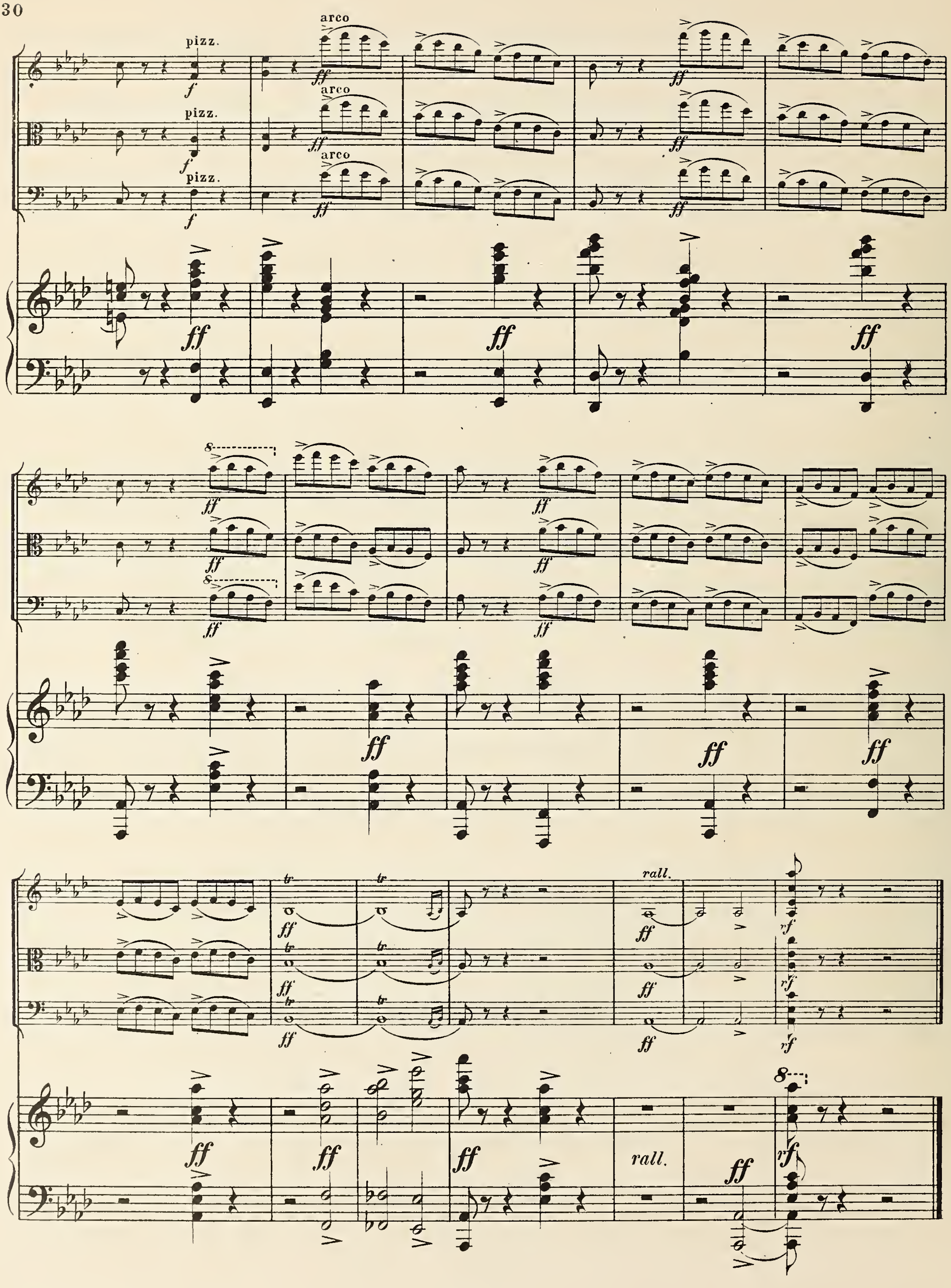
rall.
a tempo
pizz.
p rall.
pp rall.
arco
mf
pp


arco
pizz.
p
mf
p
pizz.
p
pizz.
K
mf
pp
pizz.
mf
pp
p
K
p
pp
pp
pp
p
p

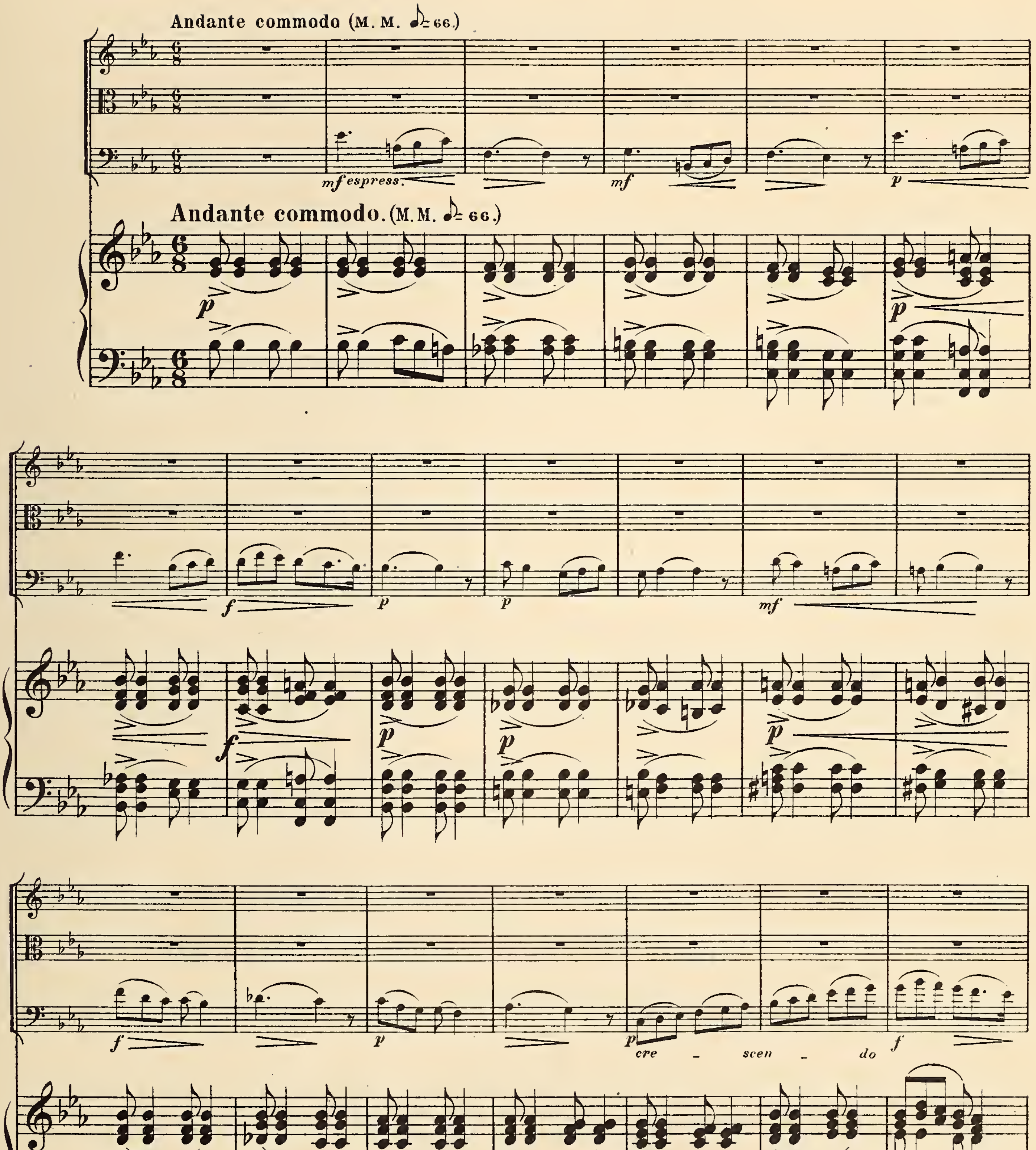

p
cre
scen
cre
scen
do
arco
mf
arco
mf
arco
mf
do

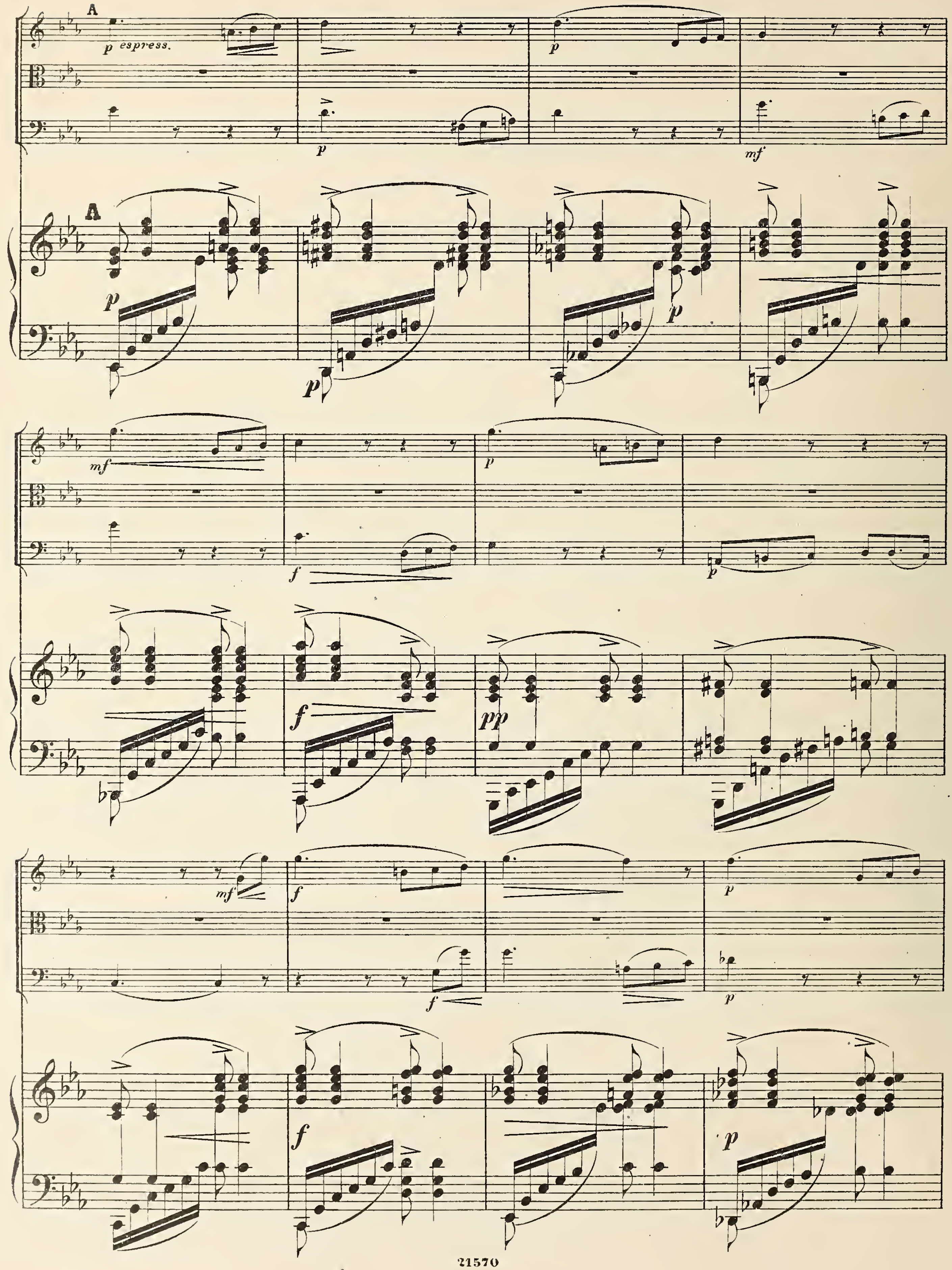

Più mosso animato.
Più mosso animato.
pizz.
pizz.
pizz.

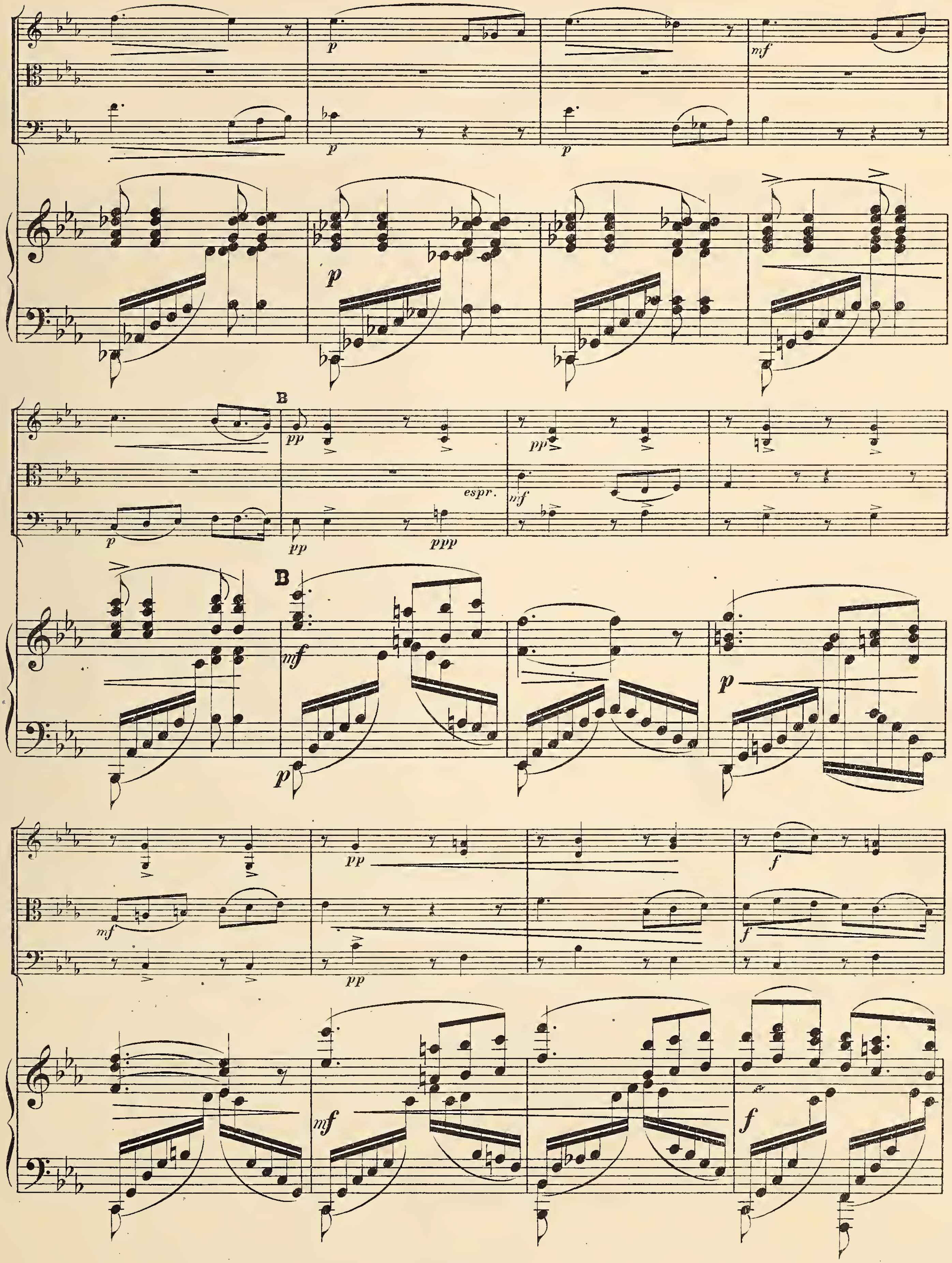

arco
pizz.
L
Poco animato.
Poco animato.
f
ff

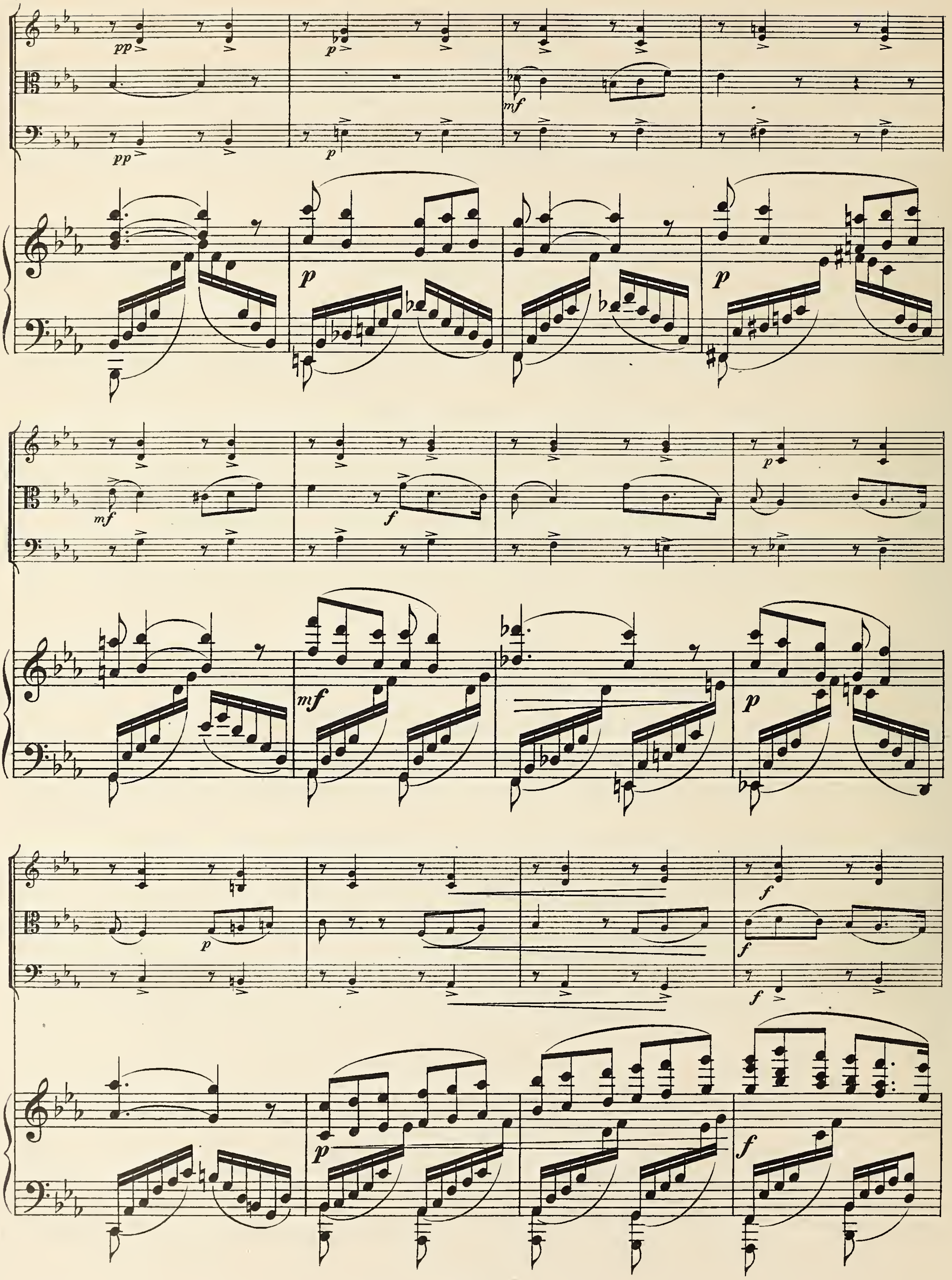

pizz.
arco
ff
rall.
rf

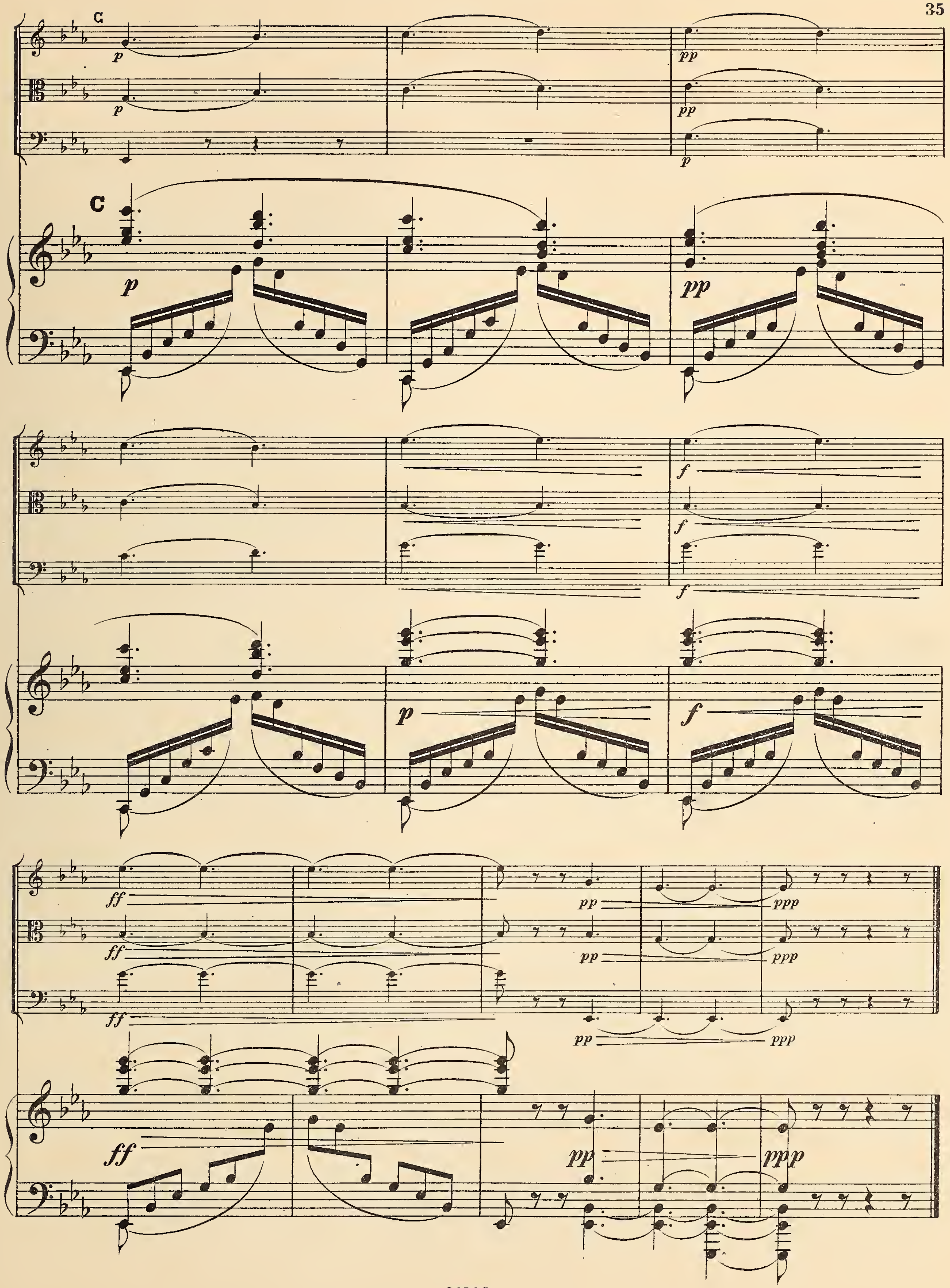
II.


Andante commodo (M. M. ♪= 66.)
mf espress.
mf
p
Andante commodo. (M. M. ♪= 66.)
f
p
mf
pp
cre - scen - do

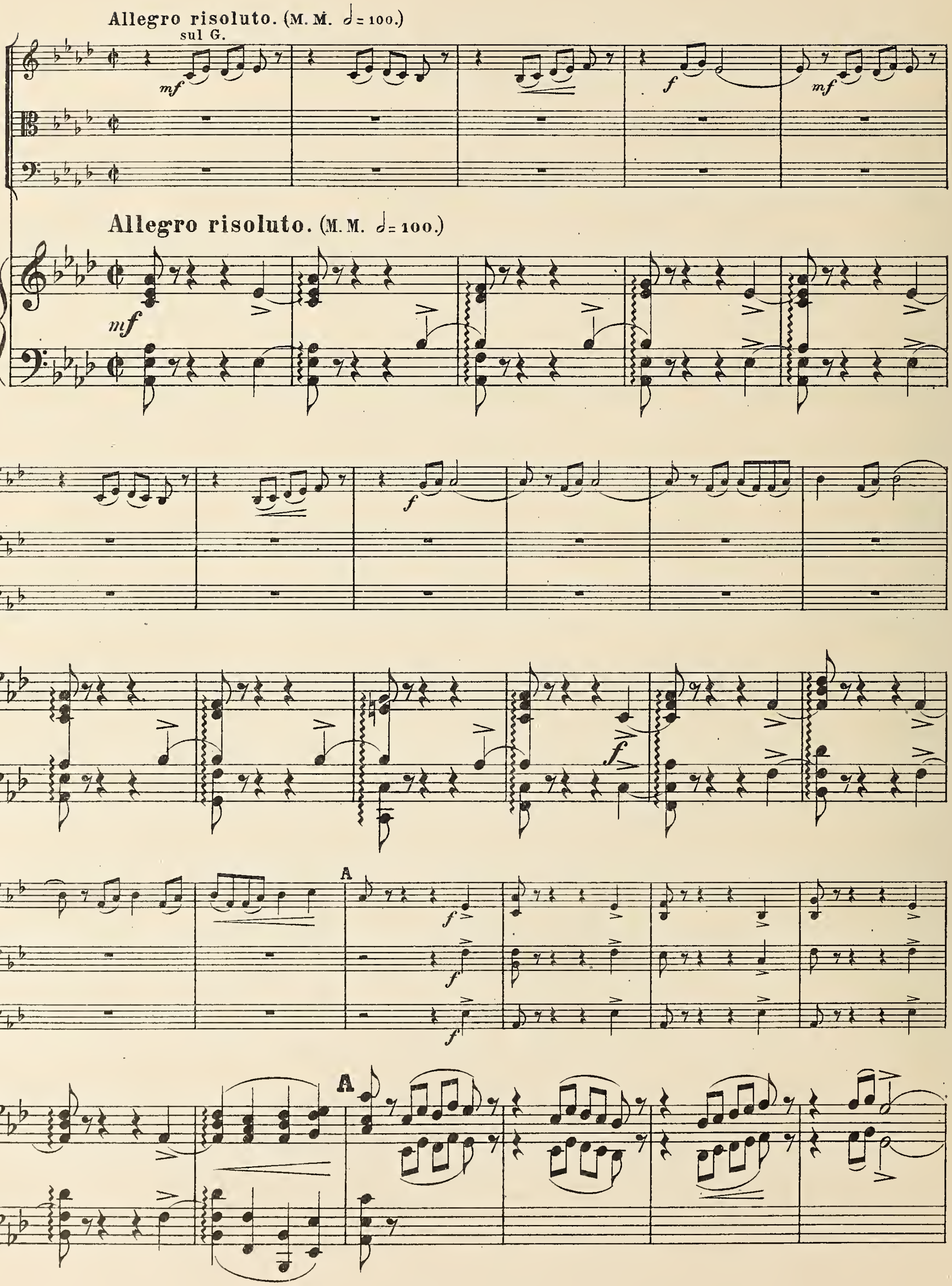

A
p espress.
A

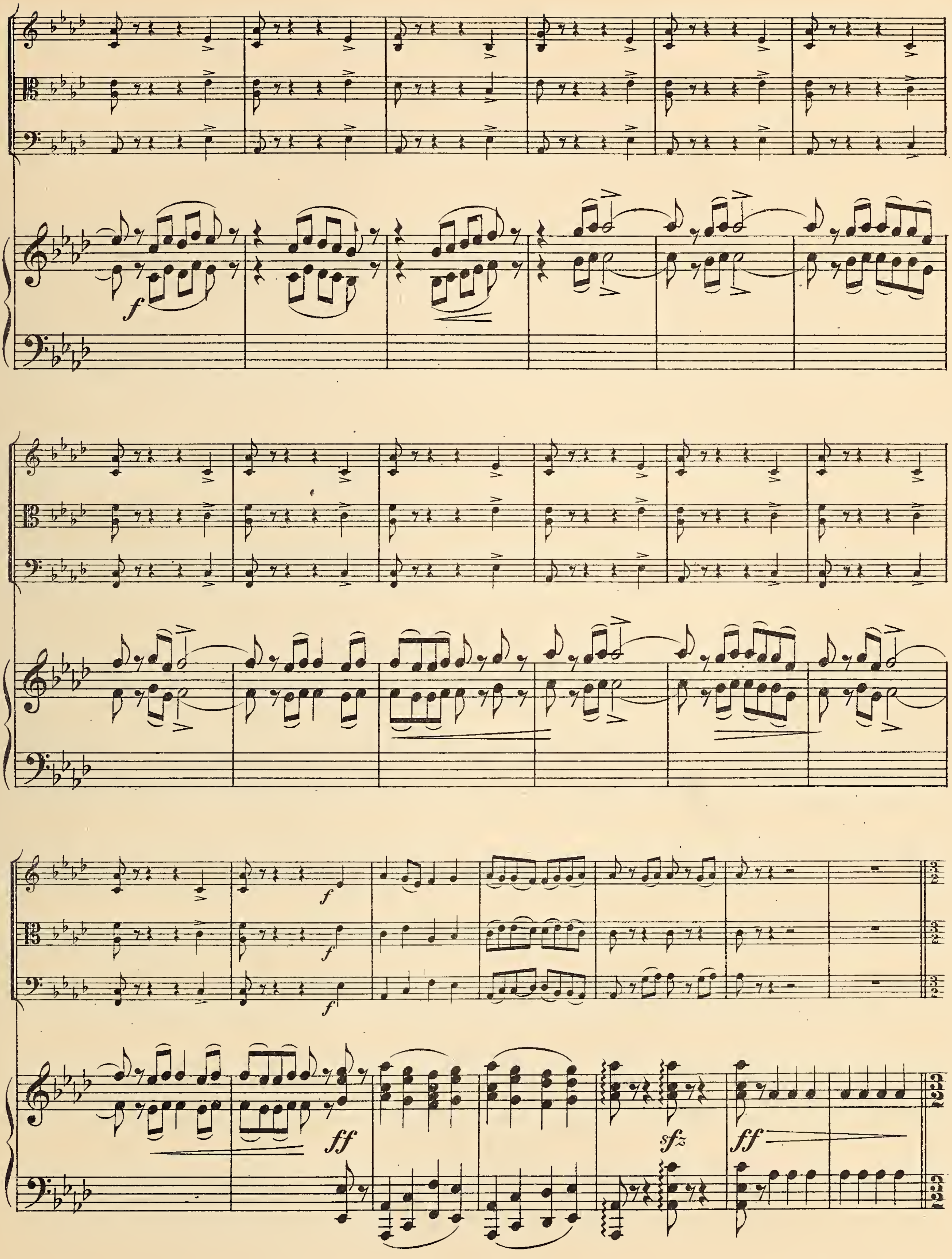

B
espr.
B

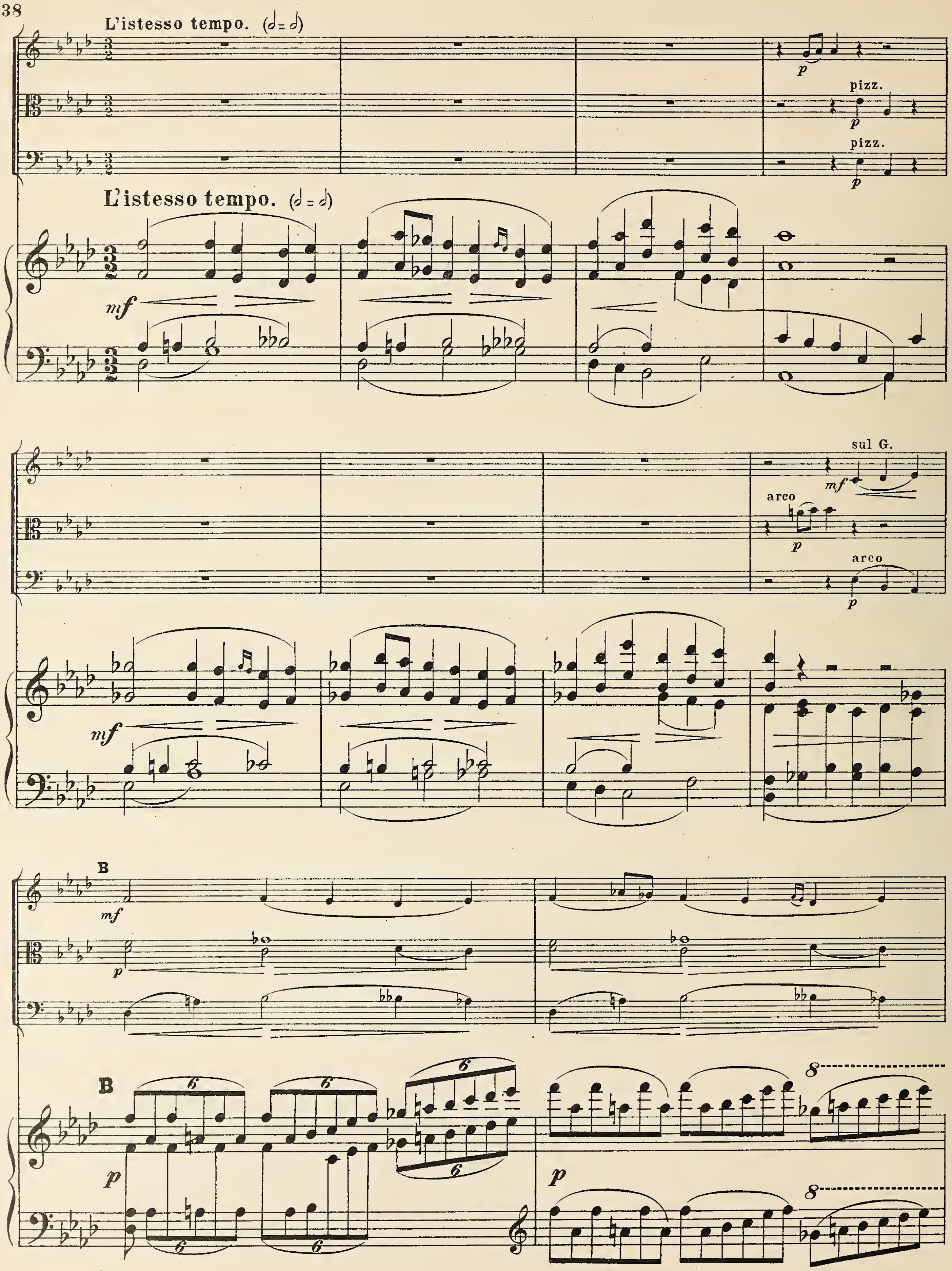


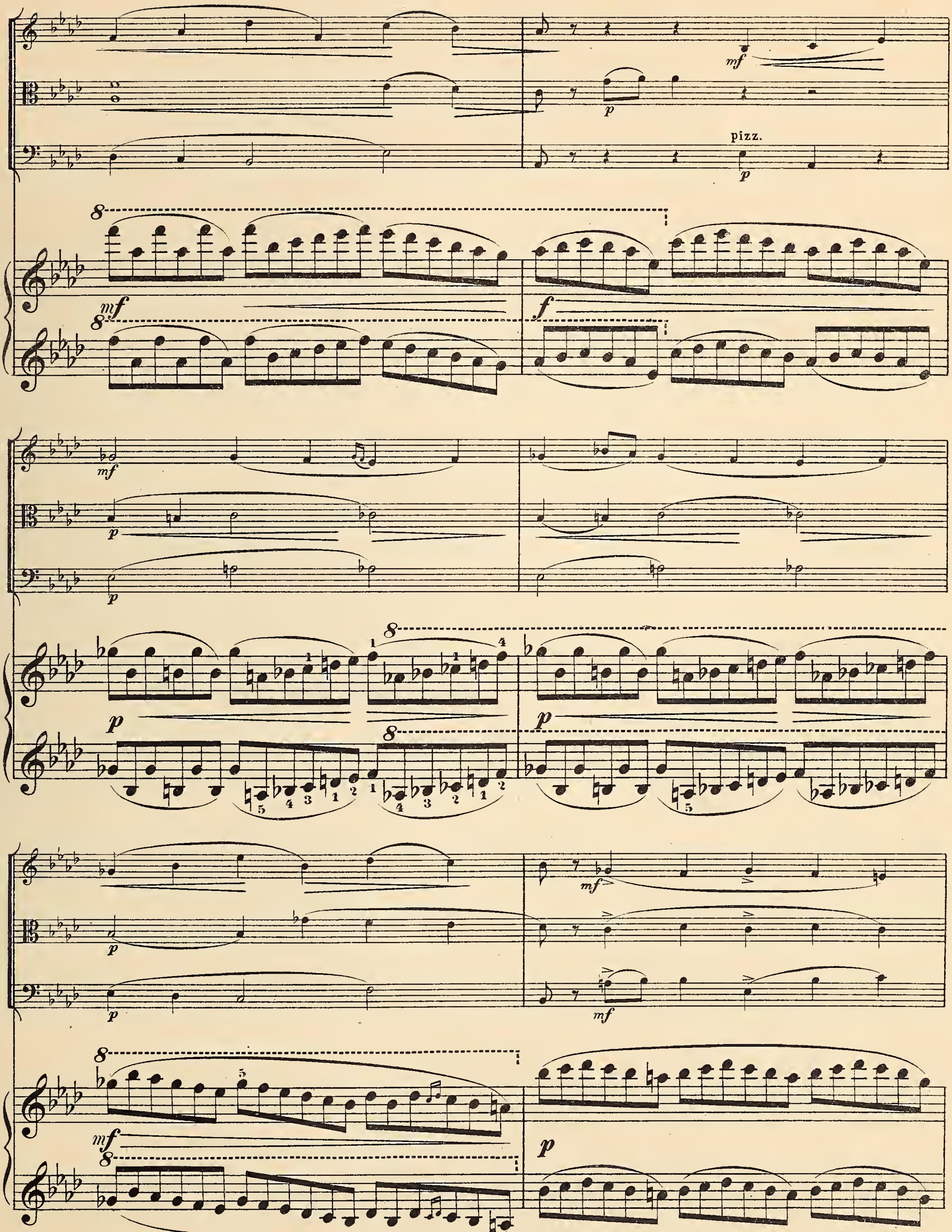

C
C

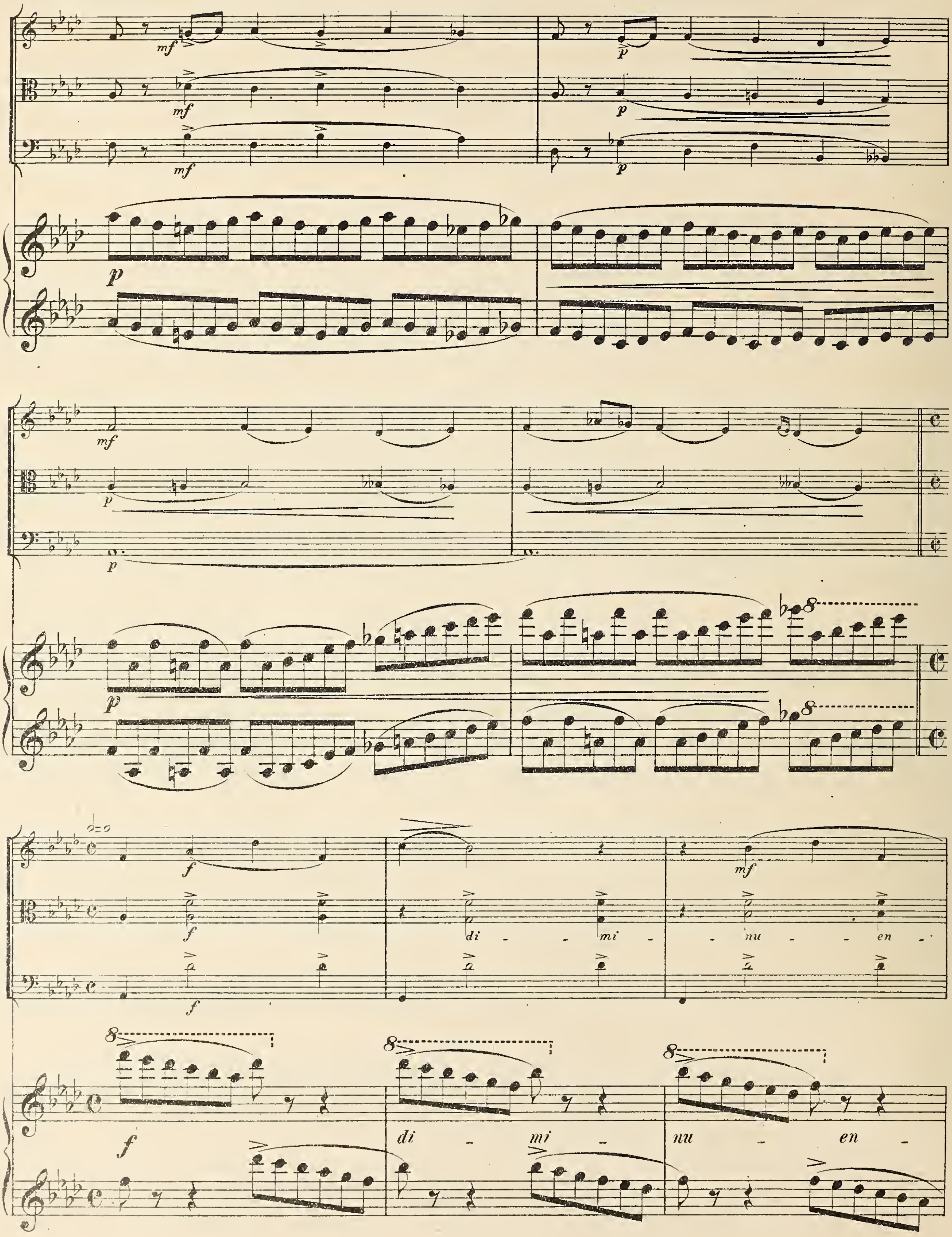
III. Finale.

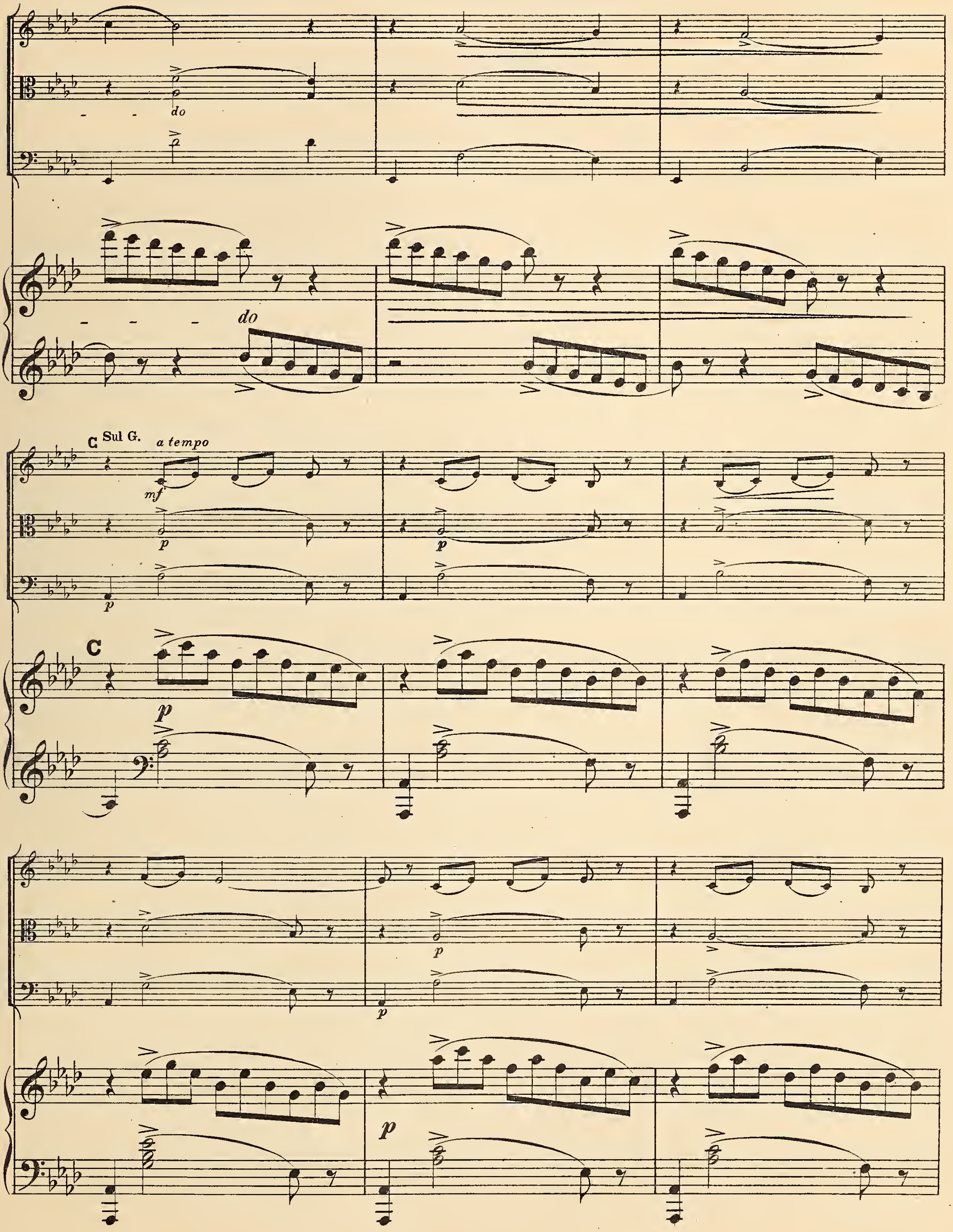

Allegro risoluto. (M. M. 𝅗𝅥 = 100.)
sul G.
mf
f
Allegro risoluto. (M. M. 𝅗𝅥 = 100.)
mf
A
A

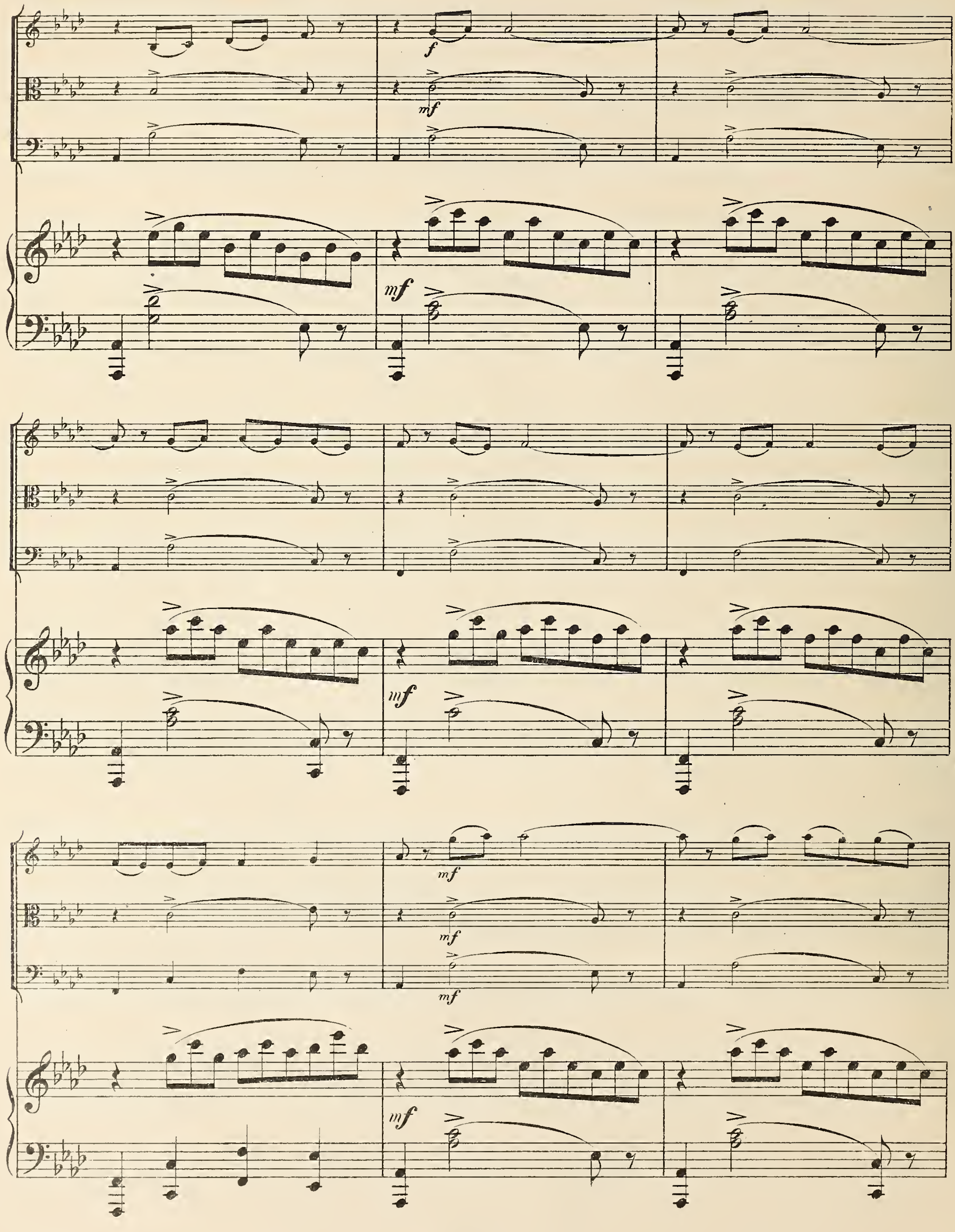

f
f
ff
sfz
ff

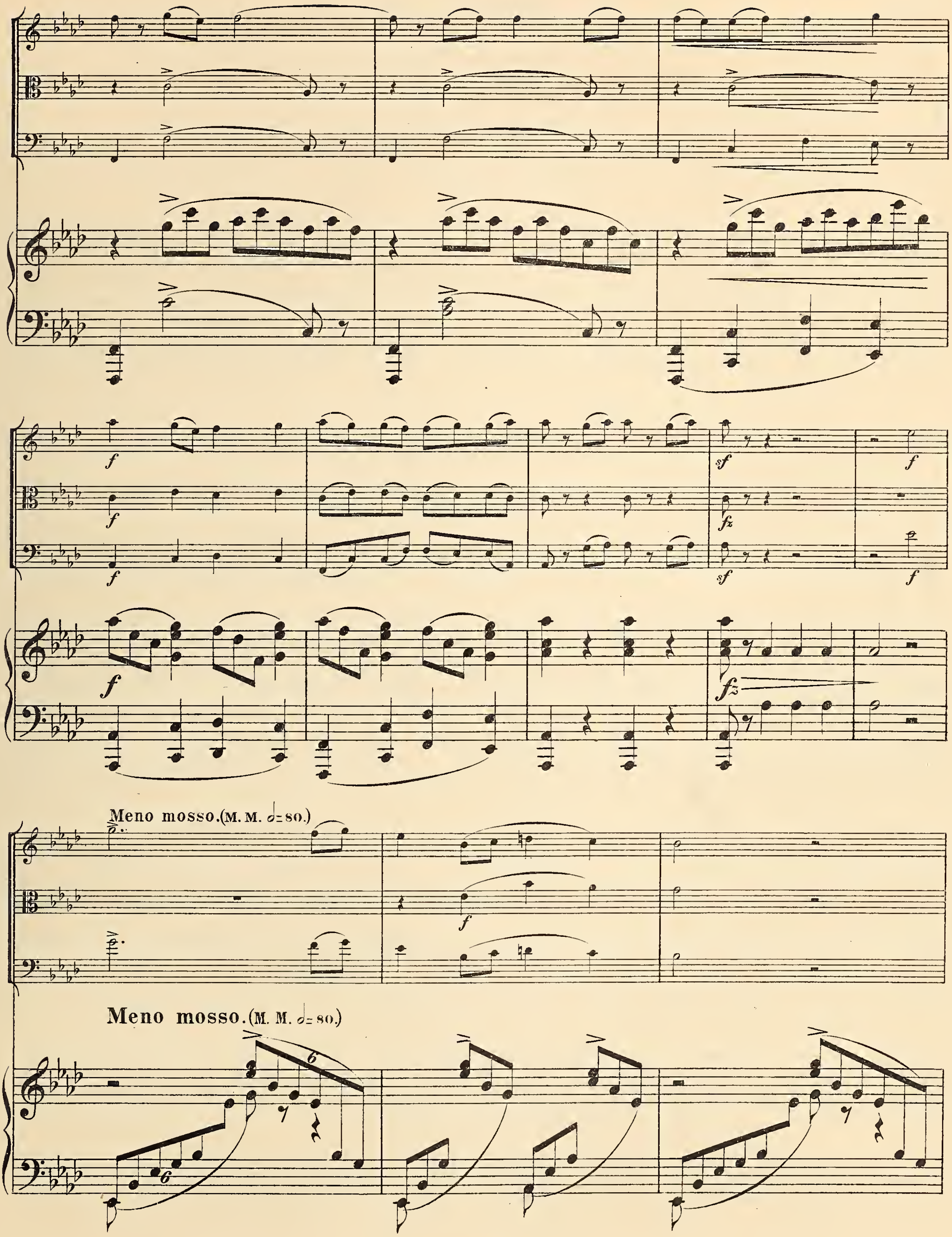

L'istesso tempo. (𝅗𝅥 = 𝅗𝅥)
p
pizz.
p
pizz.
p
L'istesso tempo. (𝅗𝅥 = 𝅗𝅥)
mf
sul G.
mf
arco
p
arco
p
mf
B
mf
p
B
6
p
p
8

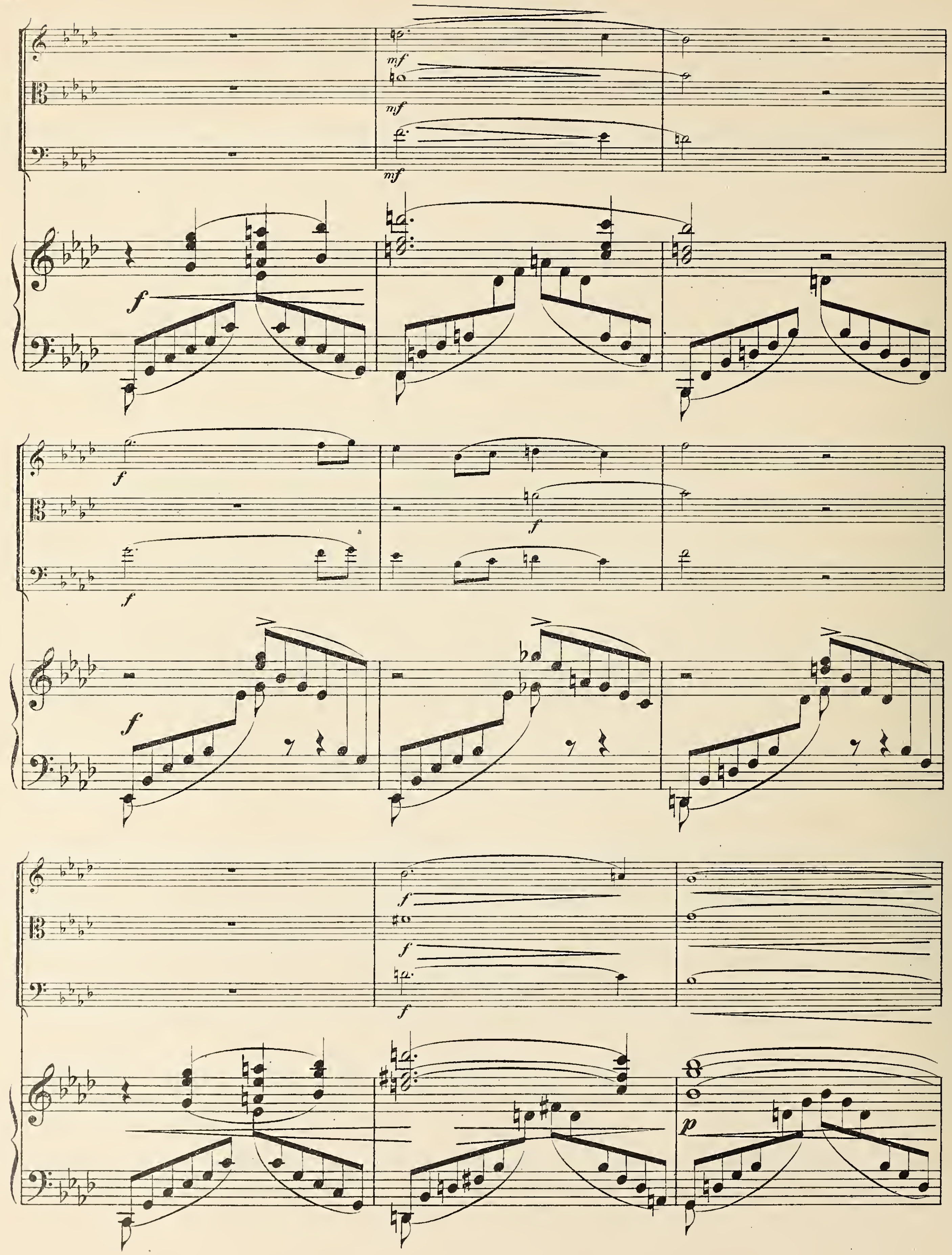

pizz.

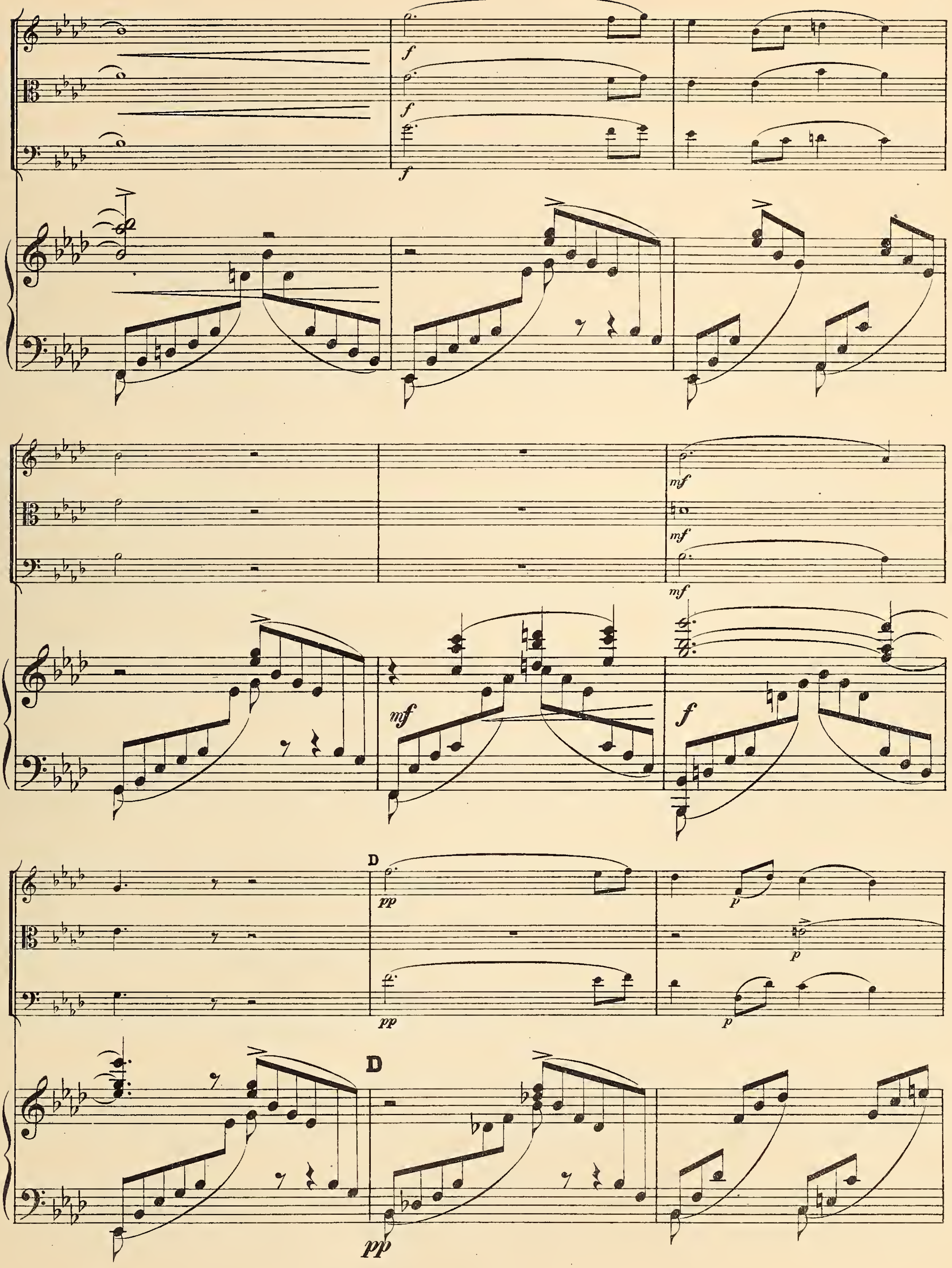

mf
p
f
di - - mi - - nu - - en -
di - mi - nu - en -

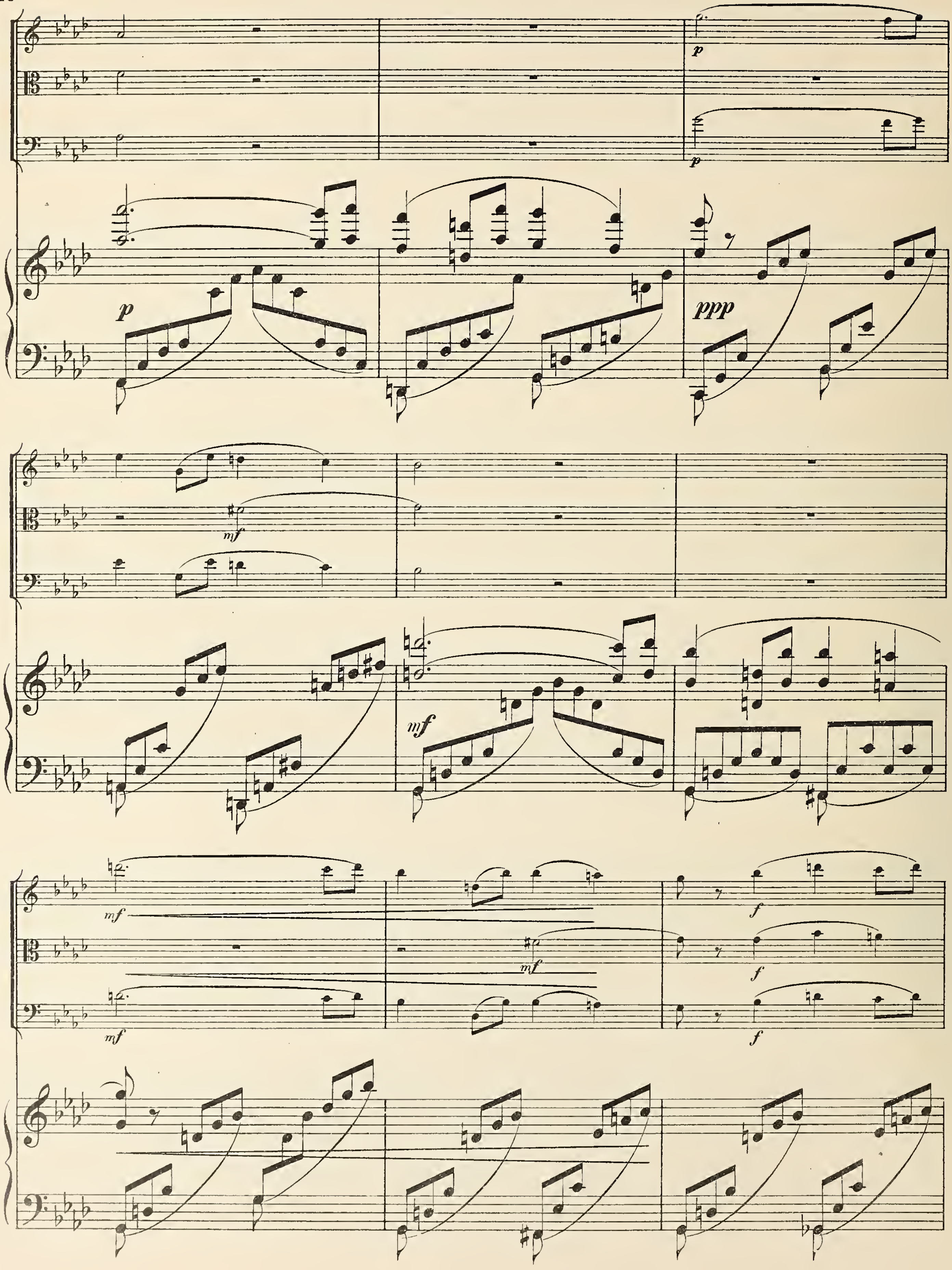

do
do
C Sul G.
a tempo
mf
p
C
p
p
p
p

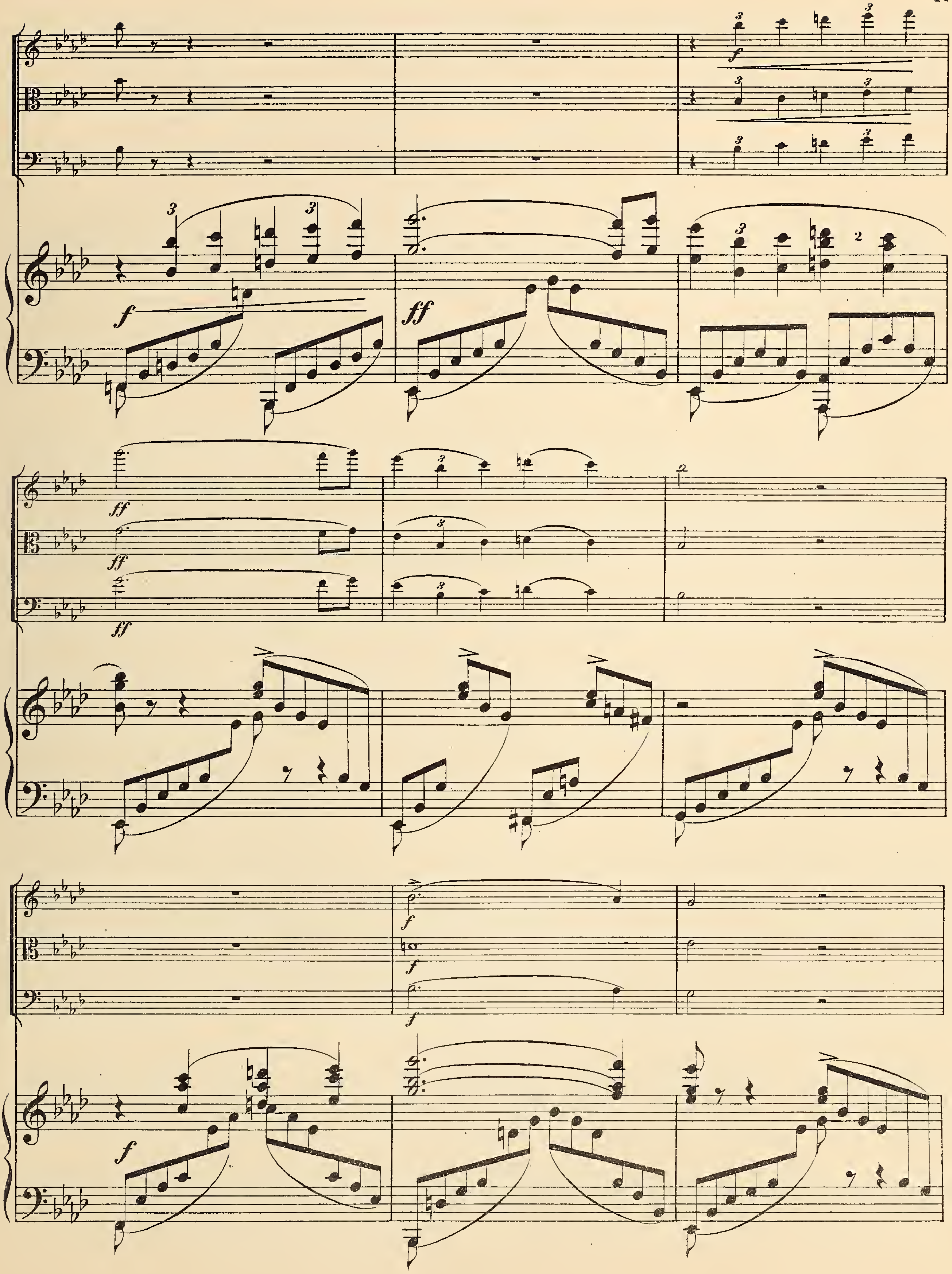

f
mf
mf
mf
mf
mf
mf
mf
mf

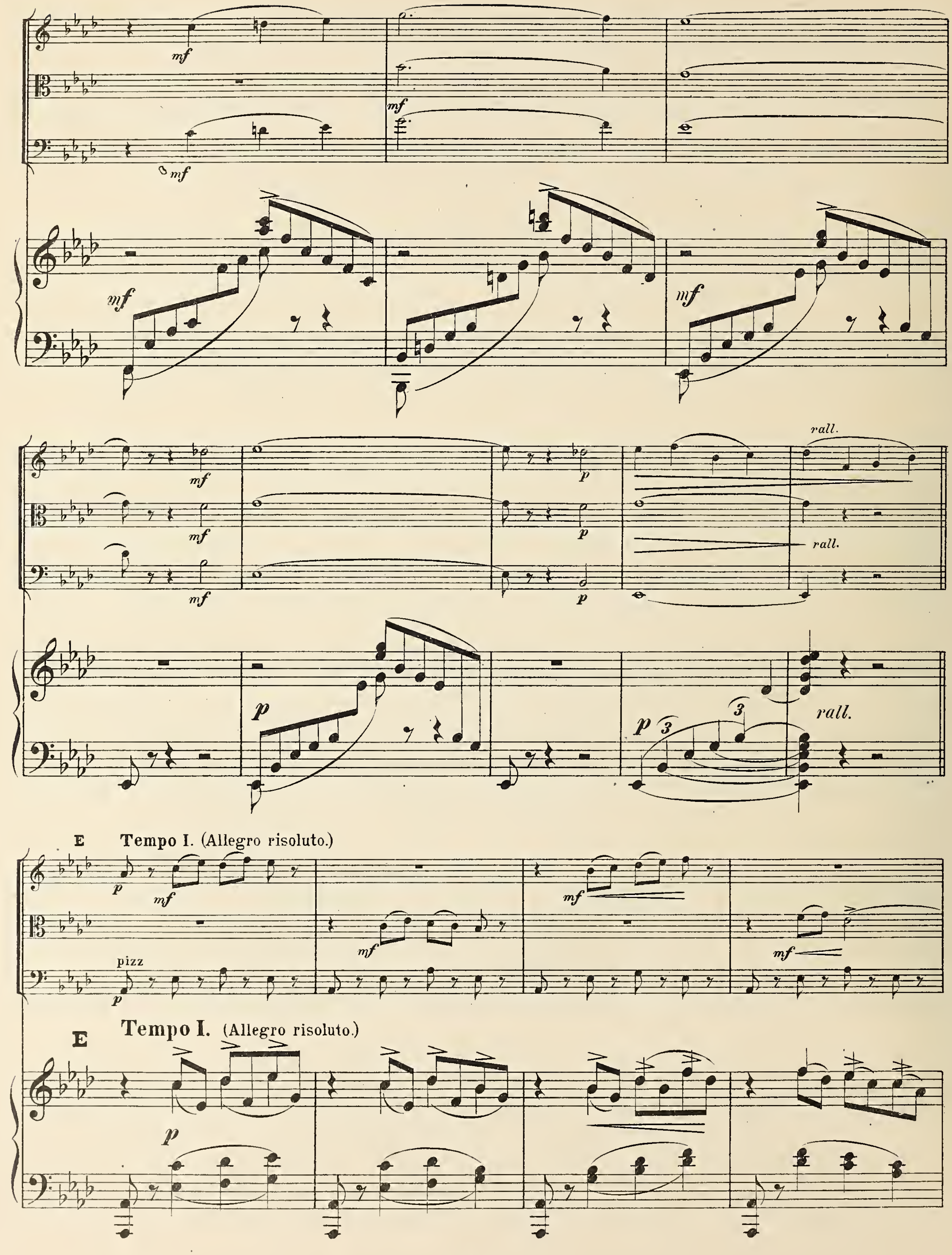

Meno mosso.(M. M. 𝅗𝅥=80.)
Meno mosso.(M. M. 𝅗𝅥=80.)

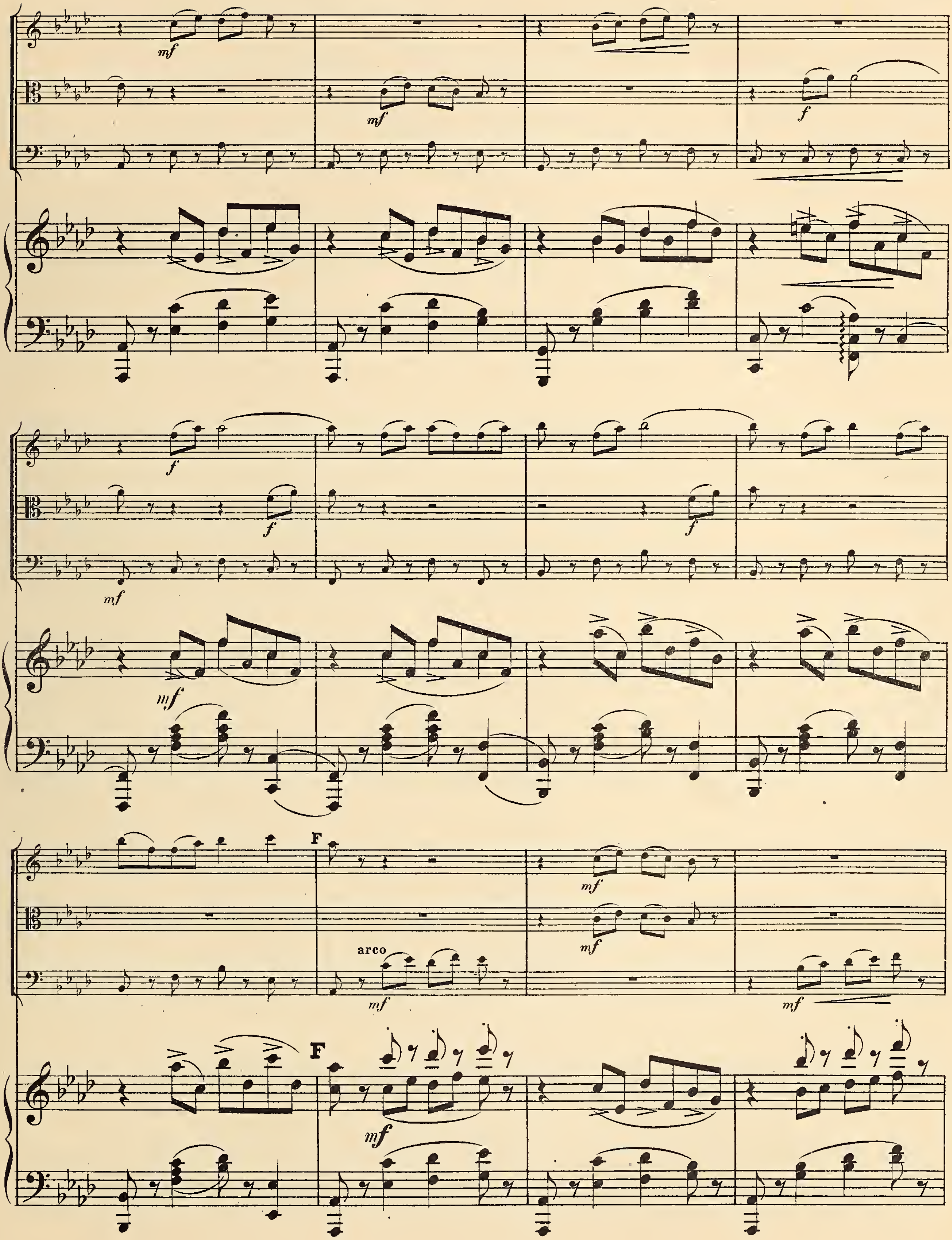


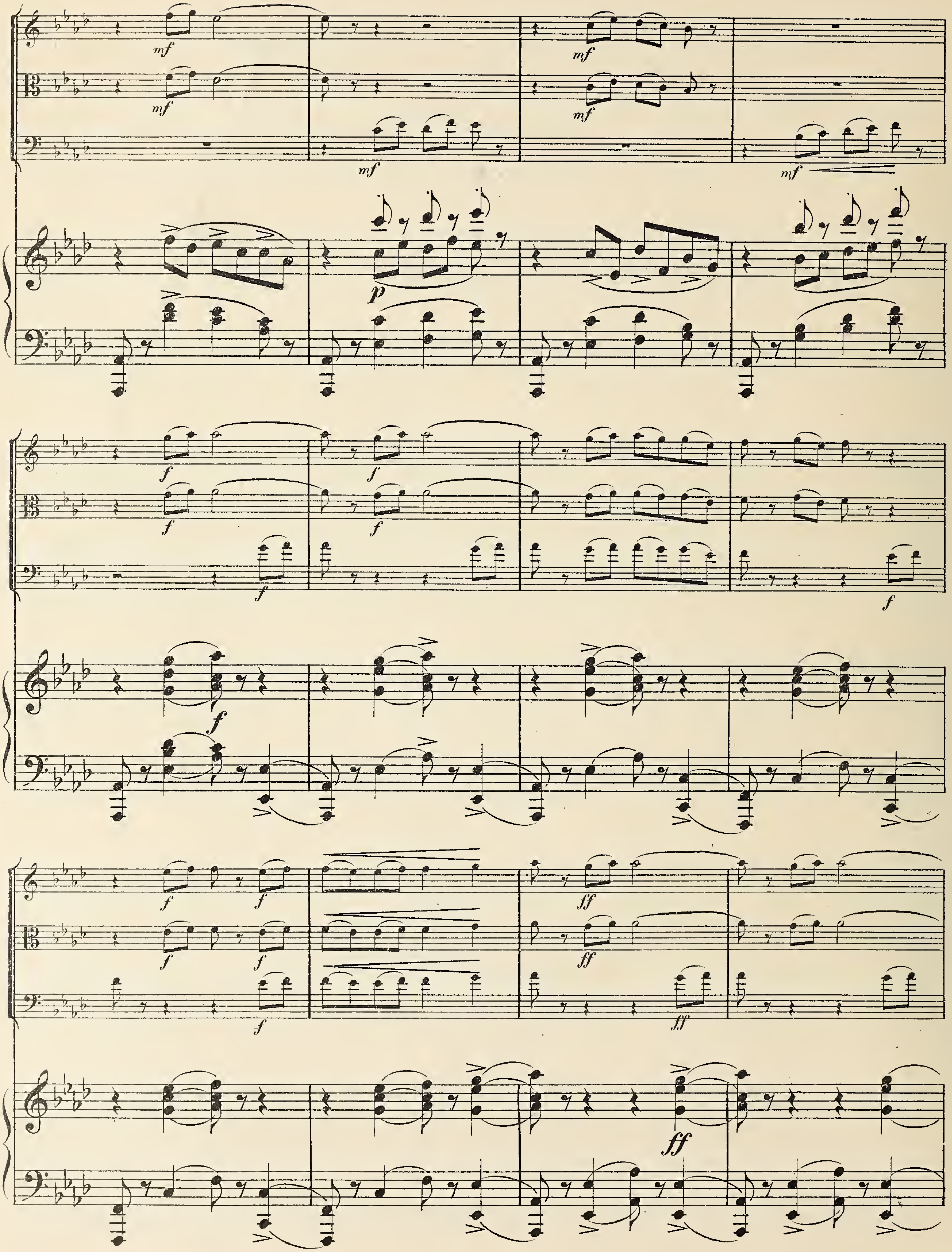

D

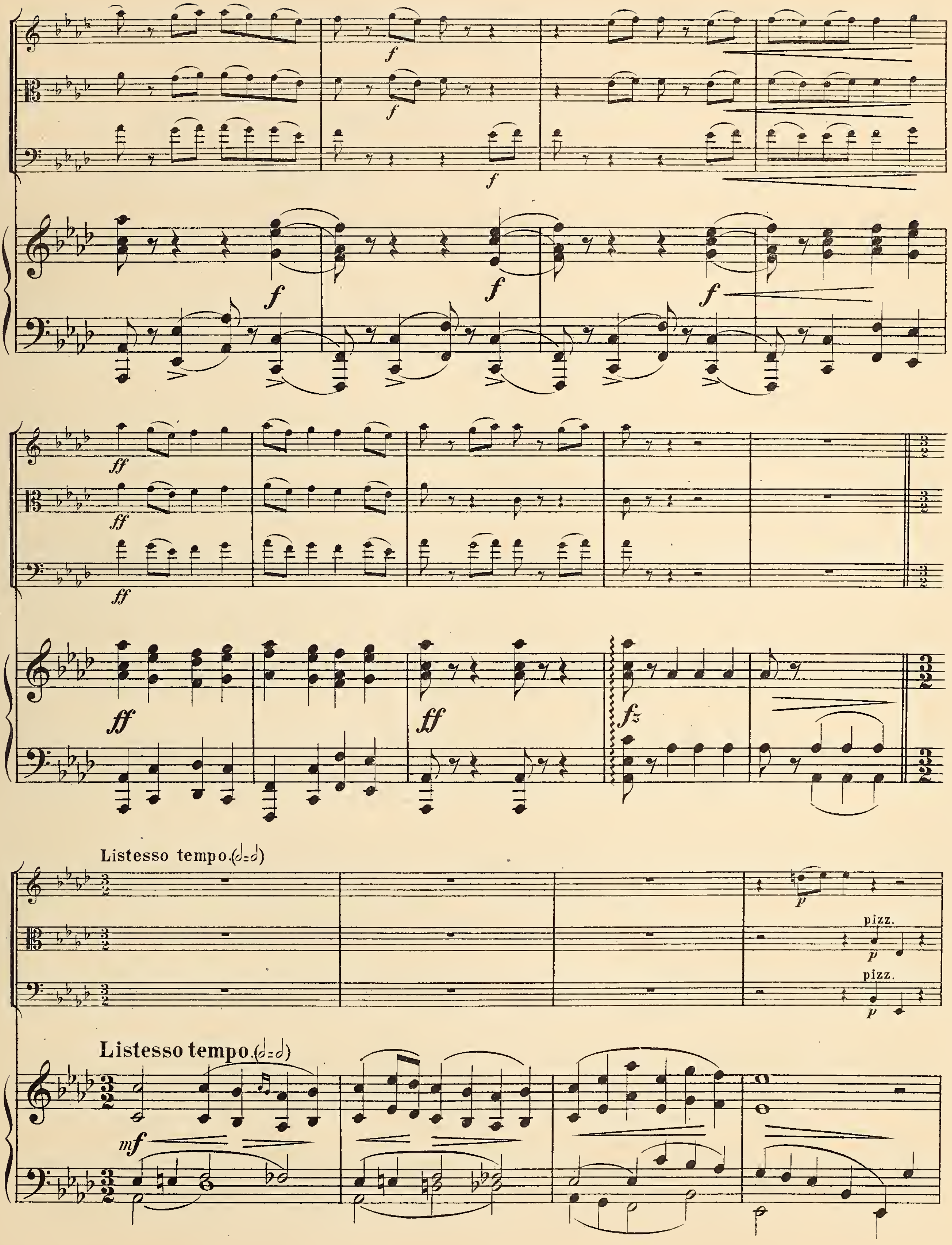


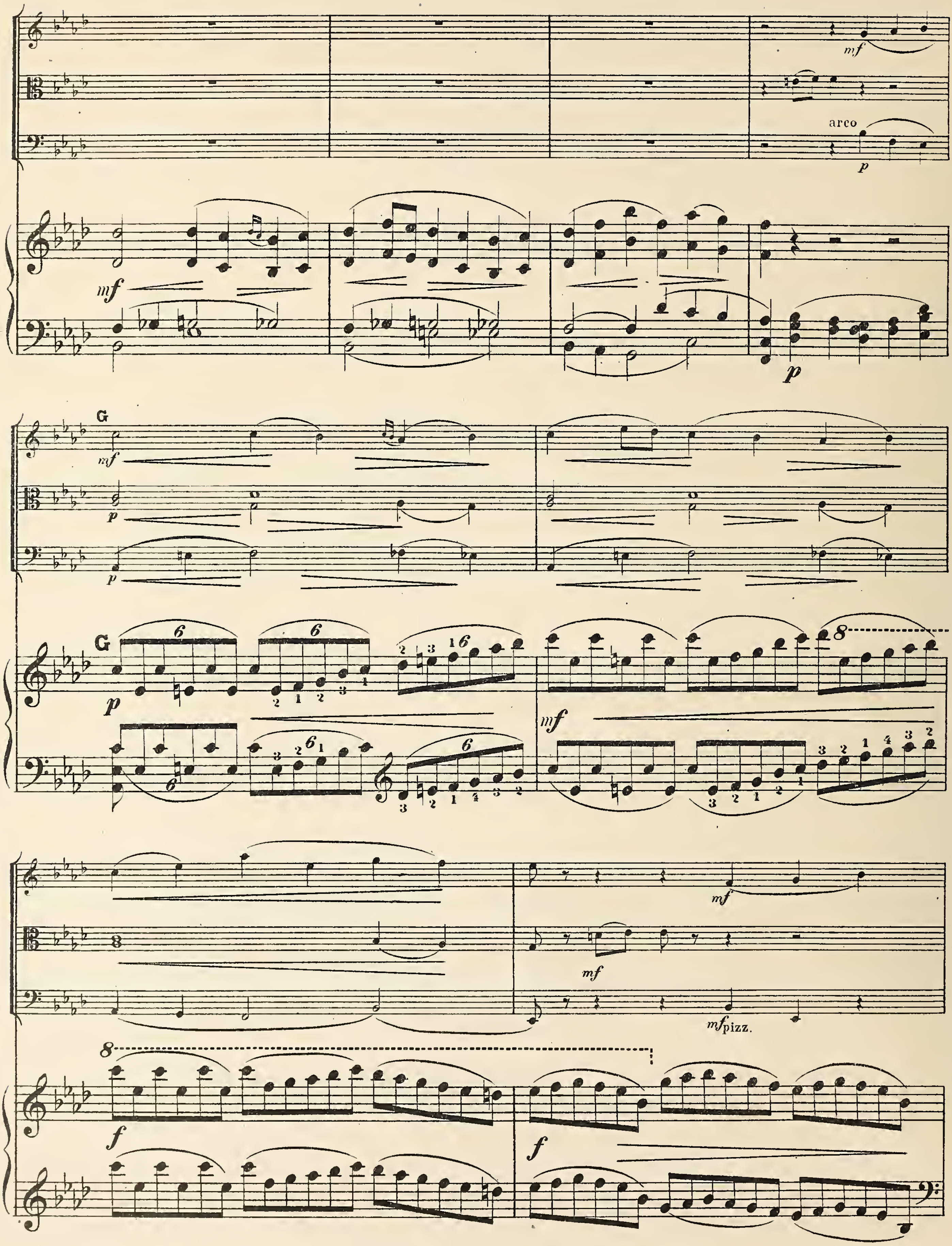


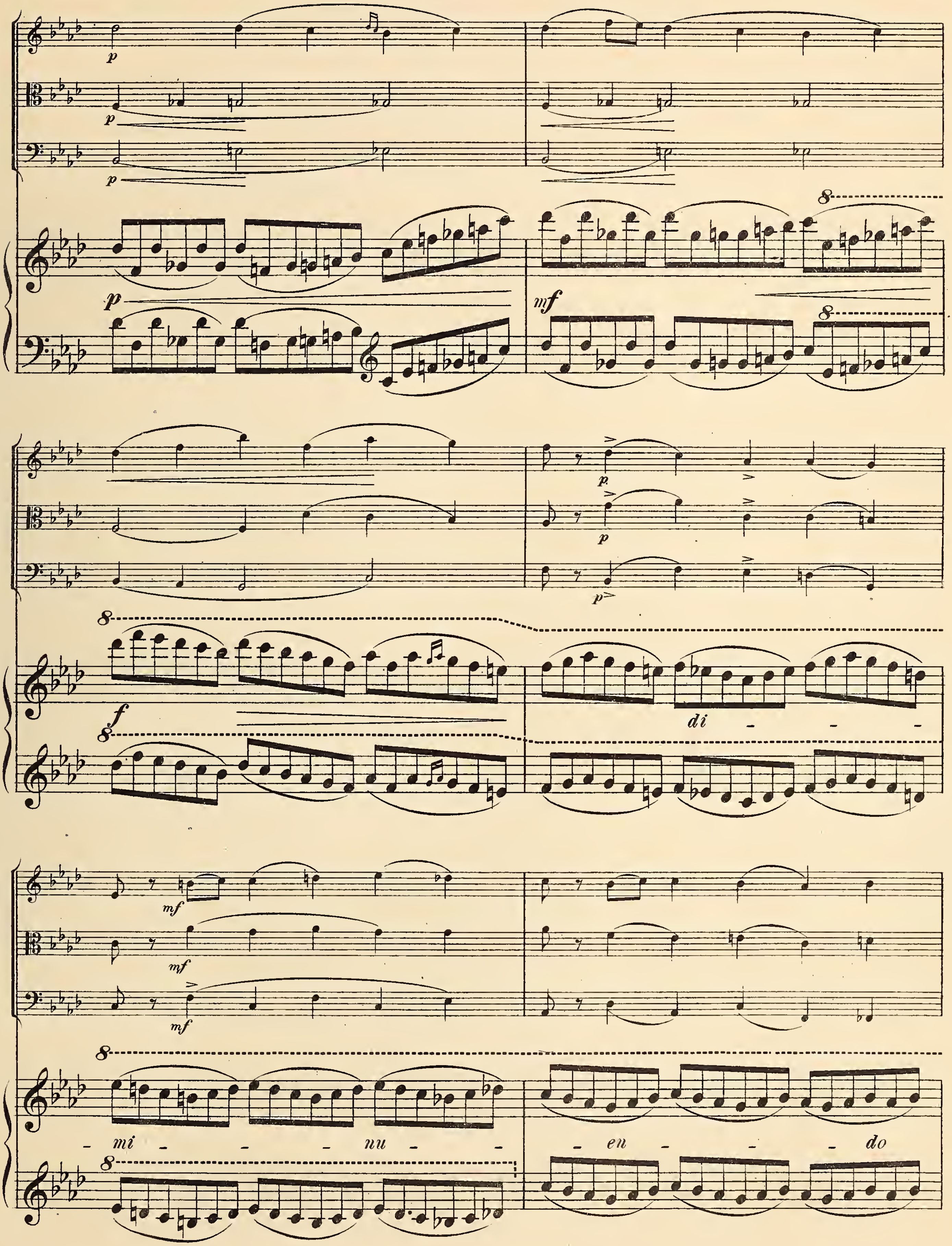

mf
rall.
p
E
Tempo I. (Allegro risoluto.)
pizz
E
Tempo I. (Allegro risoluto.)

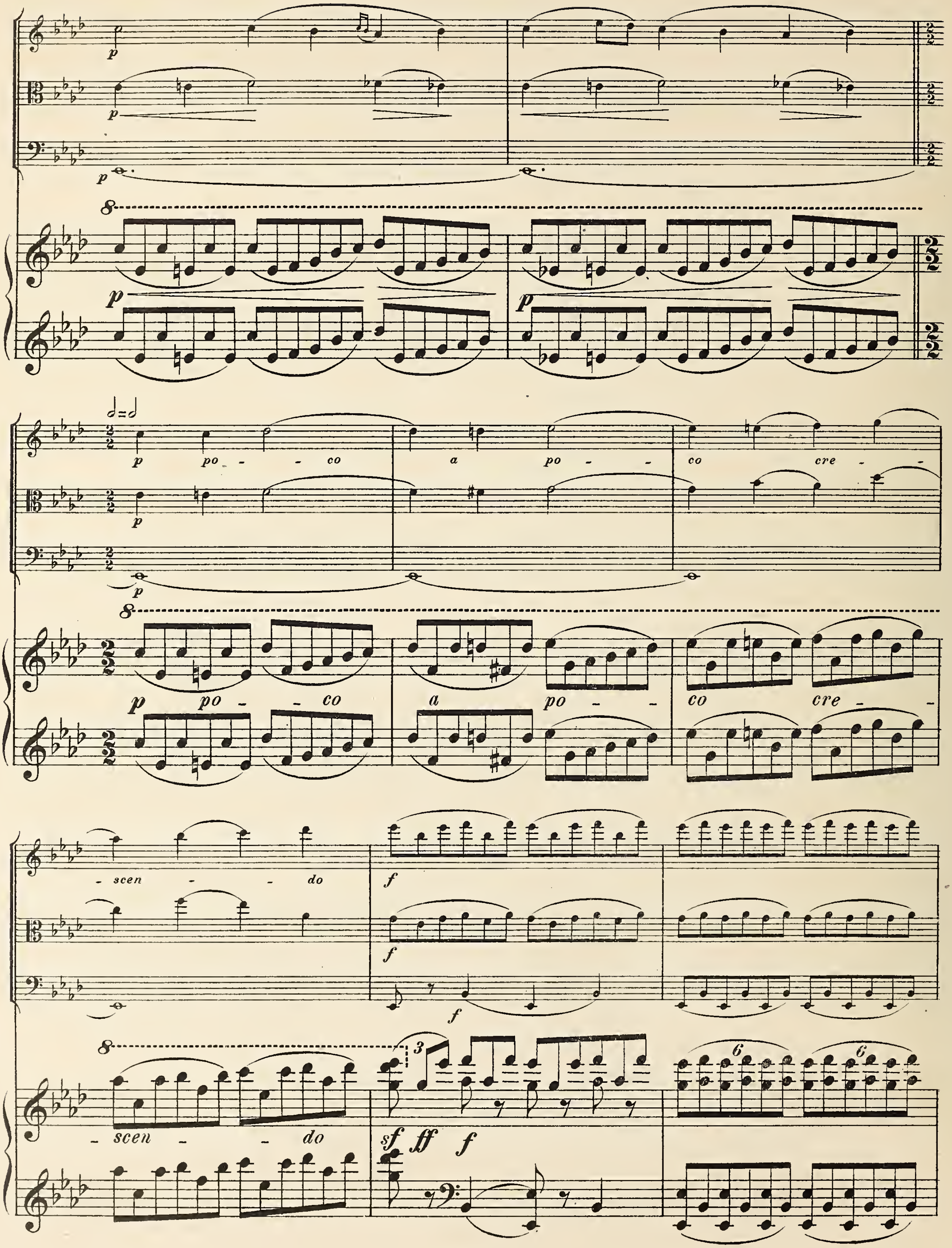

mf
f
arco
F

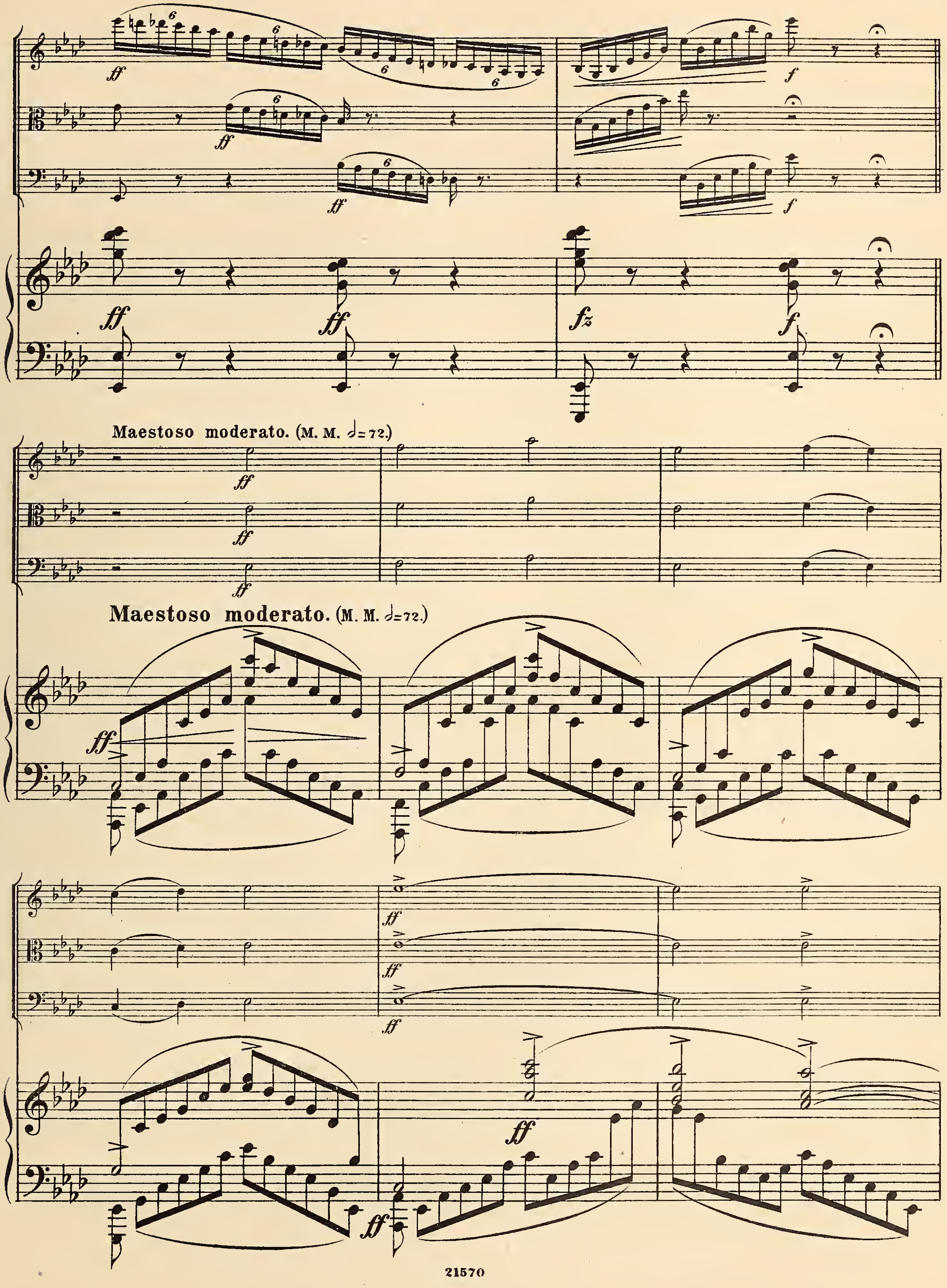


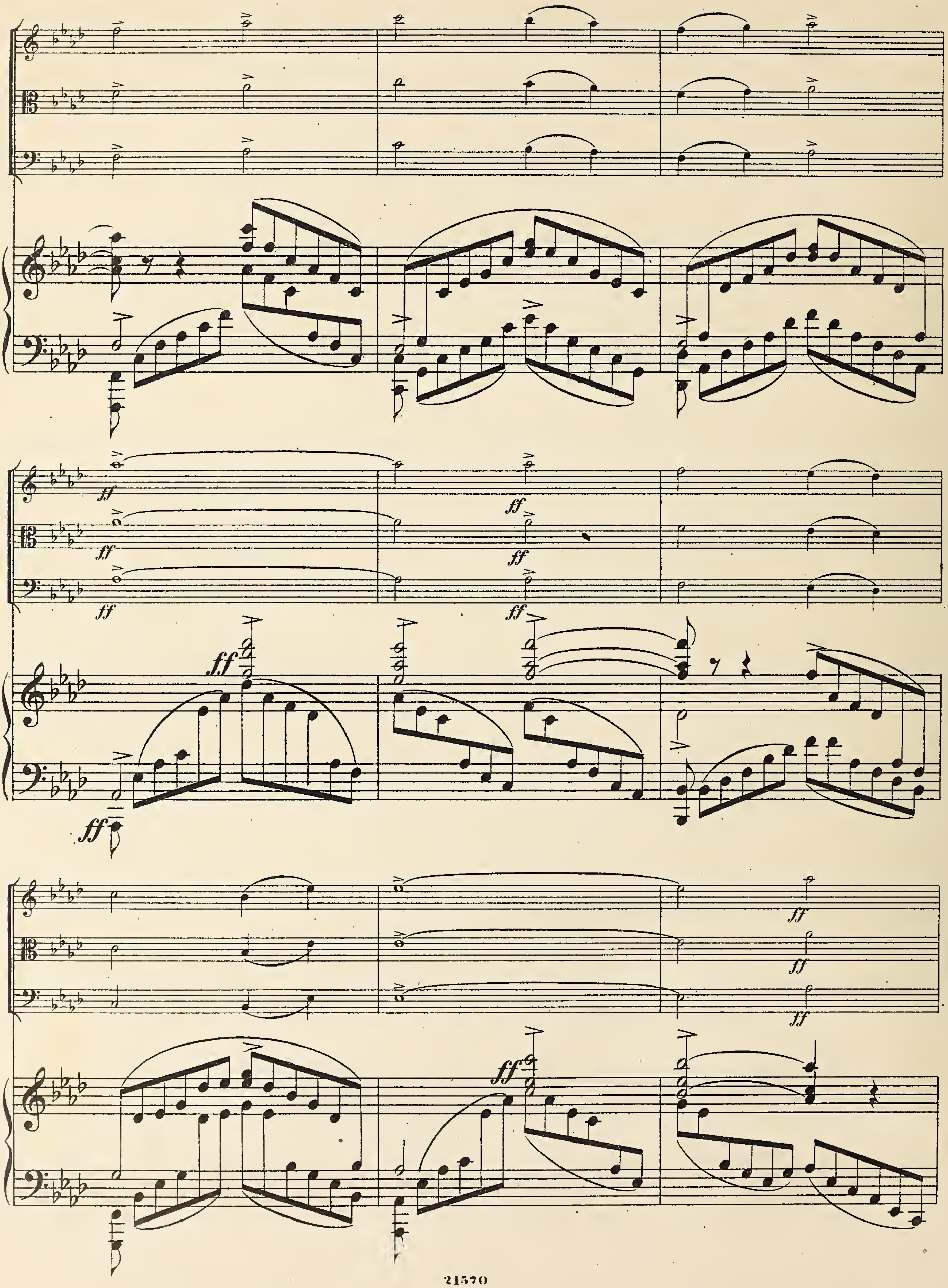

f
ff
fz
Listesso tempo.
pizz.
p
mf

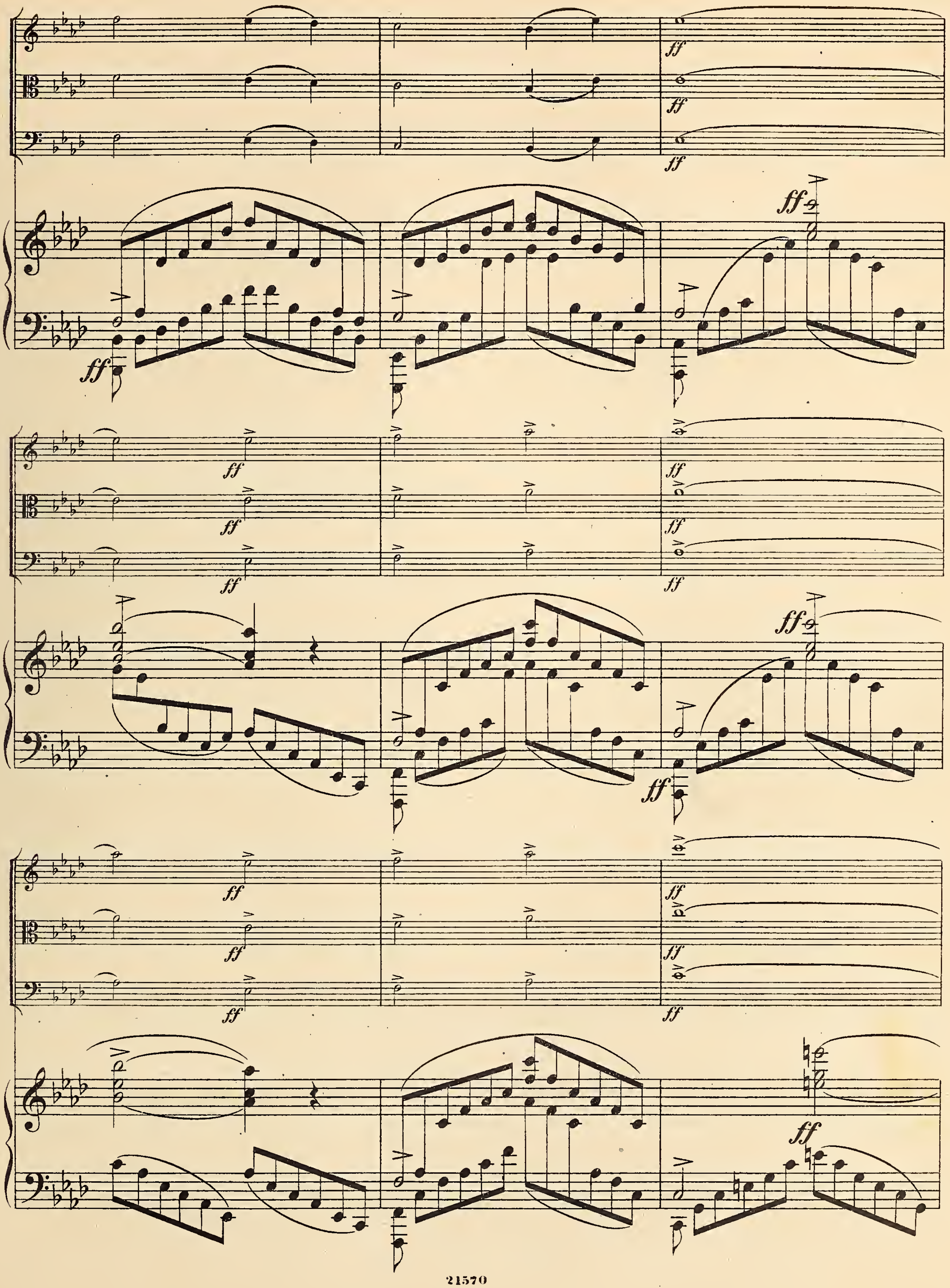

arco
G
G
mf pizz.

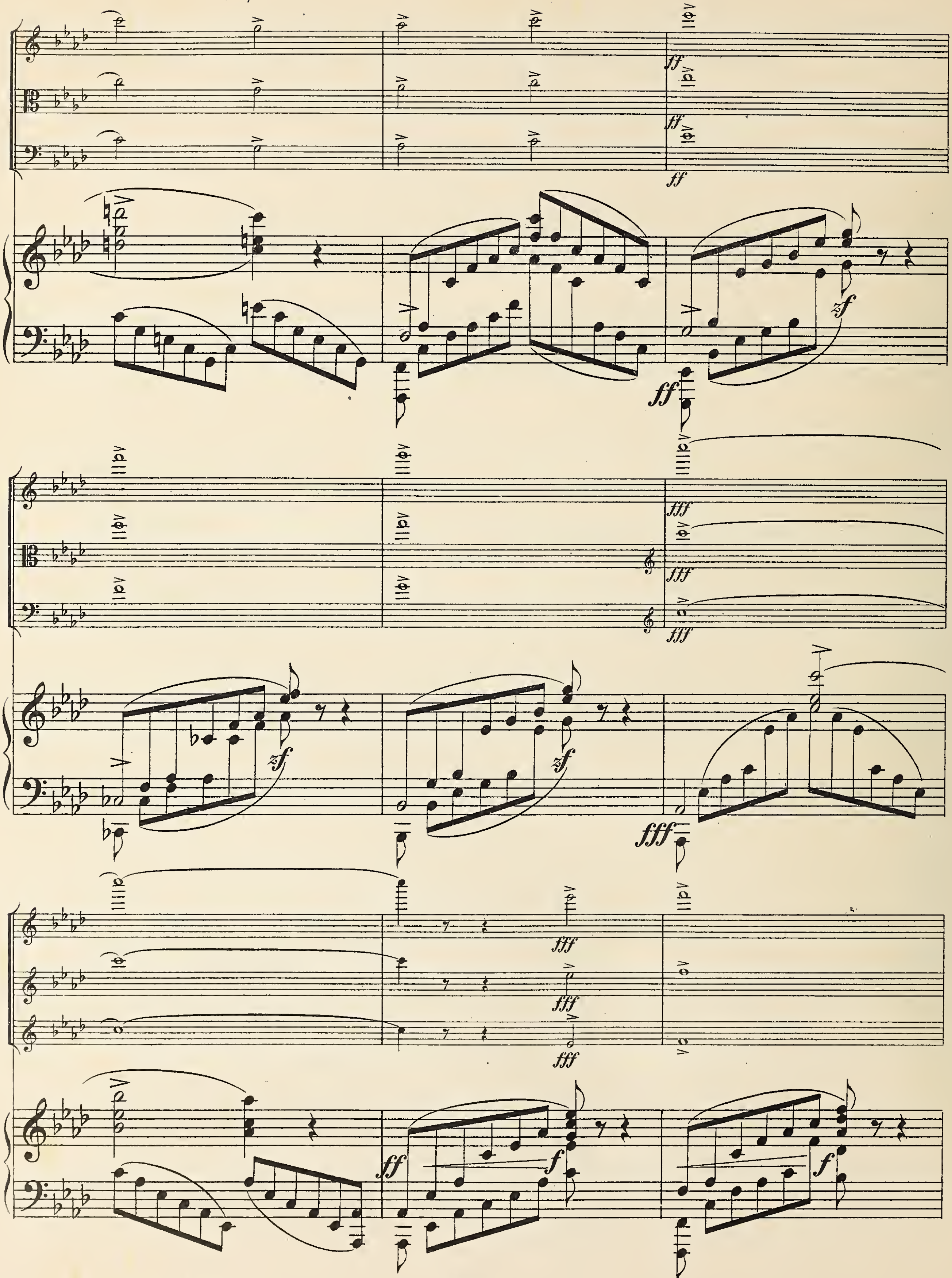

p
p
p
p
mf
8
p
p
p
f
8
di
mf
mf
mf
mi
nu
en
do

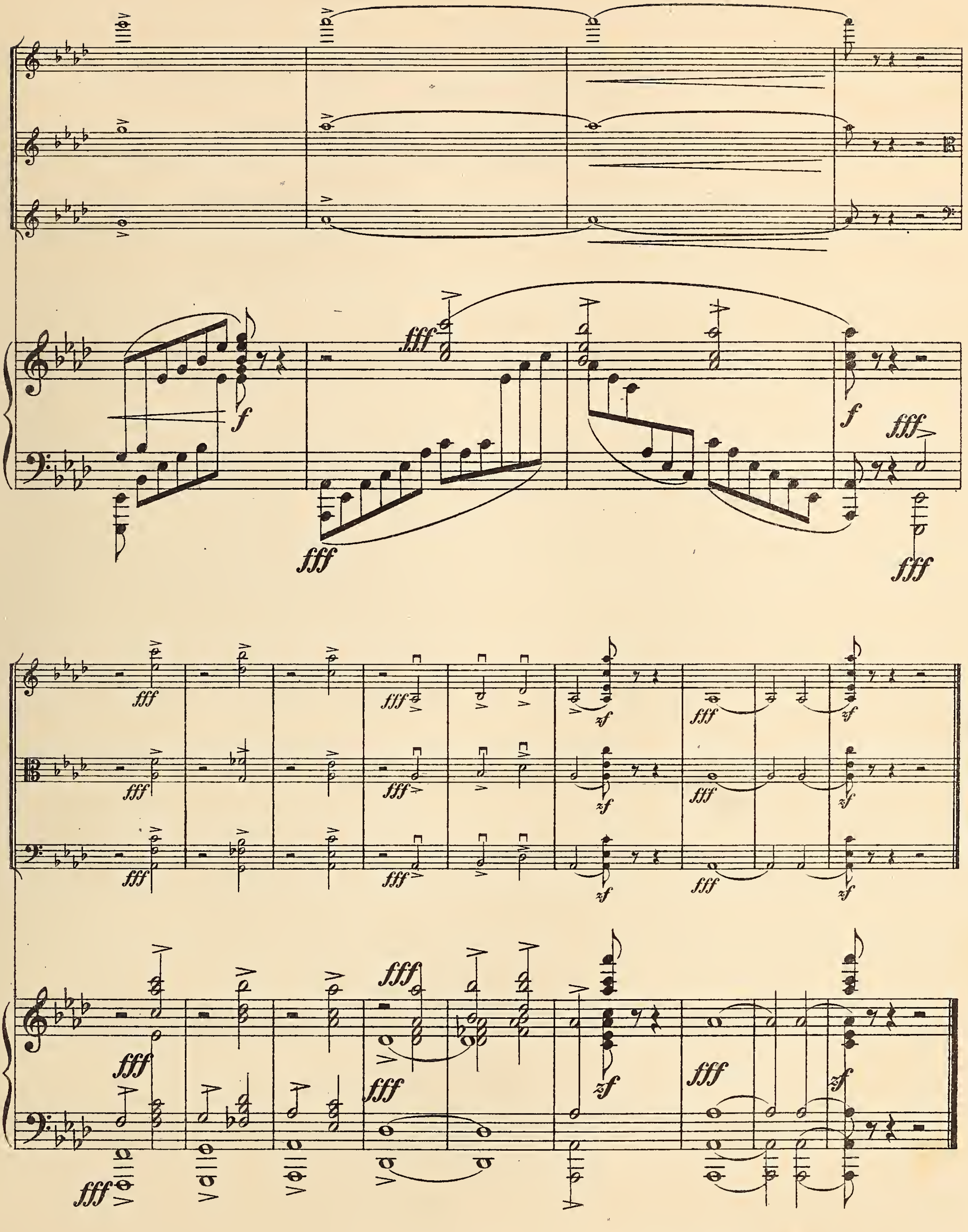

p
p
p
8
p
p
p
p
po - - co
a po - - co cre -
p
p
8
p po - - co
a po - - co cre -
- scen - - do
f
f
f
8
3
- scen - - do
sf ff f
6
6


Maestoso moderato. (M. M. 𝅗𝅥=72.)
Maestoso moderato. (M. M. 𝅗𝅥=72.)









Gravé et impr. chez P. Jurgenson à Moscou.

Violino.

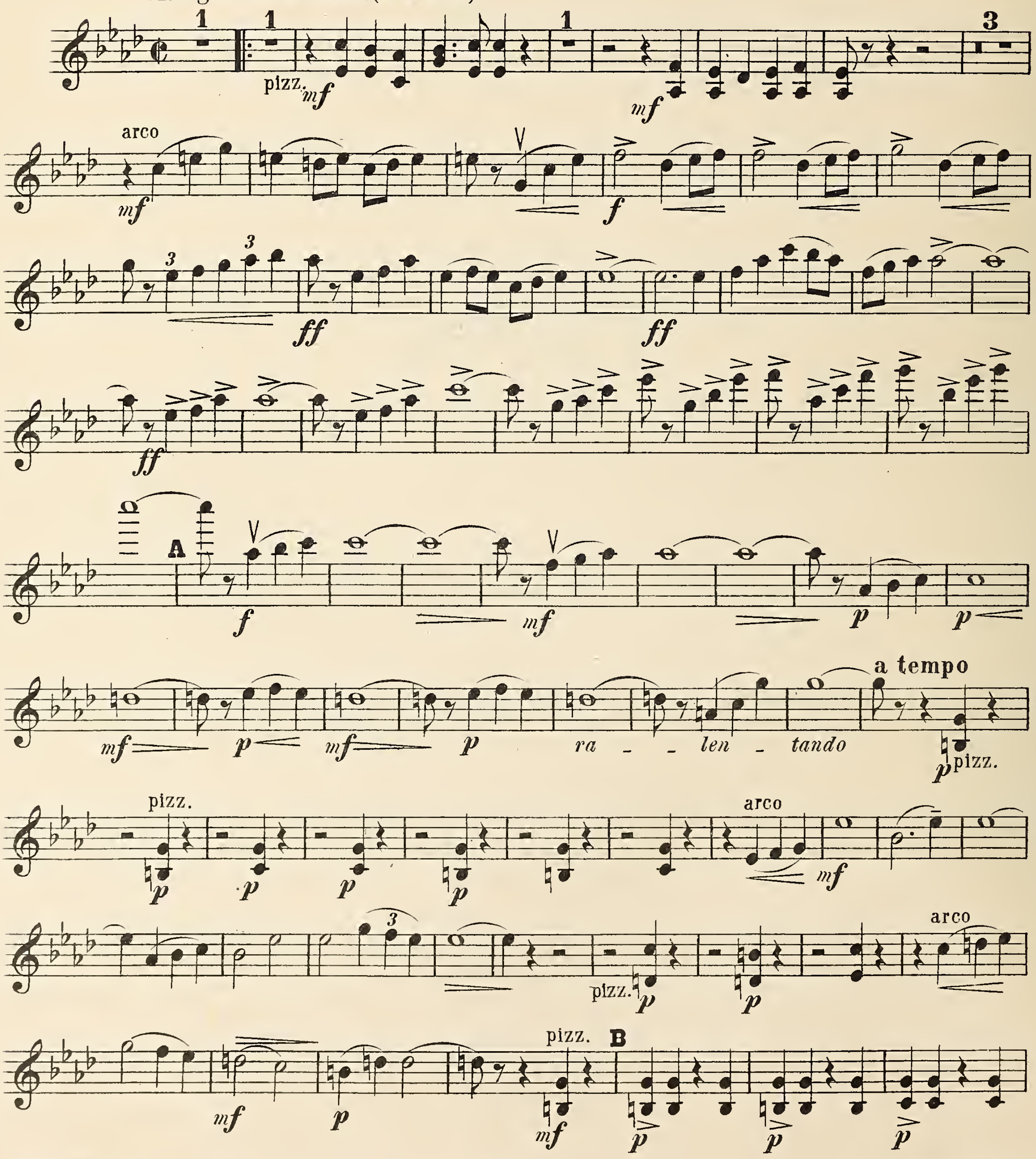
QUATUOR.

I.

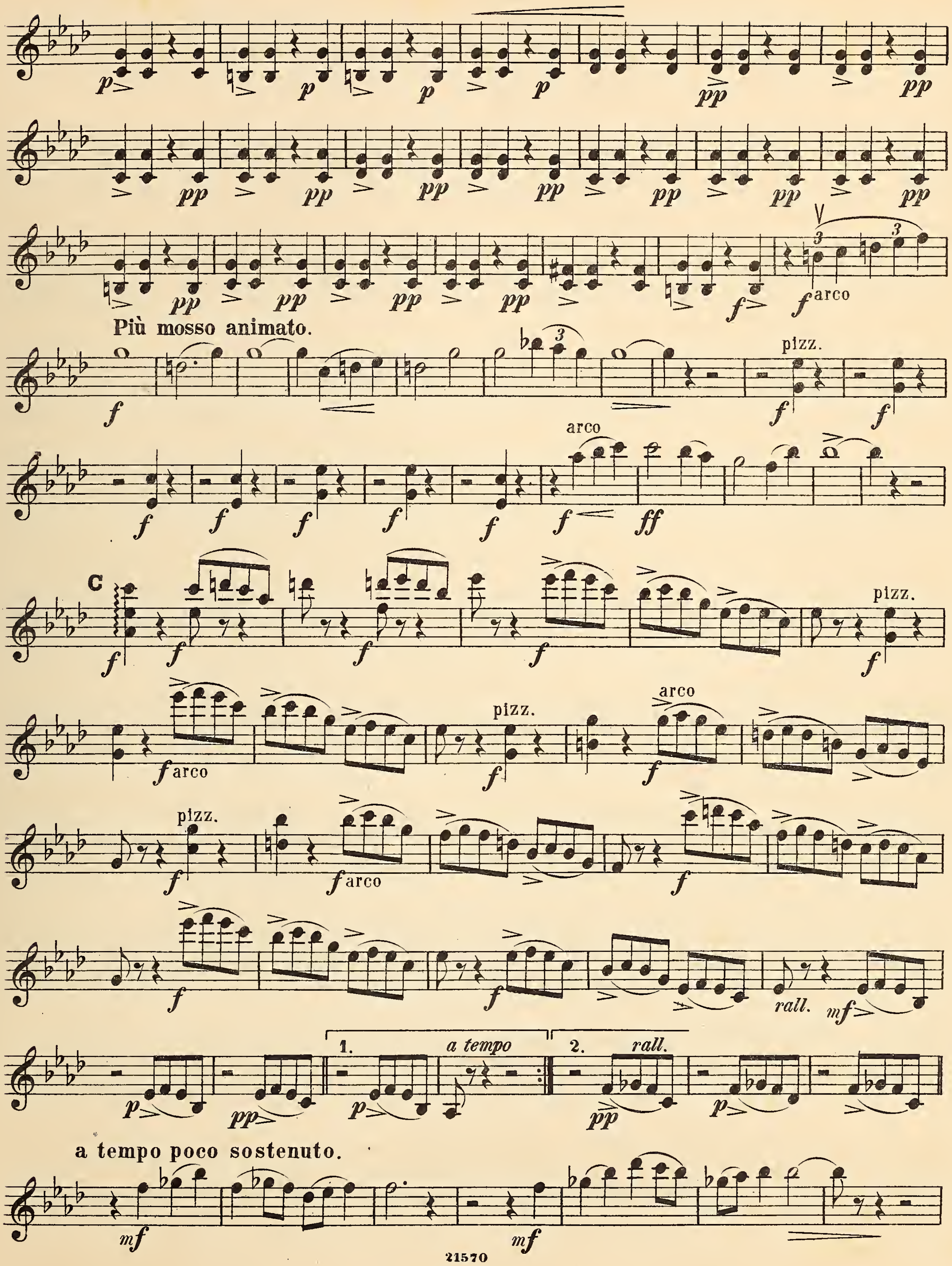
Composé par M. IPPOLITOFF-IWANOFF, Op. 9.

Violino.

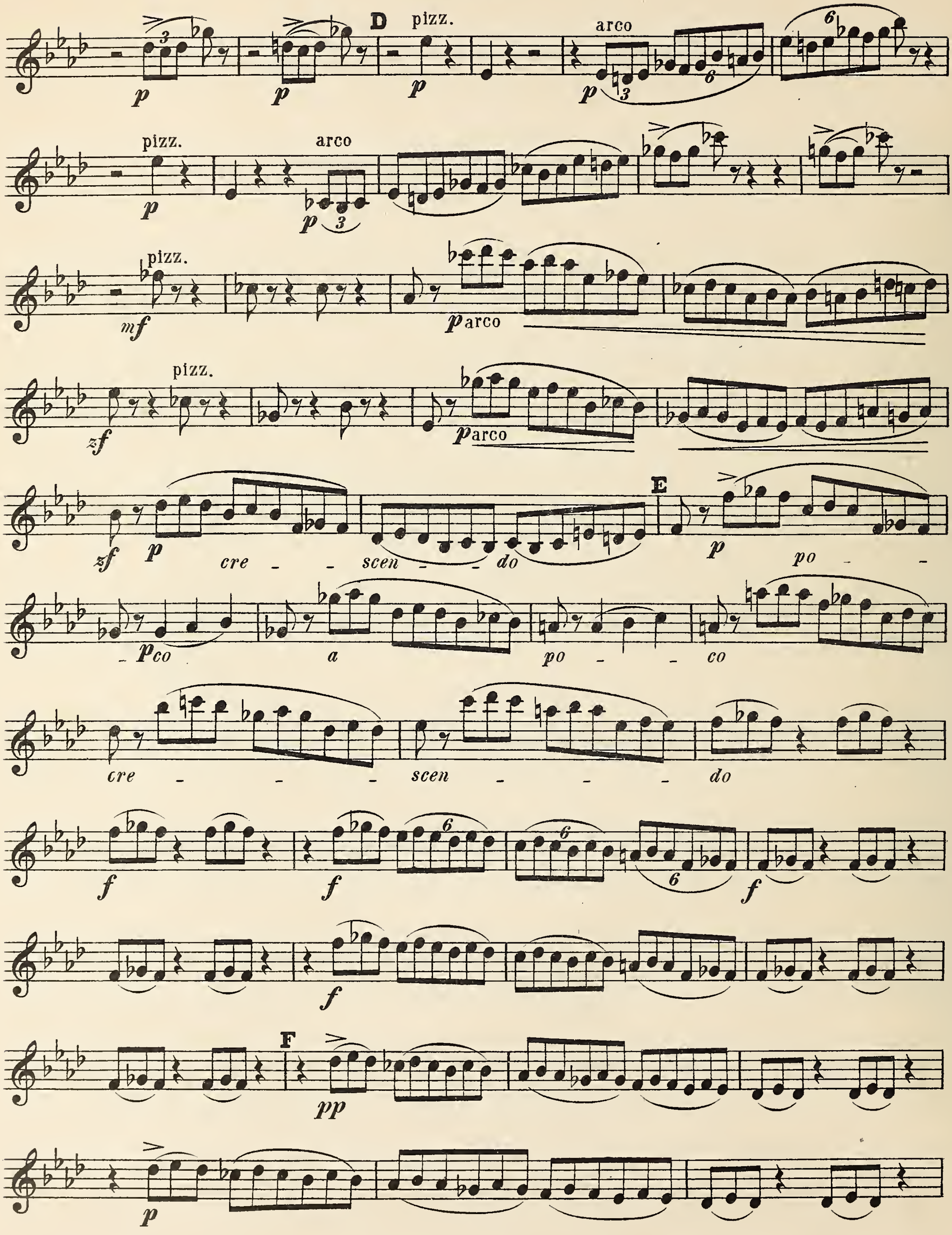
Allegro moderato. (M. M. 𝅗𝅥=88.)

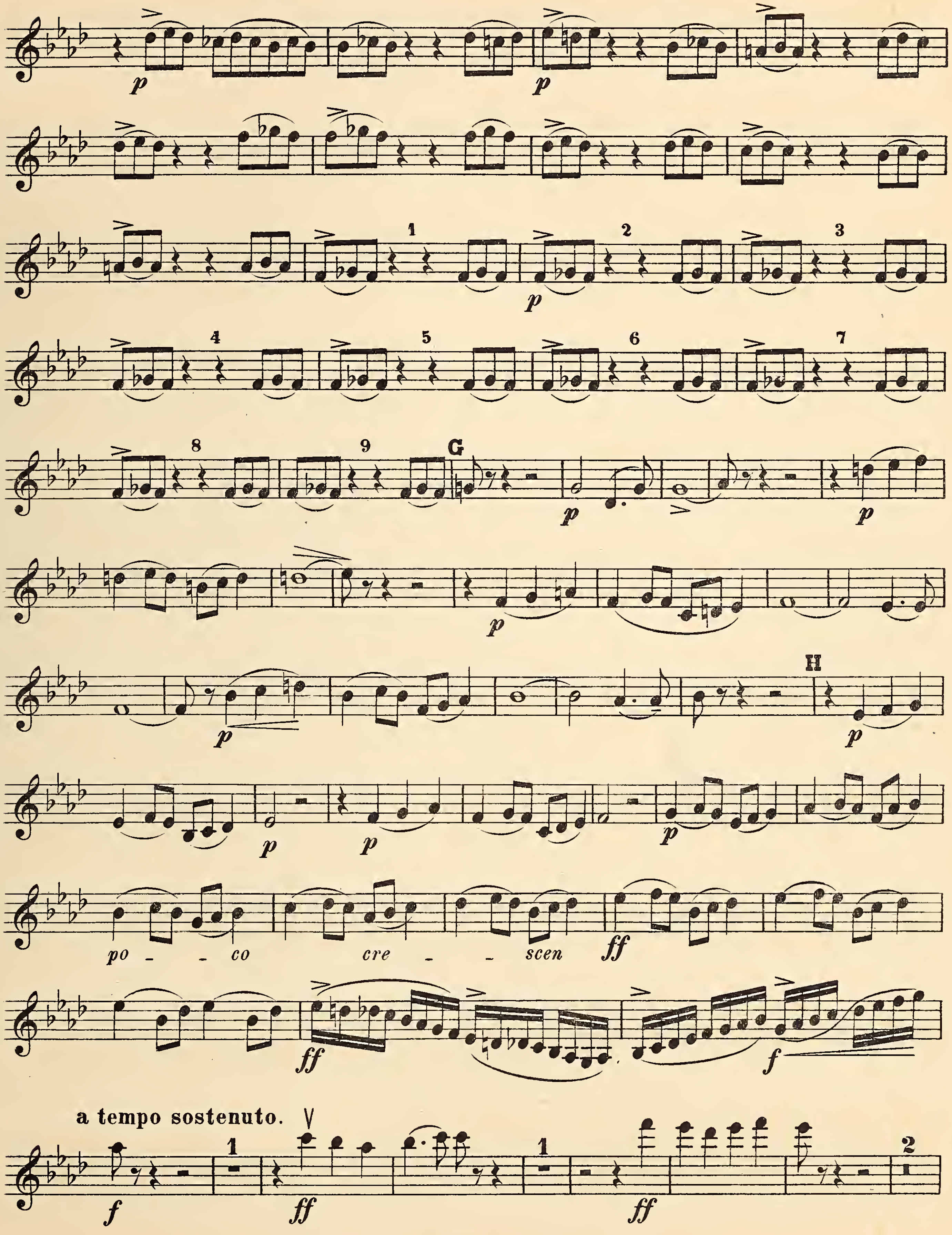


Violino.

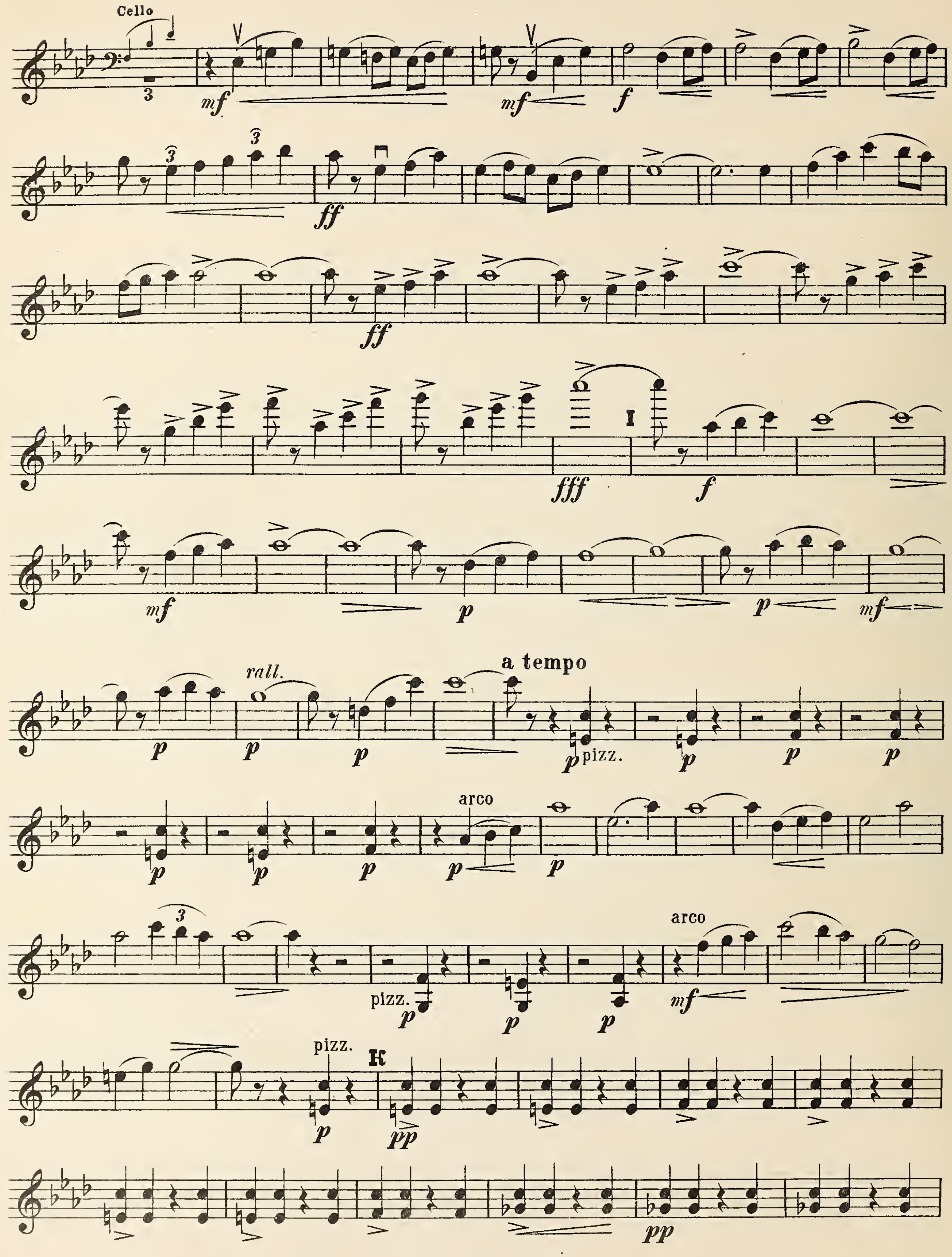

arco
Più mosso animato.
pizz.
arco
C
pizz.
arco
pizz.
arco
pizz.
arco
rall.
1.
a tempo
2.
rall.
a tempo poco sostenuto.

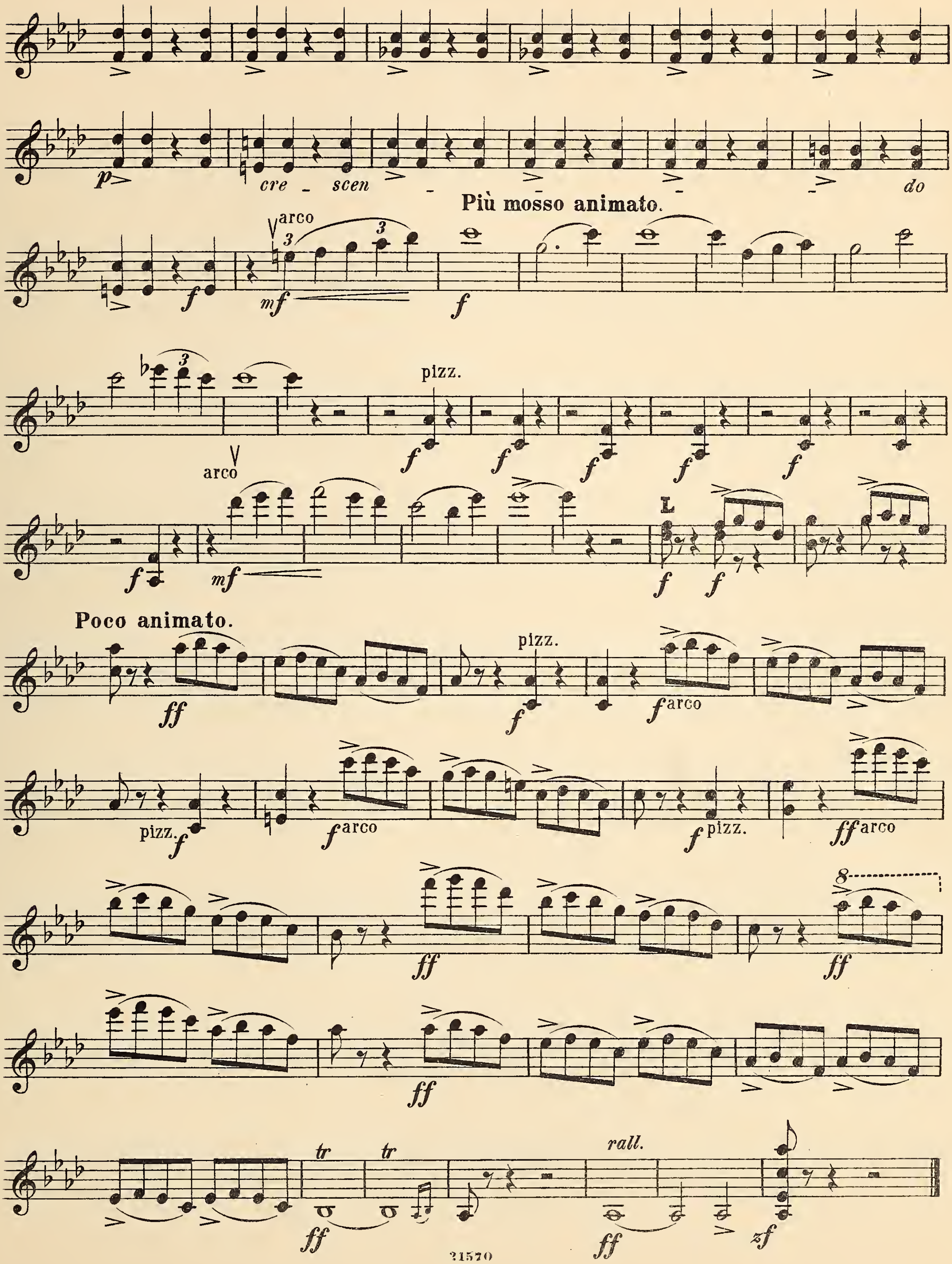
Violino.




G
H
po - - co cre - - scen
a tempo sostenuto.

Violino.

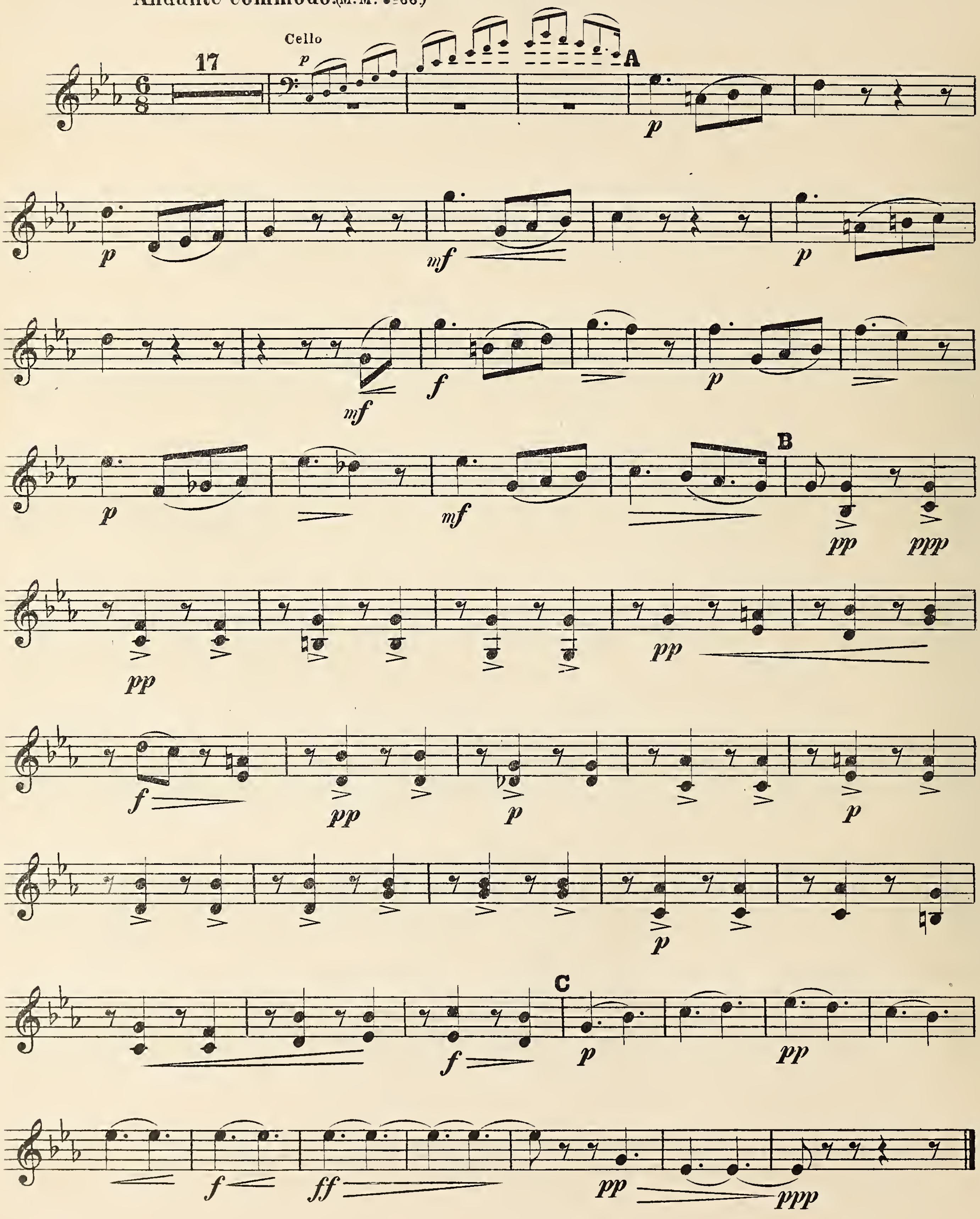



p
cre - scen - - - - do
arco
3
mf
f
Più mosso animato.
3
pizz.
arco
mf
L
f
Poco animato.
ff
pizz.
f arco
pizz. f
f arco
f pizz.
ff arco
8
ff
tr
rall.
zf

II.

Violino.

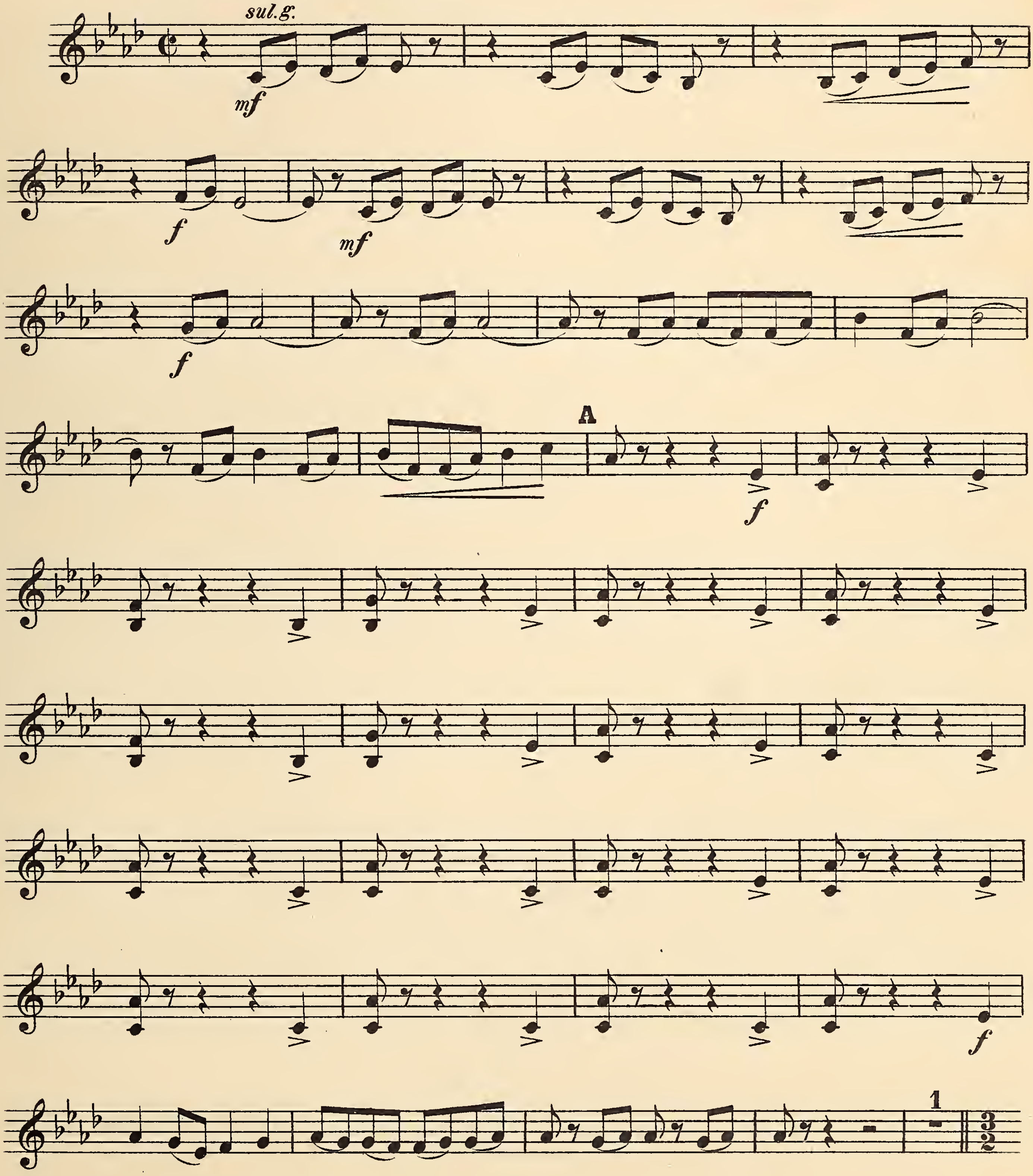
Andante commodo.(M.M. ♪=66.)



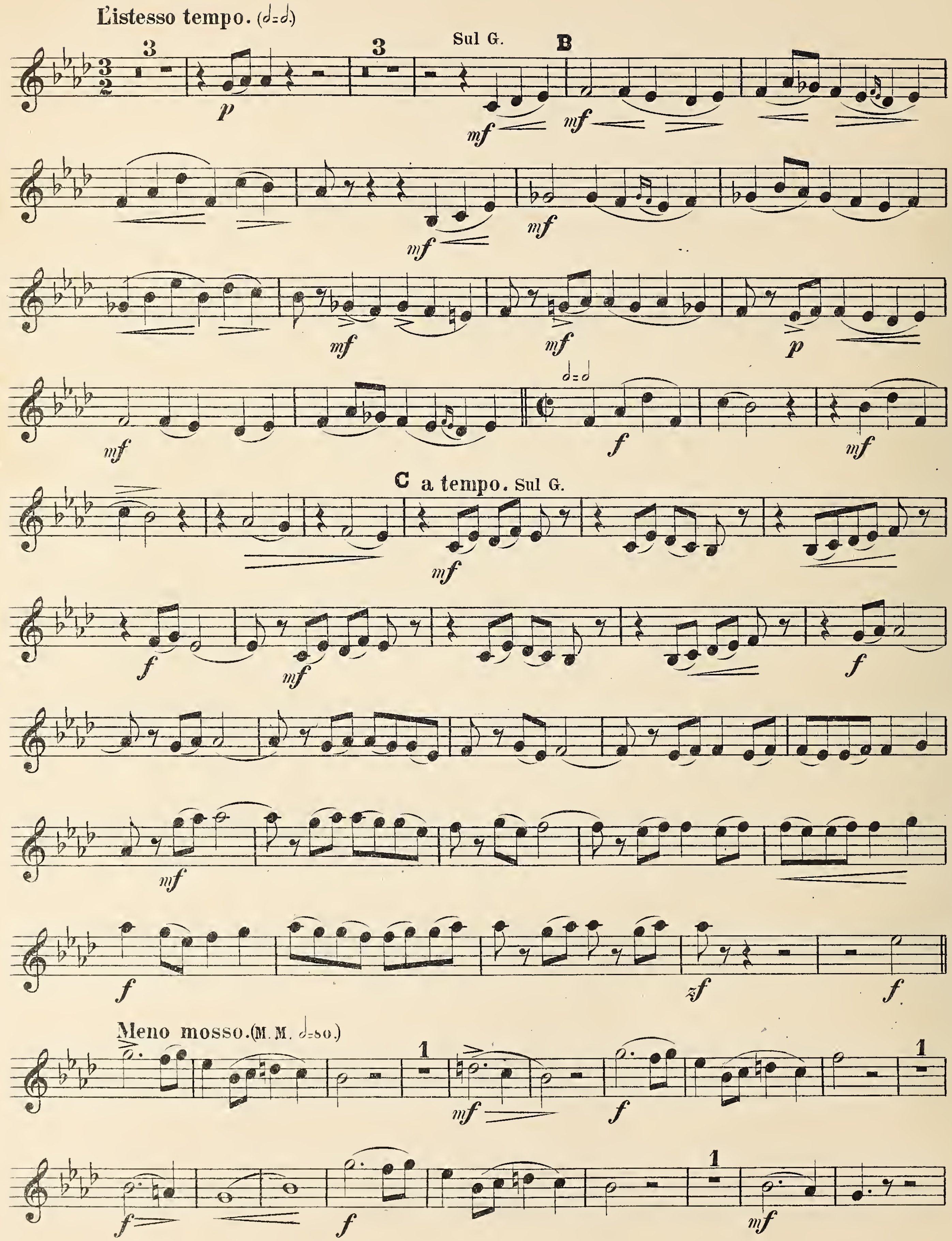
III. Finale.

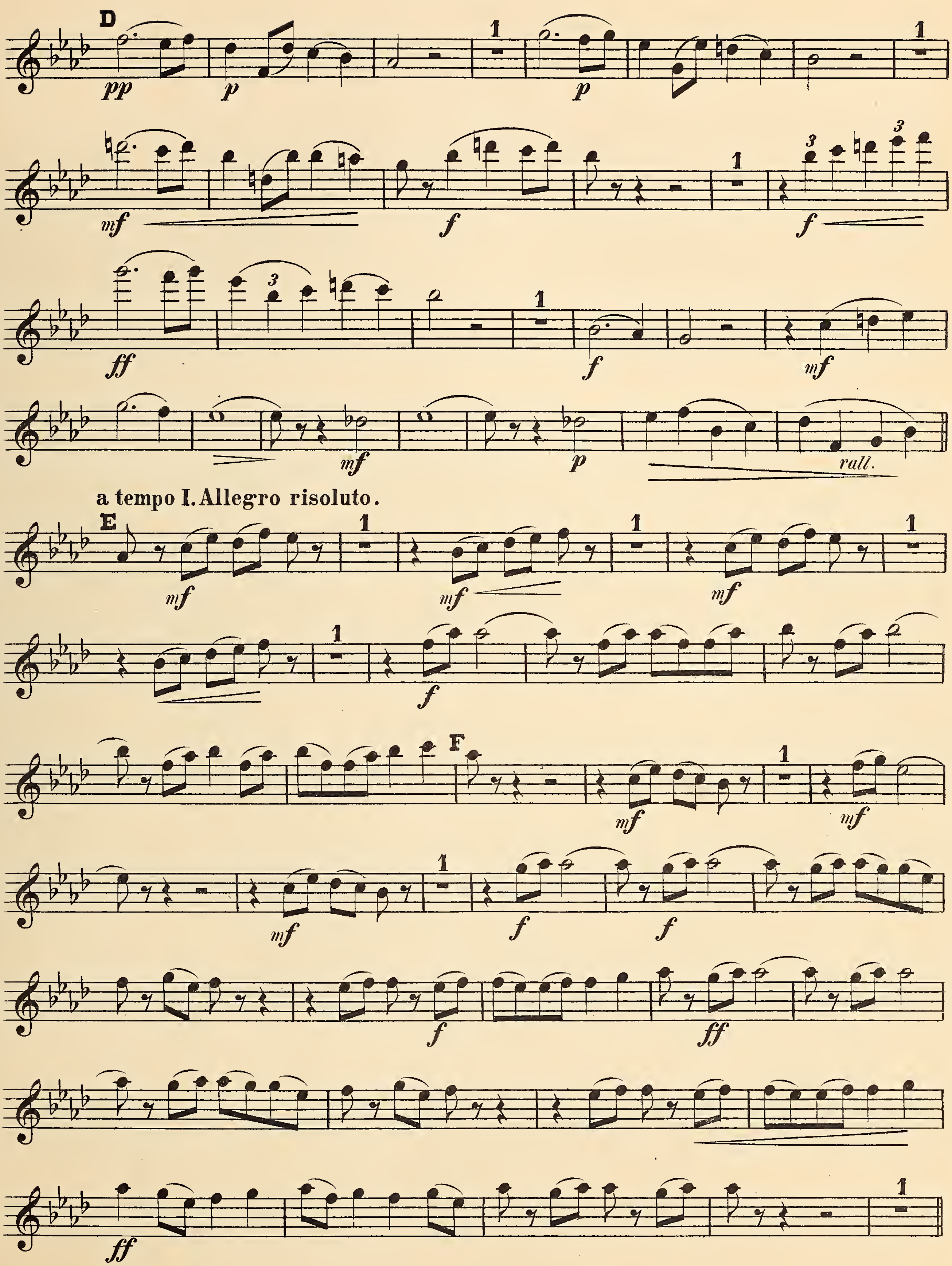
Violino.

Allegro risoluto. (M. M. 𝅗𝅥=100.)

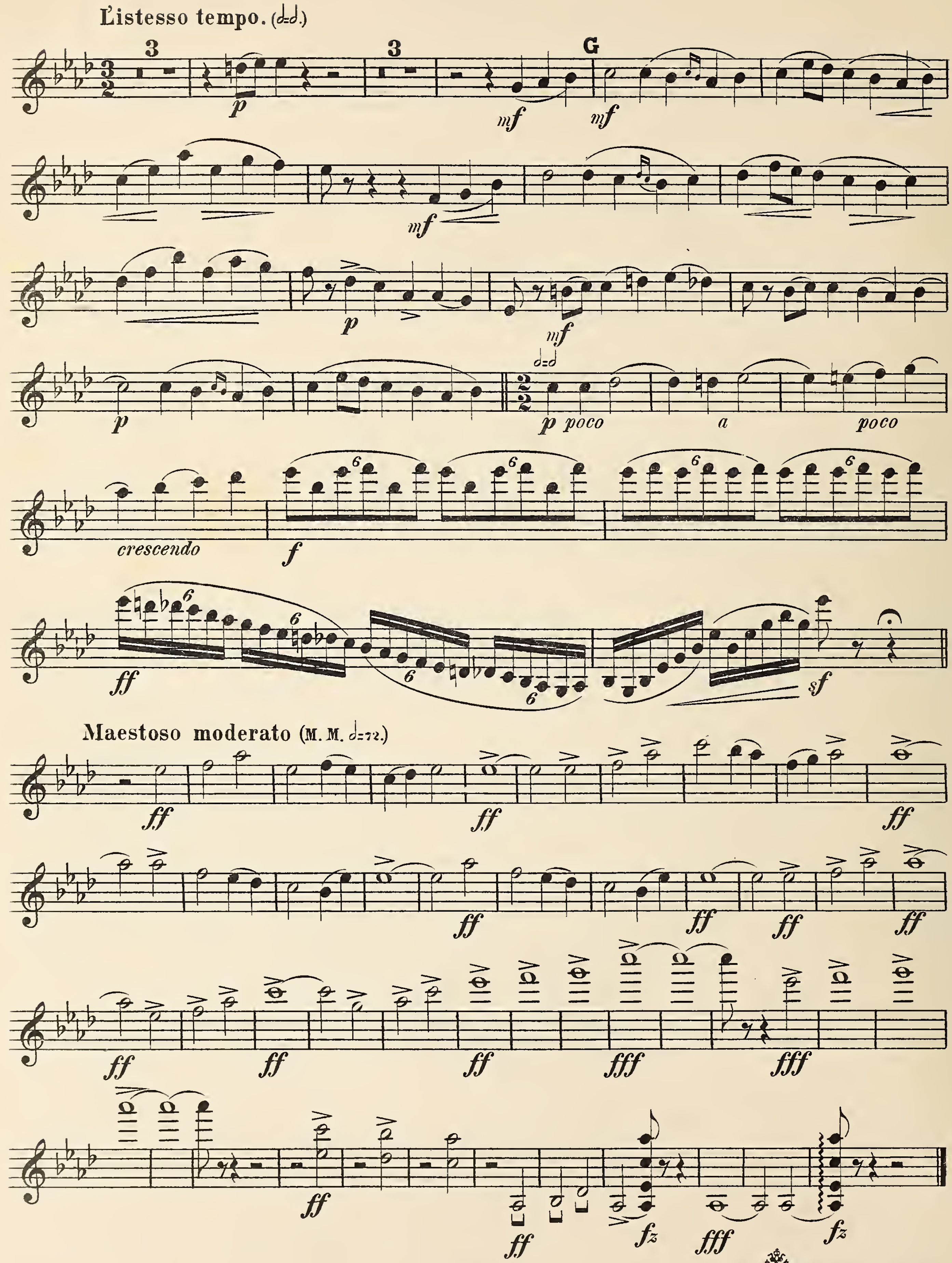


Violino.




D
pp
p
1
p
1
mf
f
1
3
3
f
ff
3
1
f
mf
mf
p
rall.
a tempo I. Allegro risoluto.
E
mf
1
mf
1
mf
1
1
f
F
mf
1
mf
mf
1
f
f
f
ff
ff
1

Violino.



Gravé et impr. chez P. Jurgenson à Moscou.

Viola.

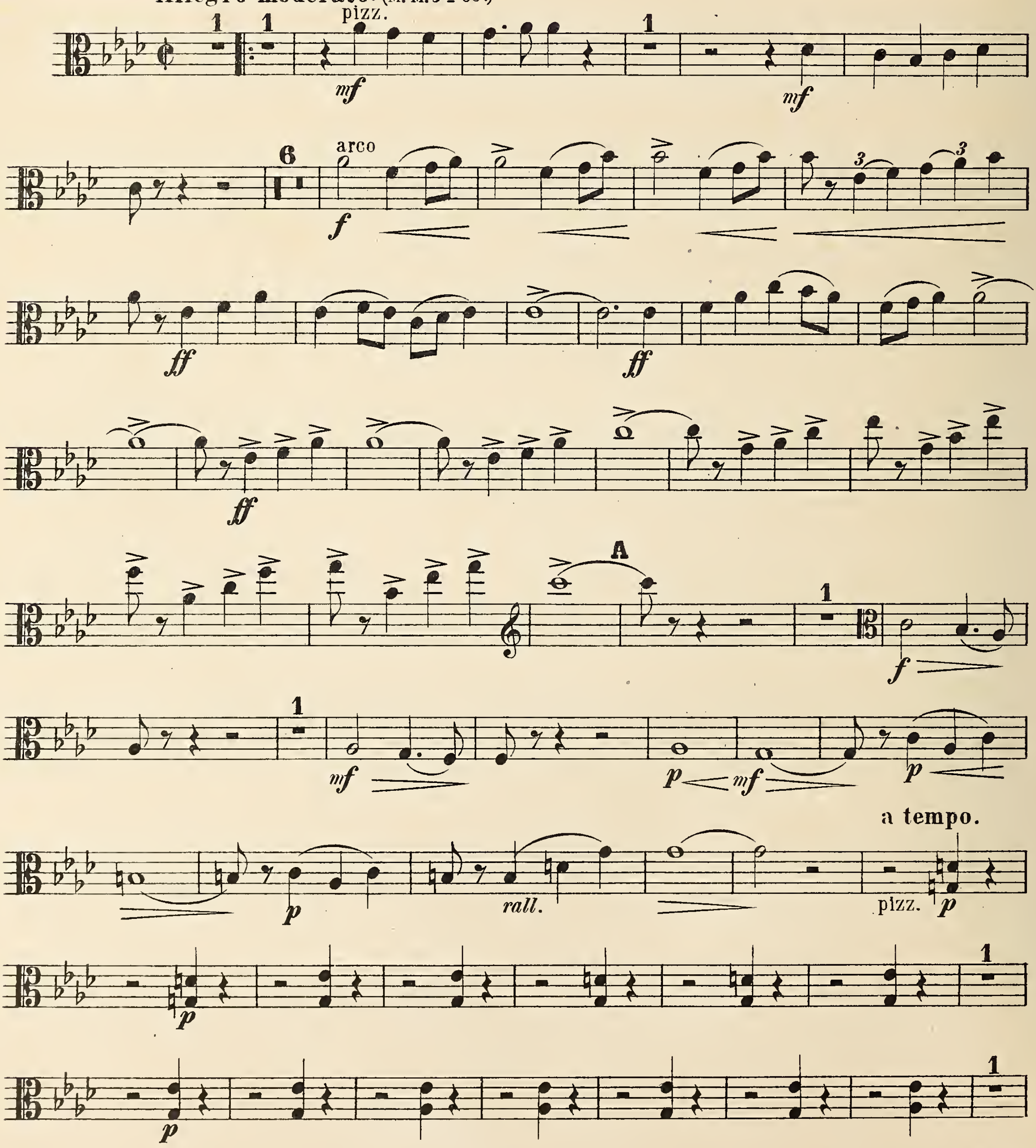
QUATUOR.

I.

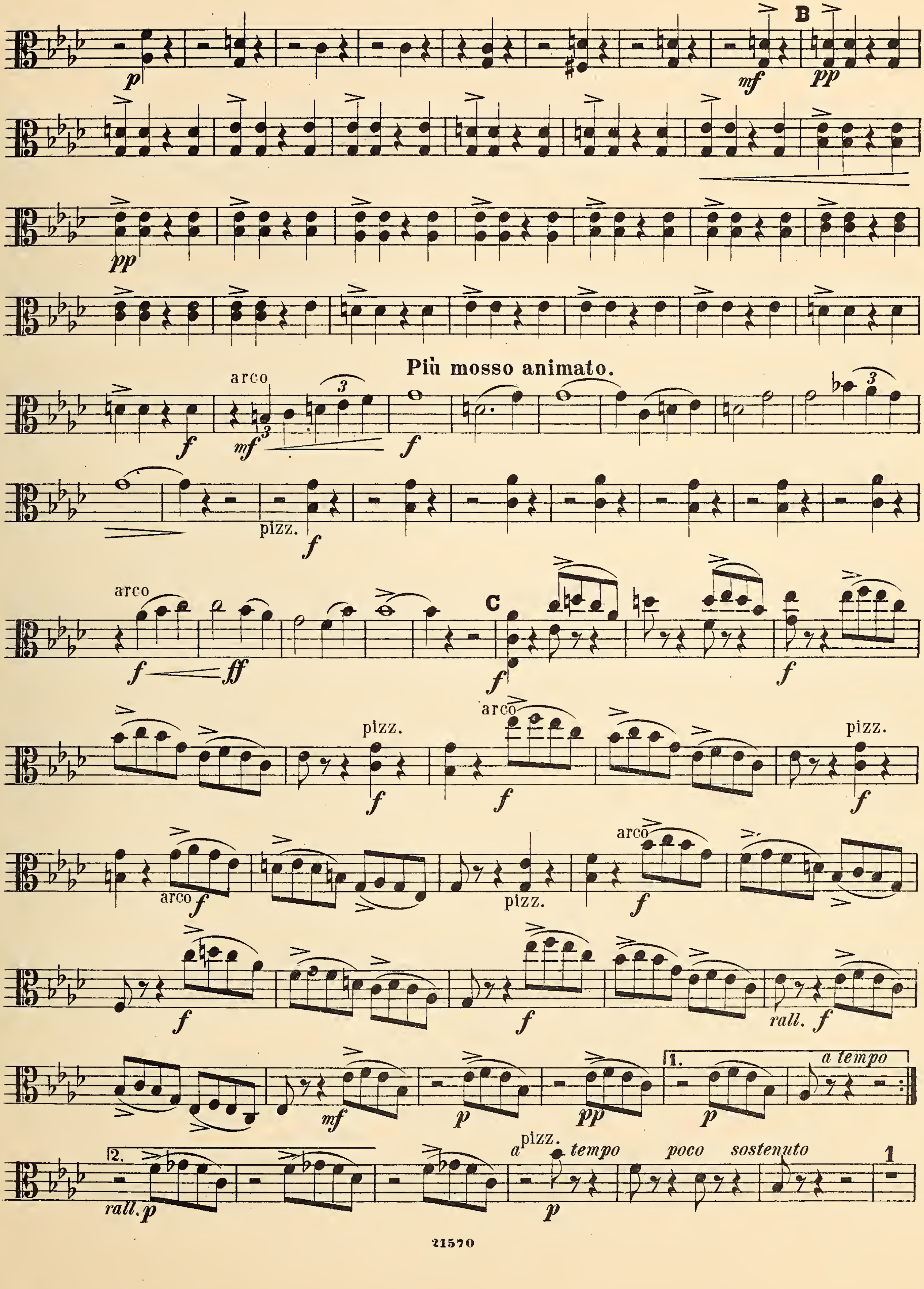
Composé par M. IPPOLITOFF-IWANOFF, Op. 9.

Viola.

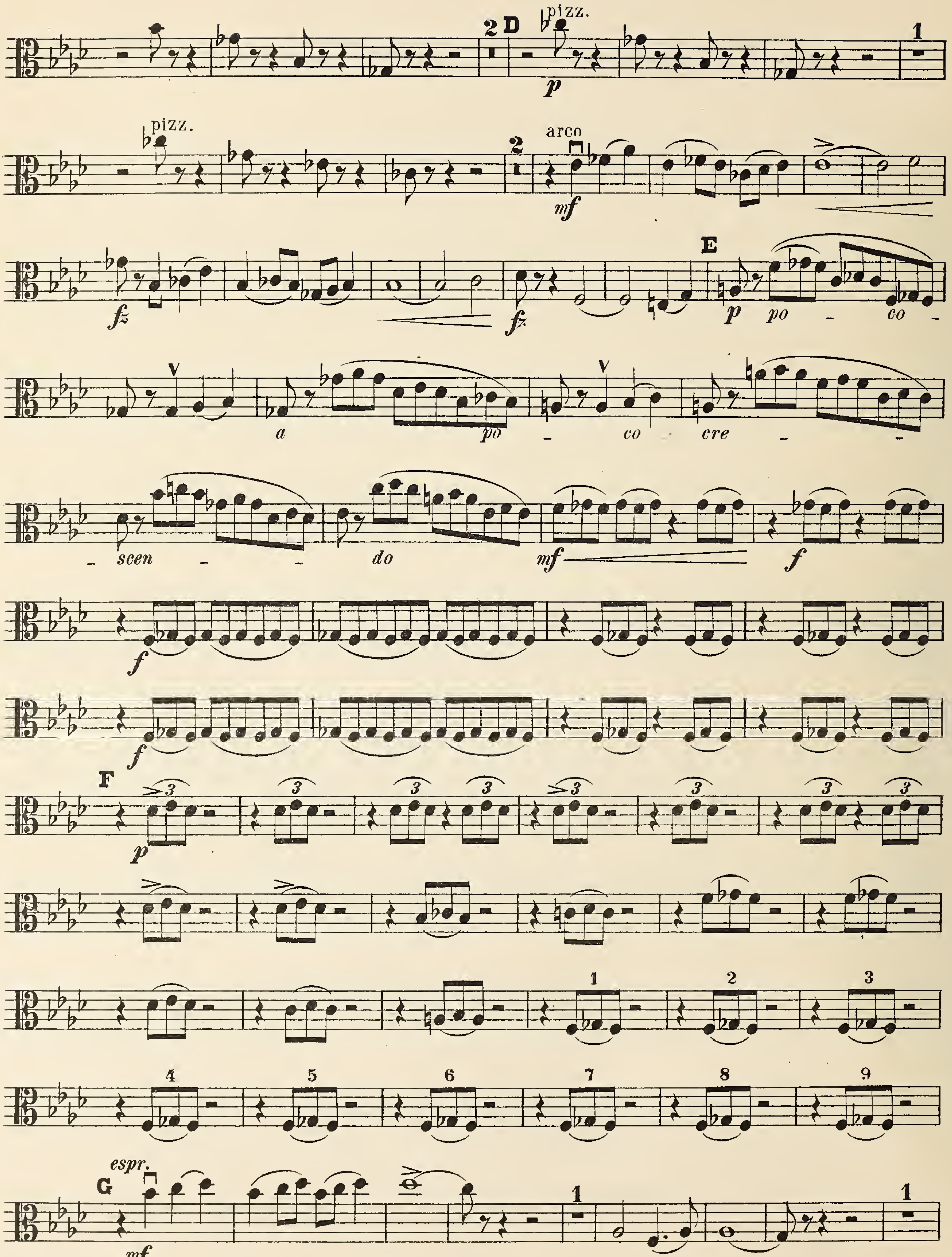
Allegro moderato. (M. M. 𝅗𝅥 = 88.)



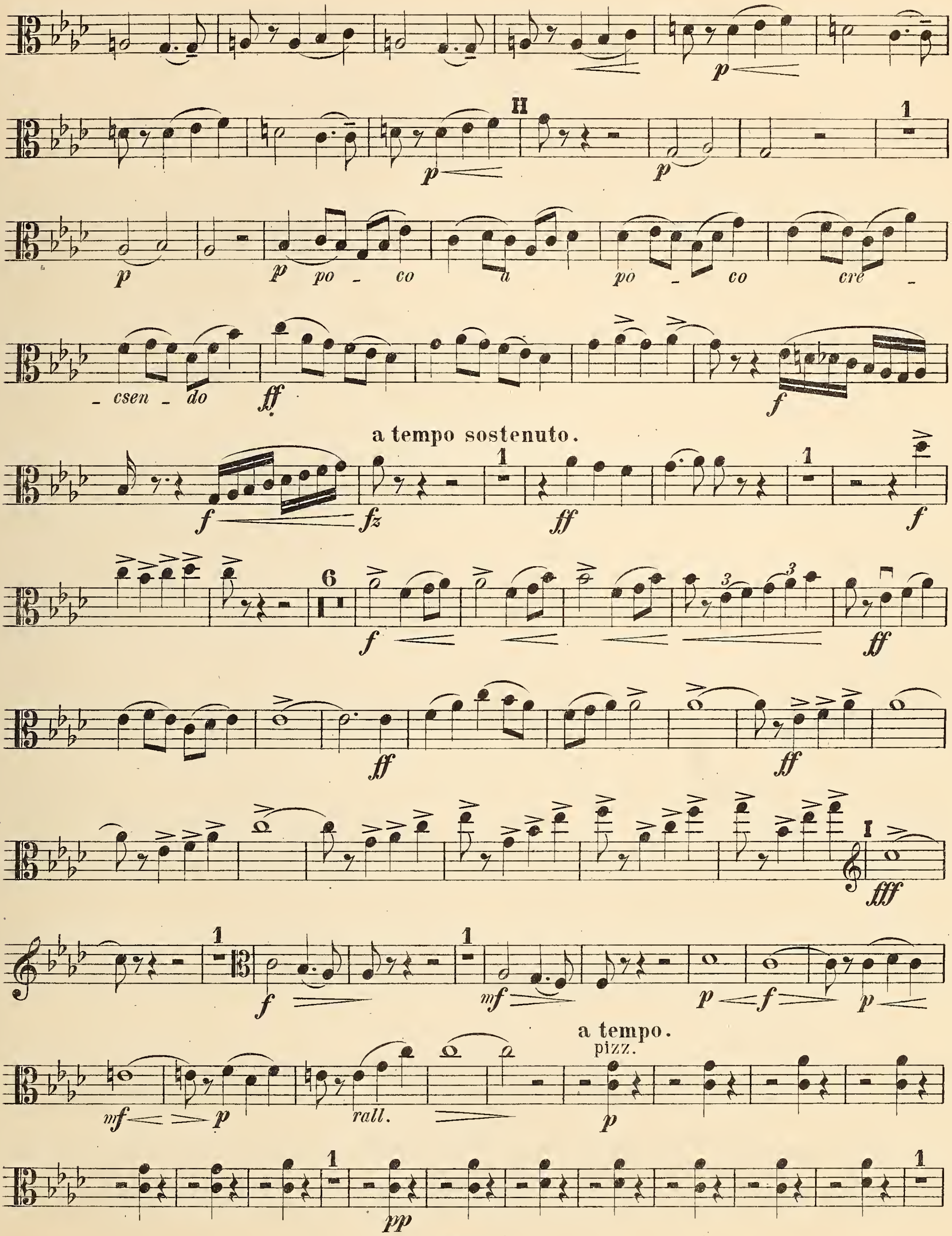
Viola.


B
Più mosso animato.
arco
pizz.
C
rall.
a tempo
pizz.
a tempo poco sostenuto

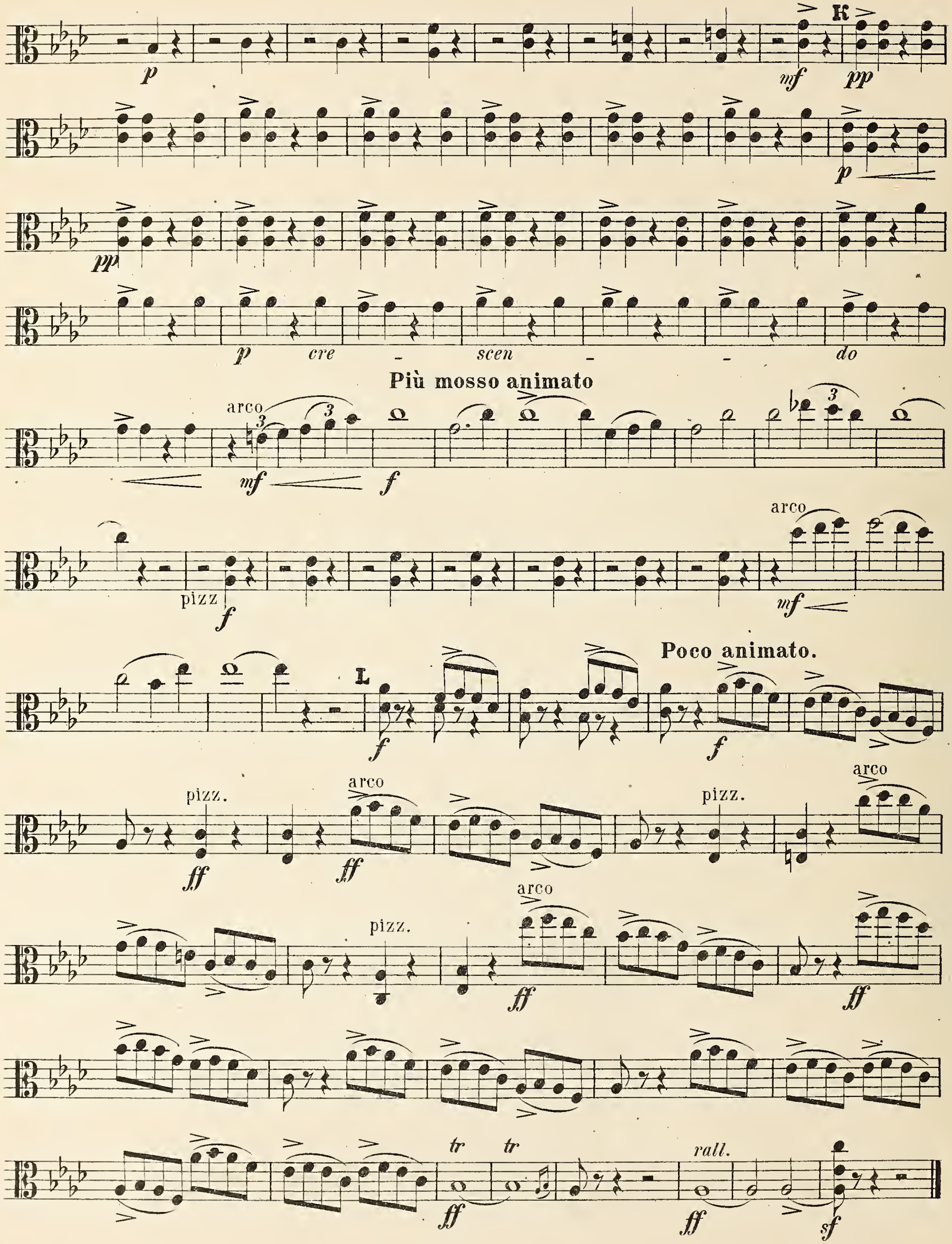
Viola.



Viola.


H
p poco a poco crescendo
ff
f
a tempo sostenuto.
fz
I
fff
mf
a tempo.
pizz.
rall.
pp

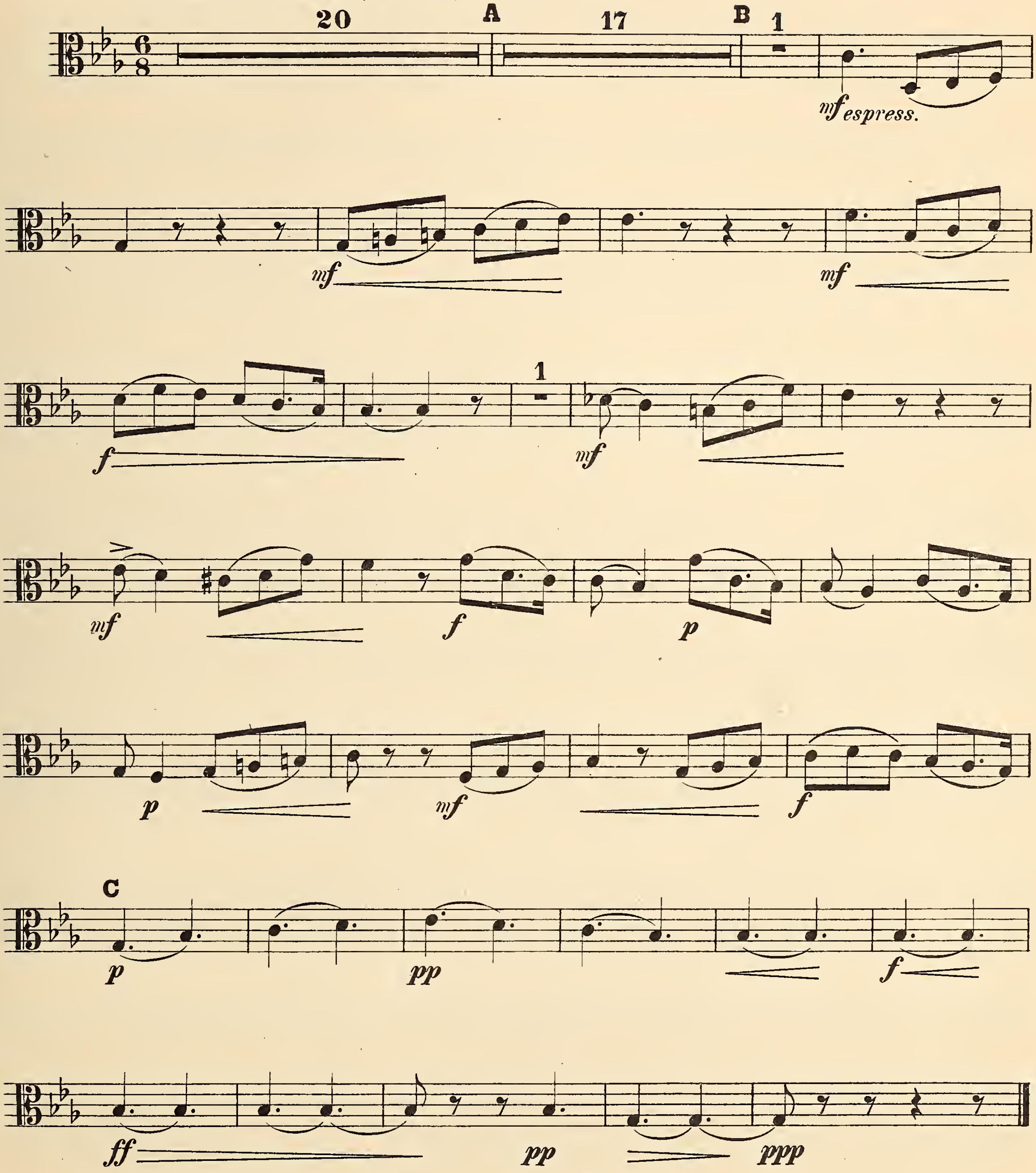
Viola.


p
mf
K
pp
p
pp
p
cre - scen - - do
Più mosso animato
arco
mf
f
pizz
f
arco
mf
L
f
Poco animato.
f
pizz.
ff
arco
ff
pizz.
arco
pizz.
arco
ff
ff
tr
tr
ff
rall.
ff
sf

II.

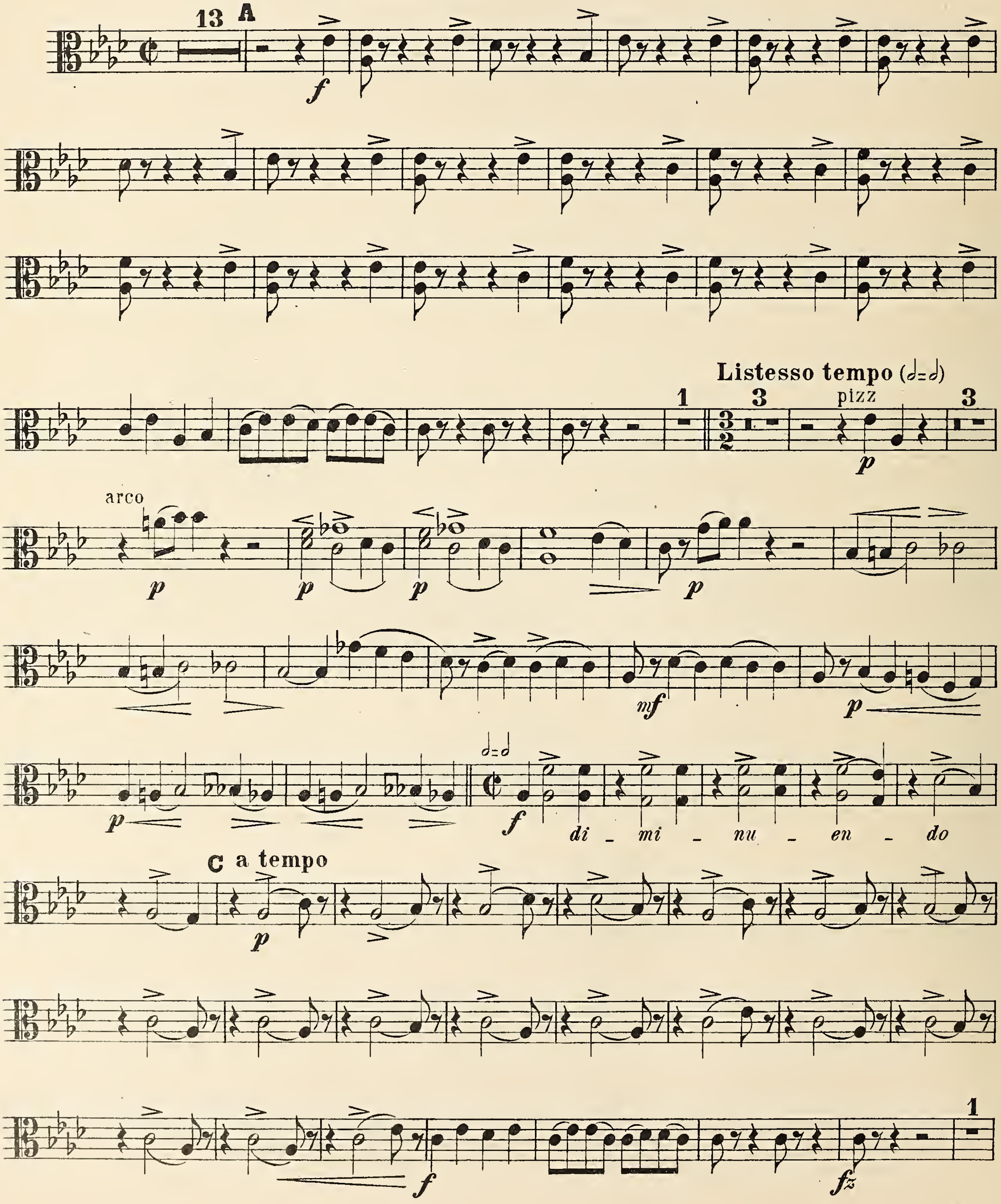
Viola.

Andante con moto (M. M. ♪= 66.)

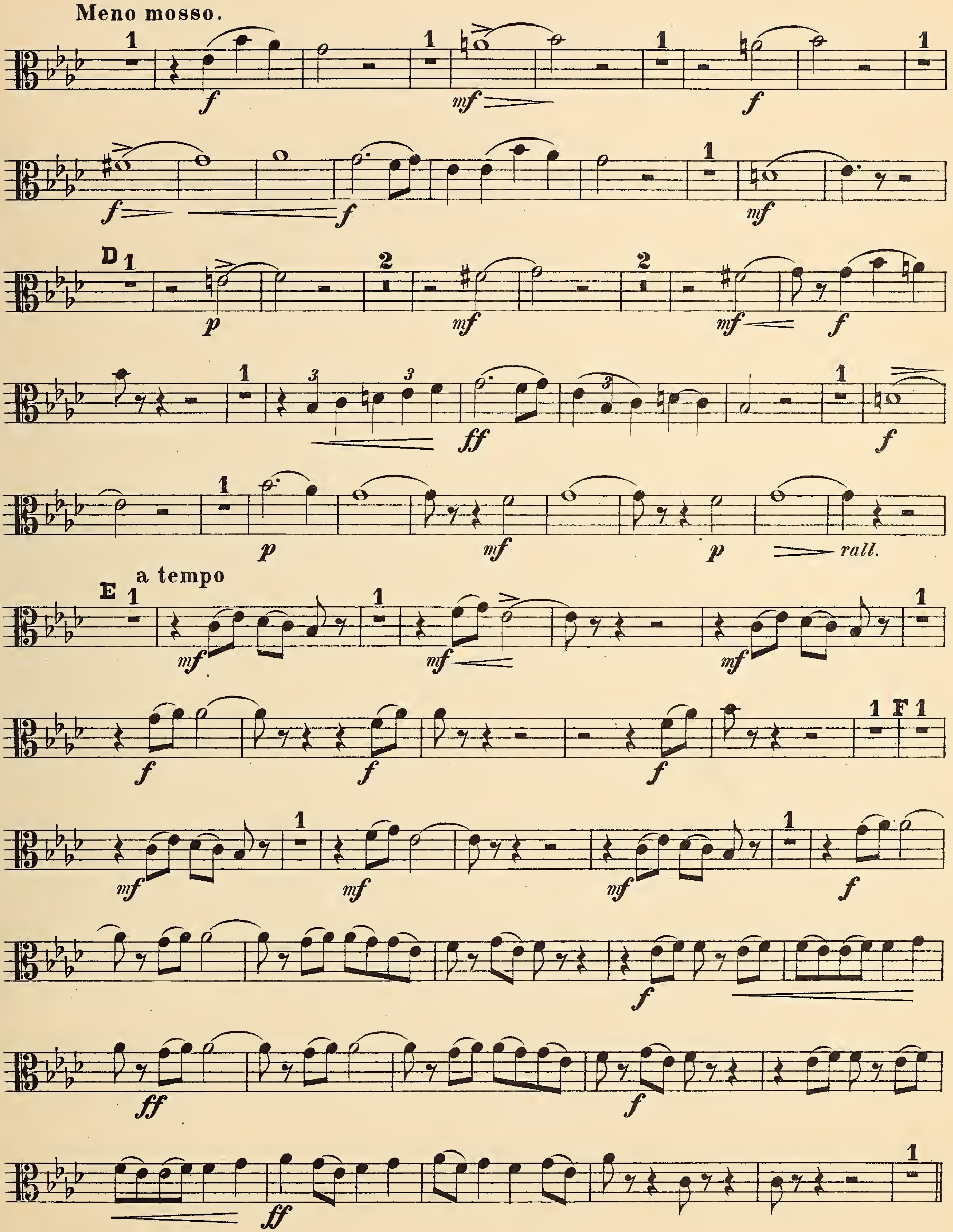


III. Finale.

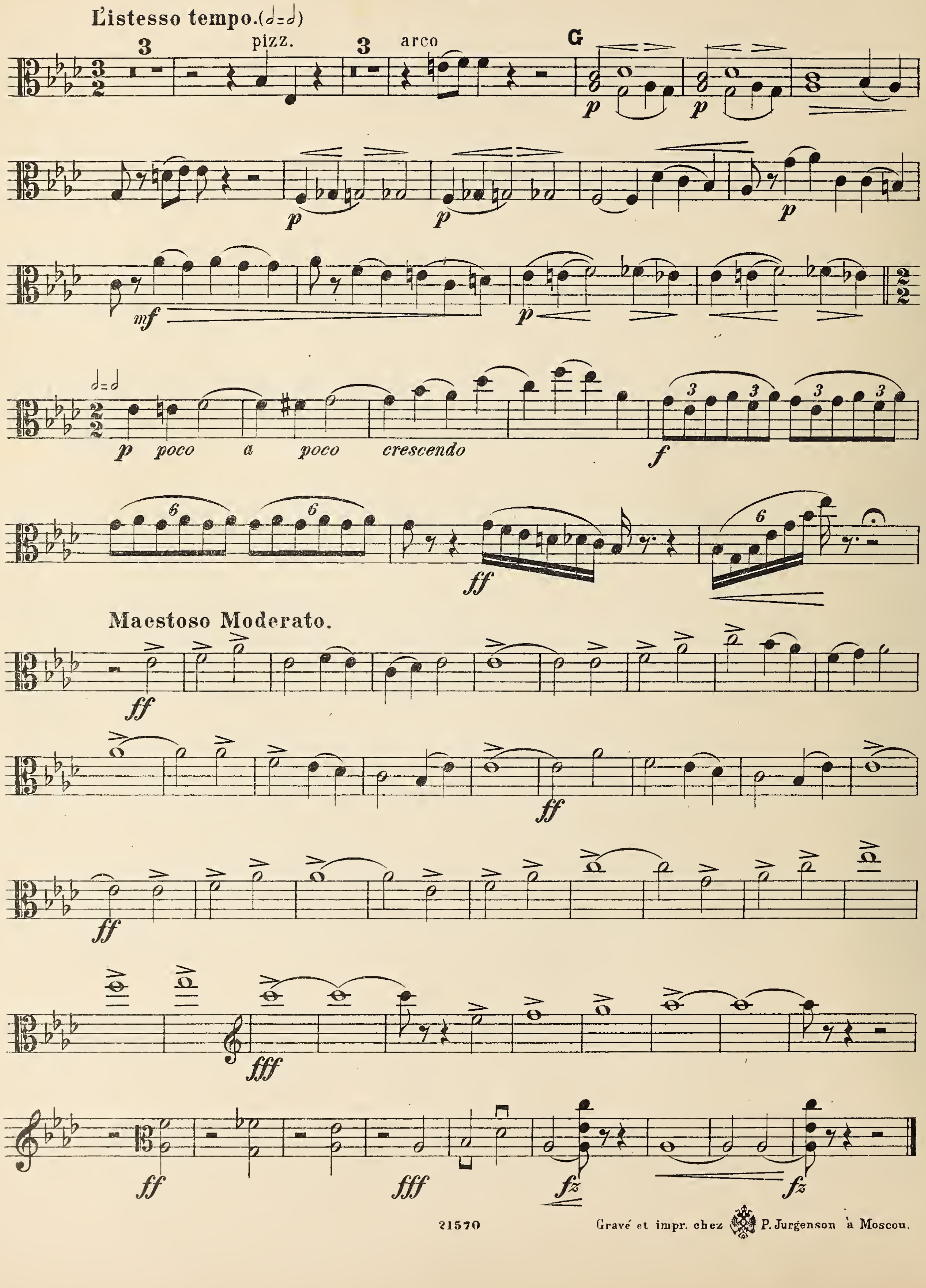
Allegro risoluto.(M. M. 𝅗𝅥=100.) **Viola.**



Viola.



Viola.



Gravé et impr. chez P. Jurgenson à Moscou.

Collection de Pièces

POUR LE VIOLON

avec accompagnement de Piano.

SUITE II.

	R. C.
Шубертъ, В. Op. 32. Ландышки. *Rêverie russe.*	— 50
Simon, A. Op 17. № 1. Presto humoristique	— 70
„ „ „ 2. 2-me Berceuse	— 50
„ „ „ 3. Valse. *Edition de Salon*	— 70
„ „ „ 3. Valse. *Edition de Concert*	— 80
„ Op. 28. Berceuse célèbre	— 50
Stern, S Il lamento. *Romance*	— 40
Tschaïkowsky, P. Op. 2. № 3. Chant sans paroles. *Transcr. par N. de Swett*	— 40
„ „ „ 2. „ 3. d-to *Transcr. par T. Nachèz.*	— 50
„ Op. 5. Romance. *Transcr. par N. de Swett.*	— 50
„ „ 9. № 1. Rêverie „ „	— 70
„ „ 10. Humoresque, *arr. par l'auteur*	— 50
„ „ 11, Andante cantabile du 1-r Quatuor, *arr. par F. Laub.*	— 50
„ „ 19. № 4. Nocturne, *arrangée par E. Sauret*	— 60
„ „ 19. „ 4. d-to „ „ *Hrimaly*	— 60
„ „ 19. „ 5. Capriccioso. „ „	— 60
„ „ 26. Sérénade mélancolique	— 75
„ „ 27. № 4 Le soir	— 40
„ „ 30. Andante du 3-me Quatuor, *arr. par l'auteur.*	— 80
„ „ 34. Valse-Scherzo	1 70
„ „ 35. Concerto	4 50
„ „ 37bis № 6. Barcarolle, *arr. par N. de Swett*	— 70
„ „ 37bis № 6. d-to „ „ *E. Sauret*	— 60
„ „ 37bis № 11. En traîneau „ „ „	— 50
„ „ 40. № 2. Chanson triste „ „ *T. Nachèz*	— 50
„ „ 42. Trois pièces. № 1. Méditation. 90 c. № 2. Scherzo. 1 rb. № 3. Mélodie. 50 c. *Complet.*	2 20
„ „ 48. Valse, tirée de la Sérénade, *arr. par L. Auer.*	— 85
„ „ 66. **La belle au bois dormant.** Valse, *arr. p. Hofmann.*	— 80
„ „ 66. „ „ „ Entr'acte „ *A. Kleinecke*	— 70
„ Elégie pour orchestre à cordes, *arr. p. A. Kleinecke*	— 80

	R. C.
Tschaïkowsky, P. Romance de Pauline, de l'op. **La dame de Pique,** *arr. par A. Kleinecke*	— 40
„ Solo de Violon du ballet. **Le lac des cygnes,** *arr. par A. Kleinecke*	— 75
Vieuxtemps, H. Op. 24. Six divertissements d'amateurs. *Complet T. 31*	2 —
„ Op. 24. № 1. Отгадай, моя родная	1 —
„ „ „ „ 2. Соловей	1 —
„ „ „ „ 3. Шестнадцать лѣтъ	1 —
„ „ „ „ 4. Бывало	1 —
„ „ „ „ 5. Тройка	1 —
„ „ „ „ 6. Не бѣлы снѣги и Во полѣ береза.	1 —
Vieuxtemps, & Rubinstein, A. Grand duo sur l'opéra. **Le Prophète**	1 50
Wieniawsky, H. Souvenir de Posen. *1-re Mazurka.*	— 75
„ „ Kujawiak. *2-e Mazurka*	— 50
„ Op. 4. Polonaise de Concert en ré	1 —
„ „ 5. Adagio élégiaque	— 80
„ „ 6. Souvenir de Moscou	— 80
„ „ 23. Gigue	— 75
„ „ 24. Fantaisie Orientale	— 75
Wilhelmi, A. Air de J. S. Bach, *pour Violon et Piano ou Harmonium*	— 70
„ d-to *pour Violon sur la 4-e corde et Piano*	— 70
„ Chant du soir de R. Schumann	— 40
„ Larghetto de W. A. Mozart	— 70
„ Nocturne de F. Chopin. Op. 9. № 2.	— 60
„ Nocturne de F. Chopin. Op. 27	— 80
„ Paraphrase de la romance du Concerto en Mi-mineur de F. Chopin	— 90
„ Romance	— 70
Ysaye, E. Deux Mazurkas de Salon	— 90

Tschaïkowsky, P. Op. 37bis № 10. Chant d'automne, *arr. par A. Kleinecke.* 60 c.
„ „ „ „ 12. Noël. Святки. „ „ 80 „

Propriété de l'éditeur.

P. JURGENSON.

MOSCOU, Neglinny pr. 14. **LEIPZIG,** Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. Varsovie, G. Sennewald.

Violoncello.

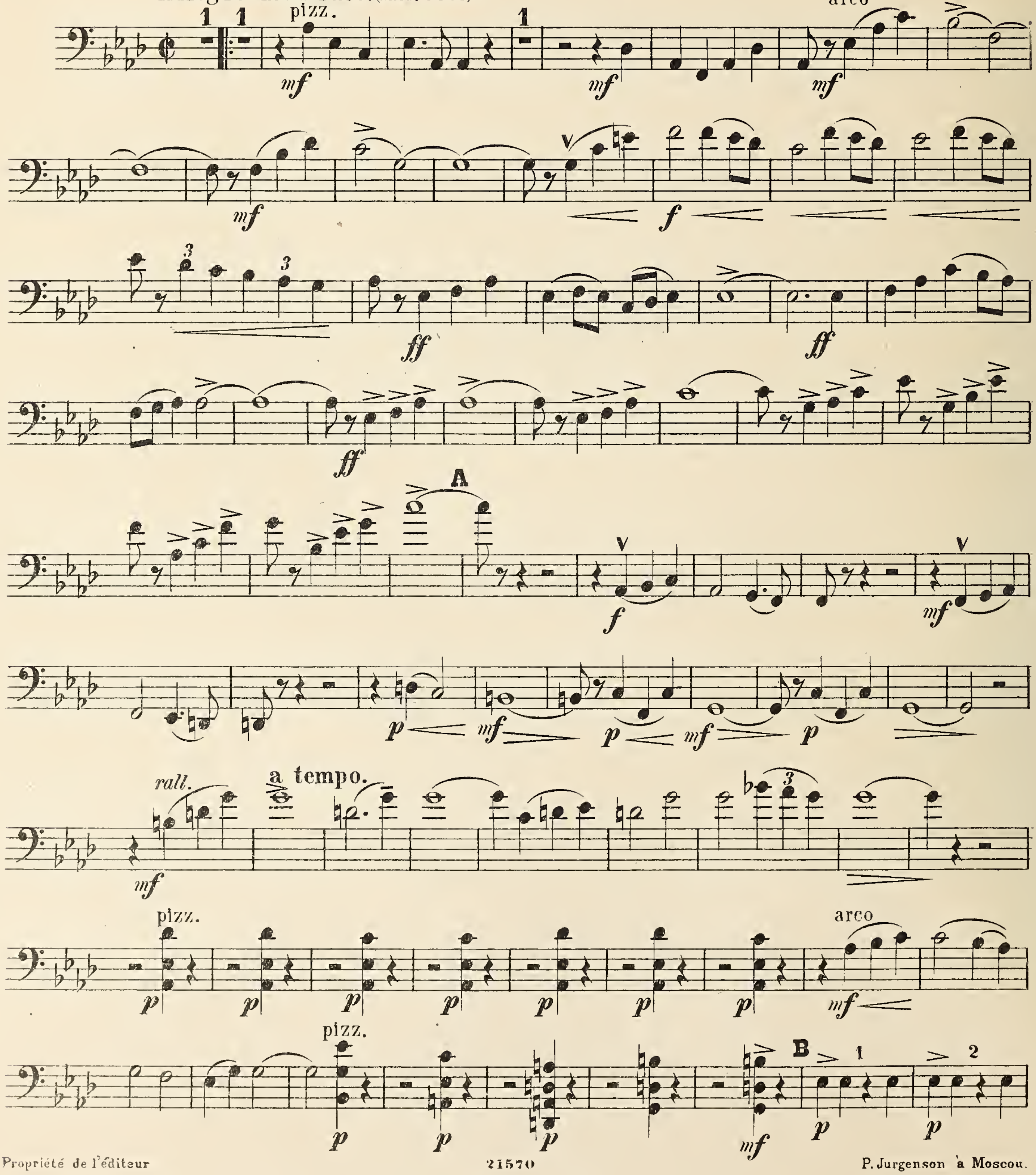
QUATUOR.

I.

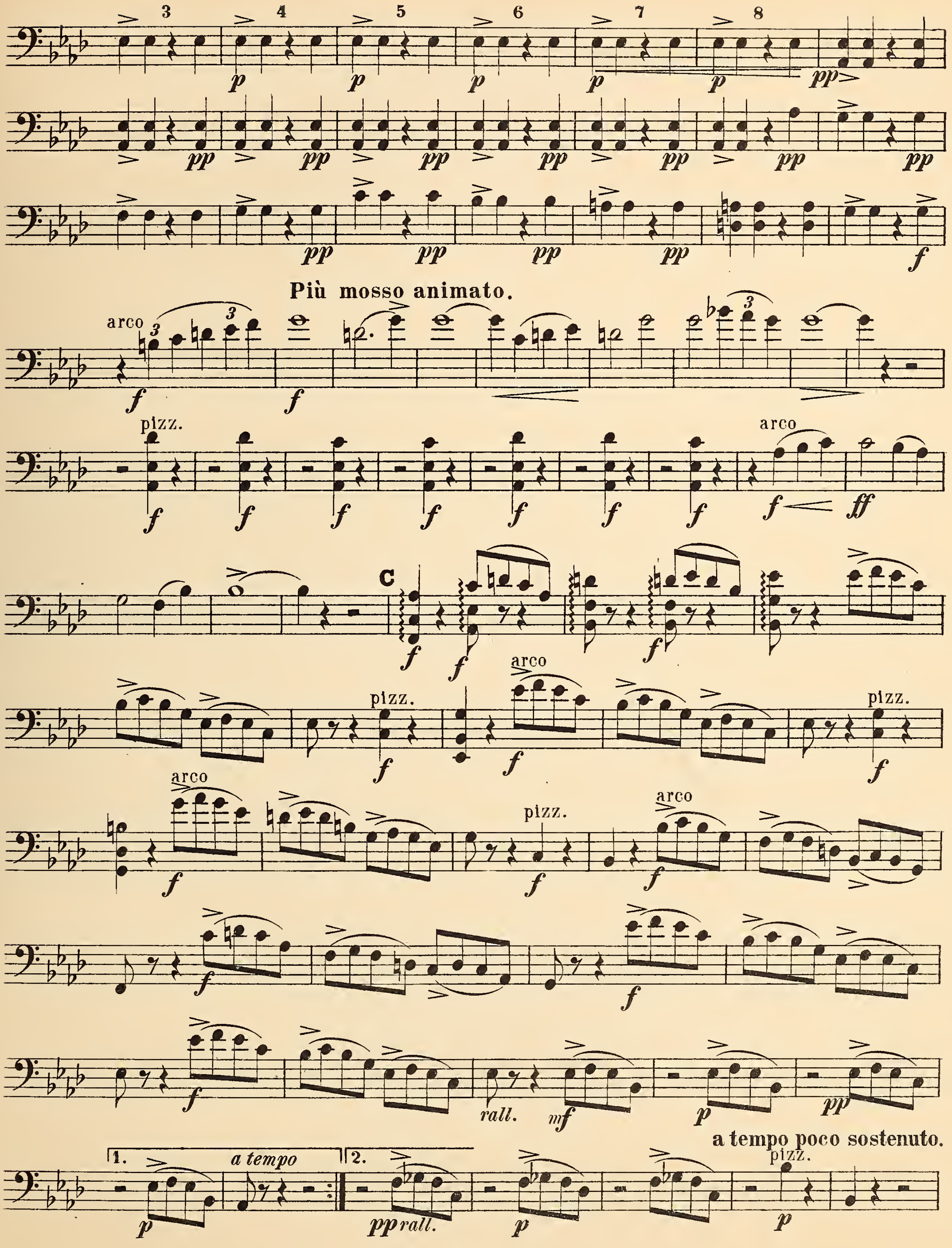
Composé par M. IPPOLITOFF-IWANOFF, Op. 9.

Violoncello.

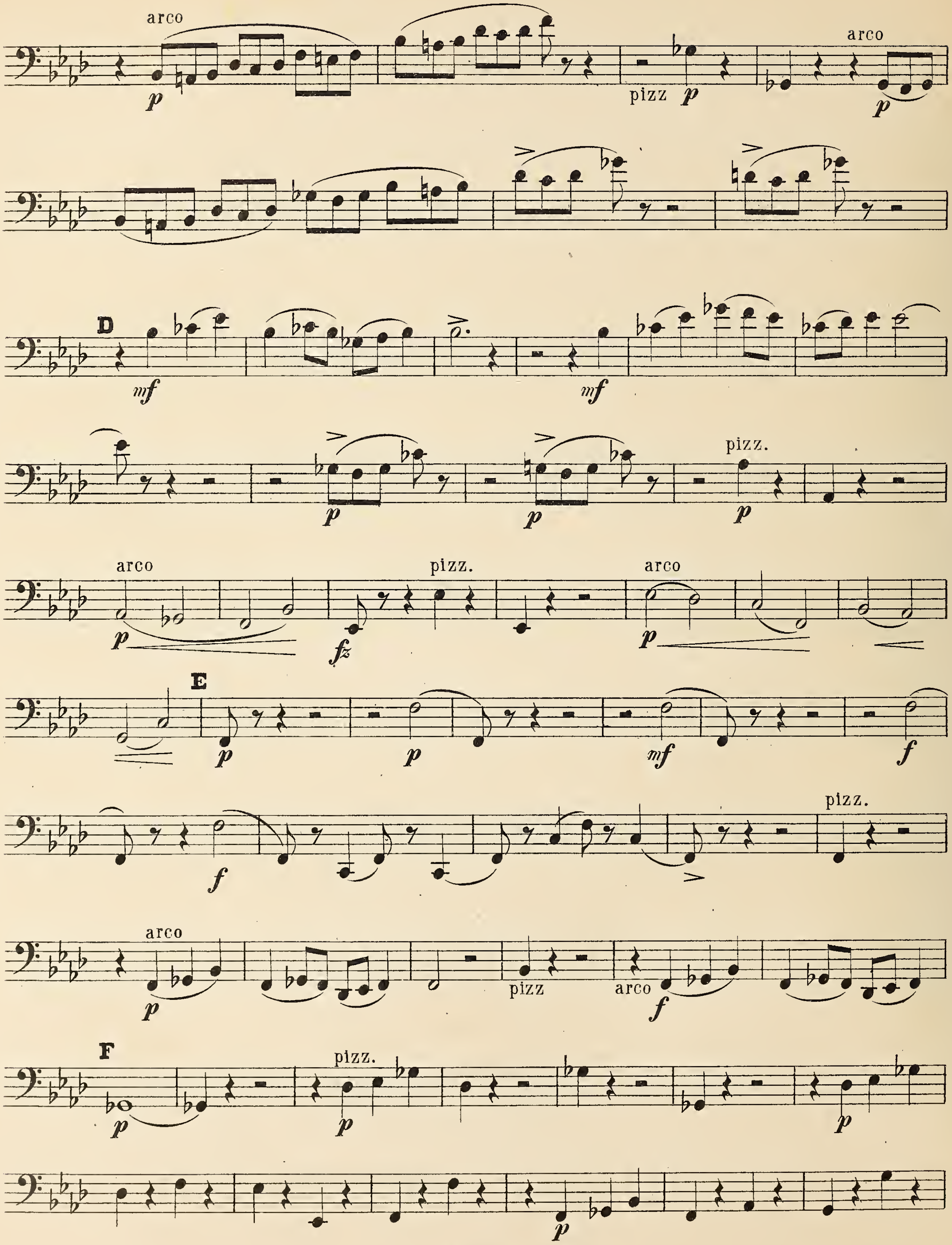
Allegro moderato. (M.M. 𝅗𝅥 = 88)

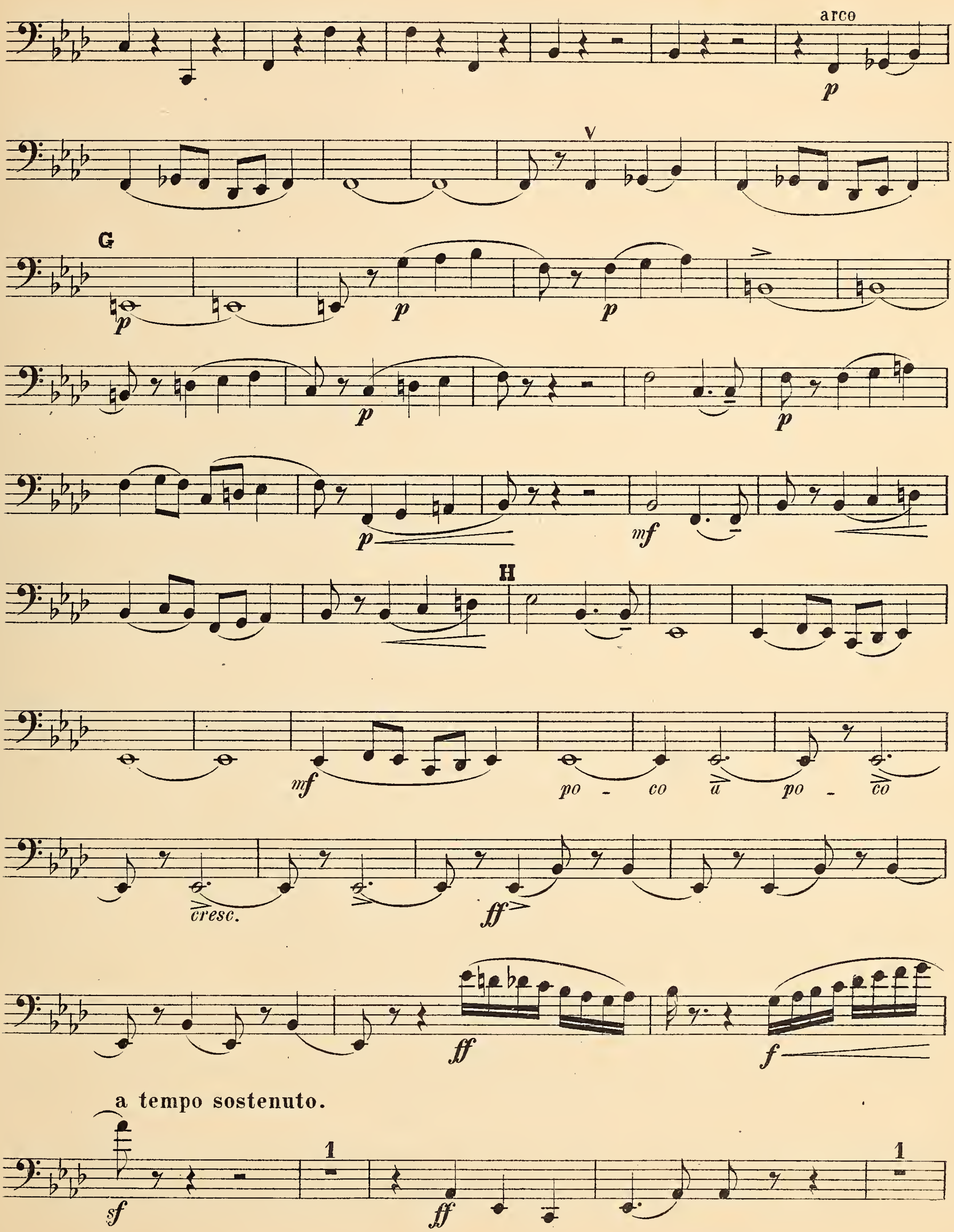


Violoncello.

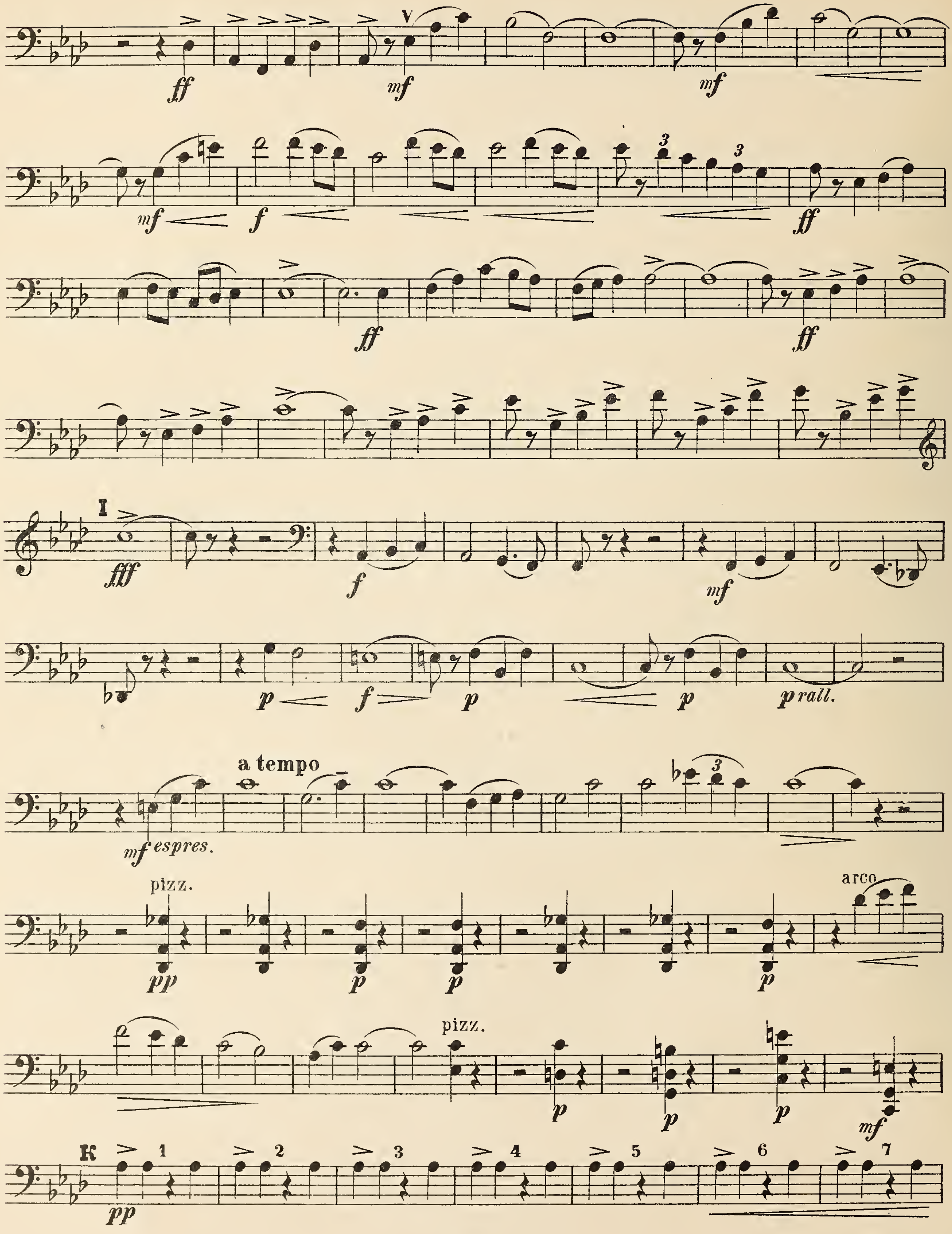


Violoncello.

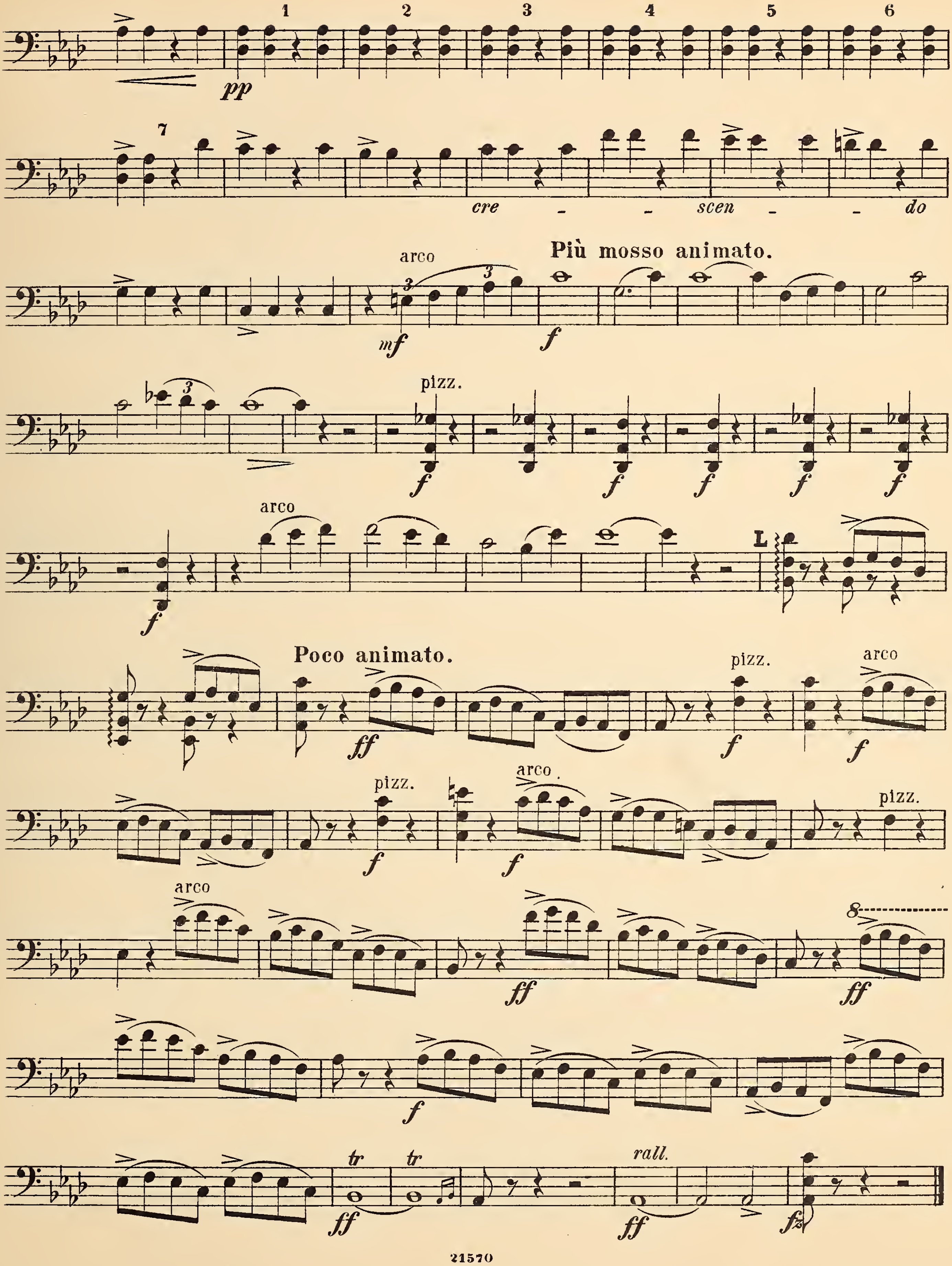



arco
p
G
p
p
p
p
p
p
mf
H
mf
po - co a po - co
cresc.
ff
ff
f
a tempo sostenuto.
sf
1
ff
1

Violoncello.

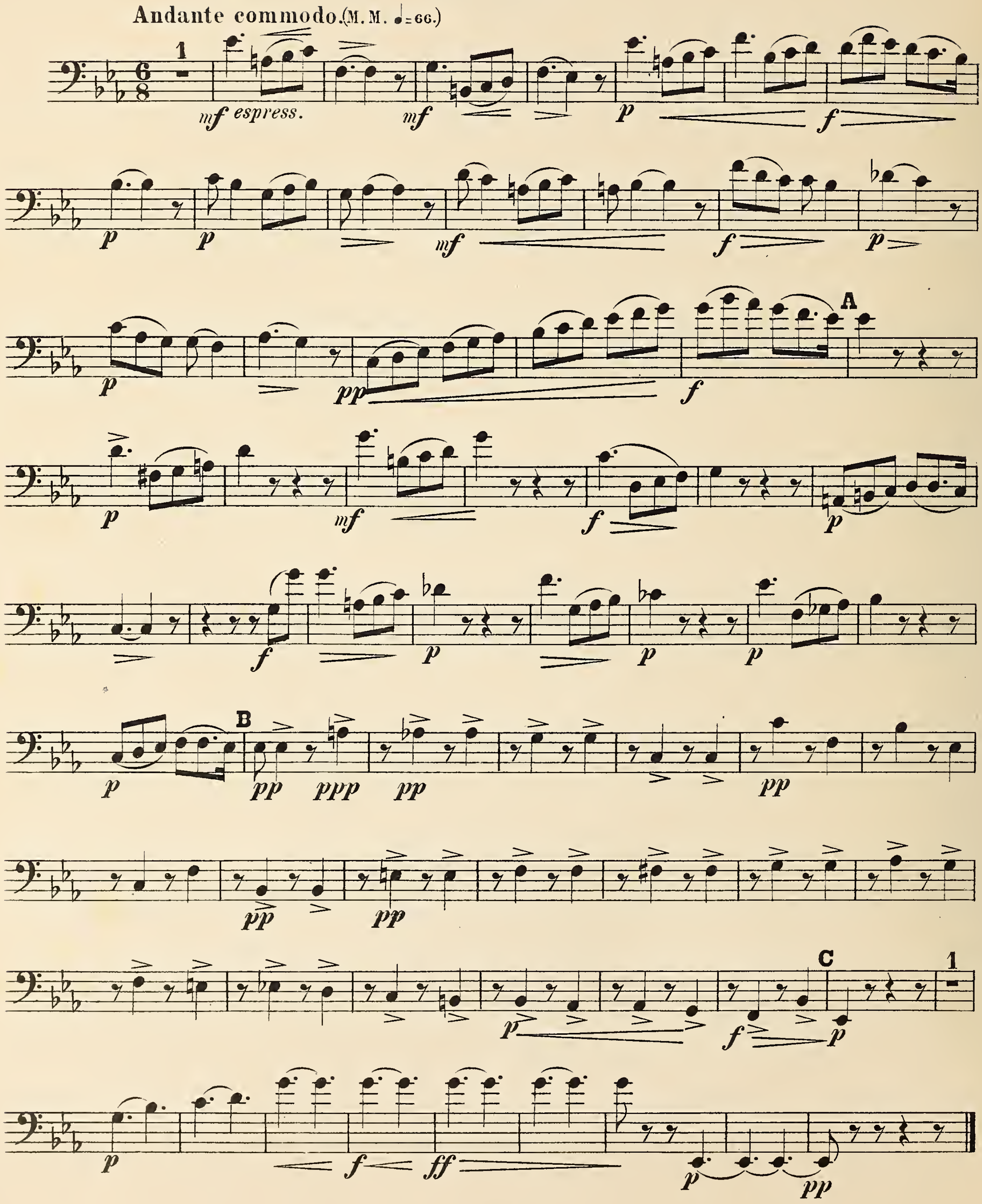


Violoncello.



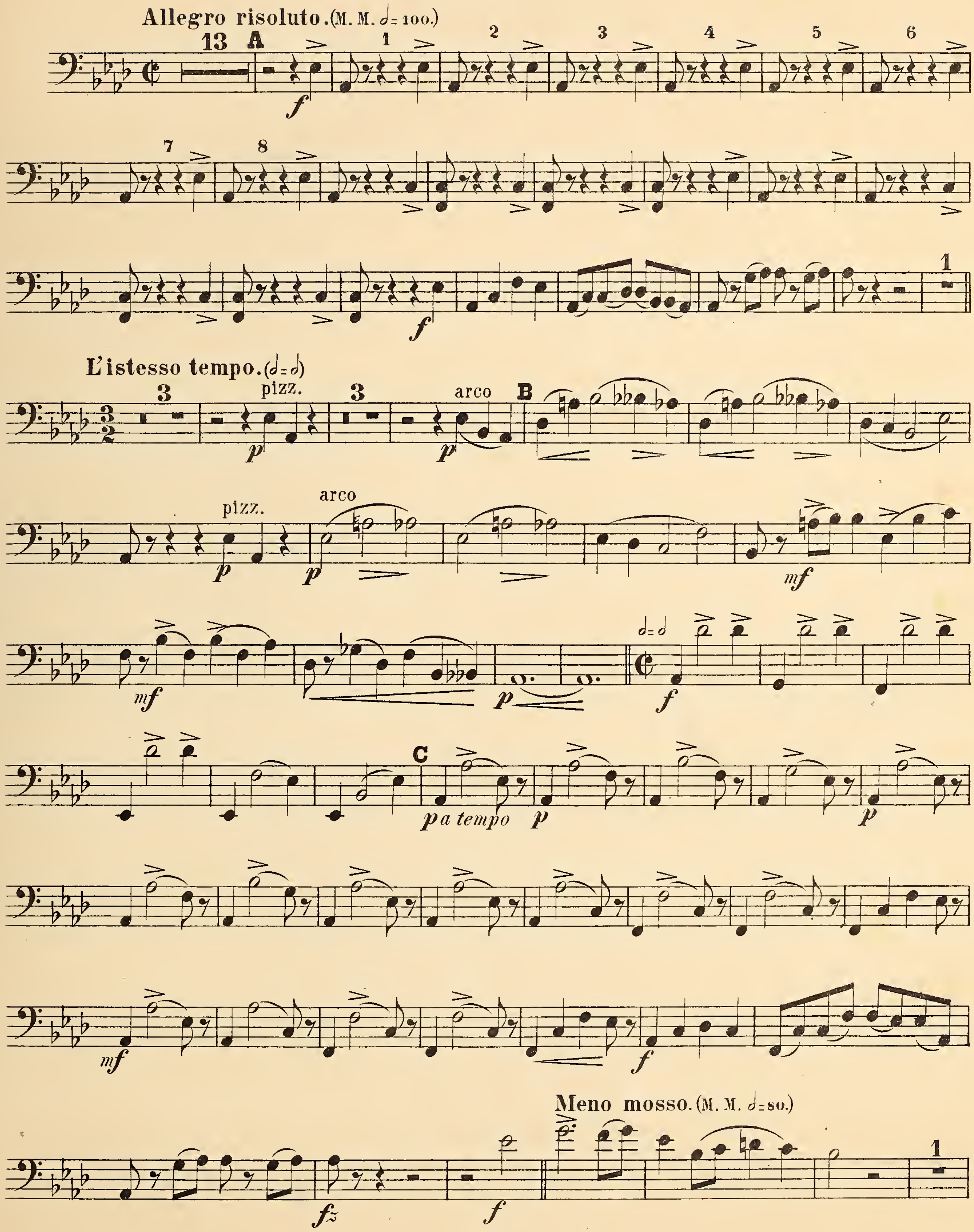
II.

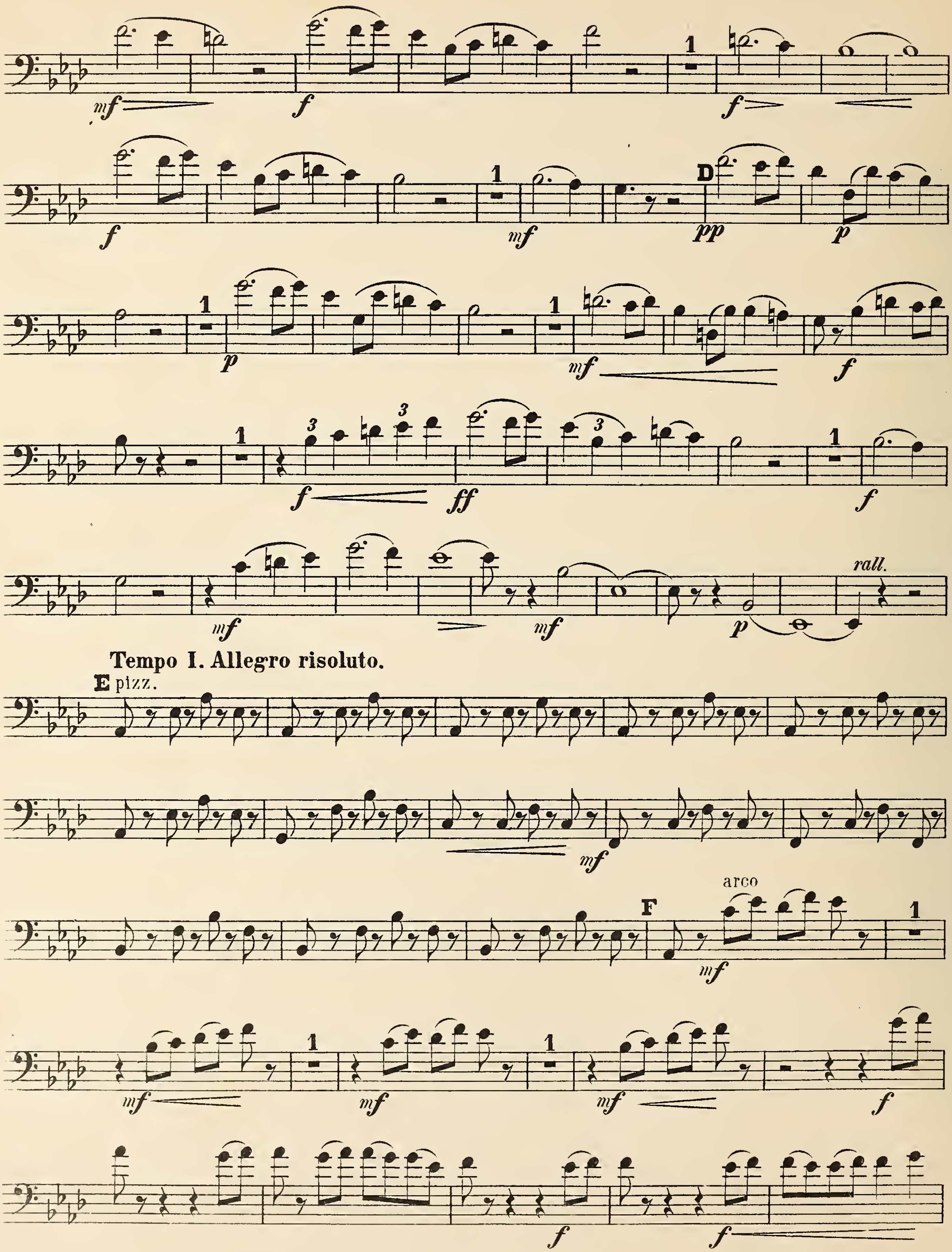
Violoncello.



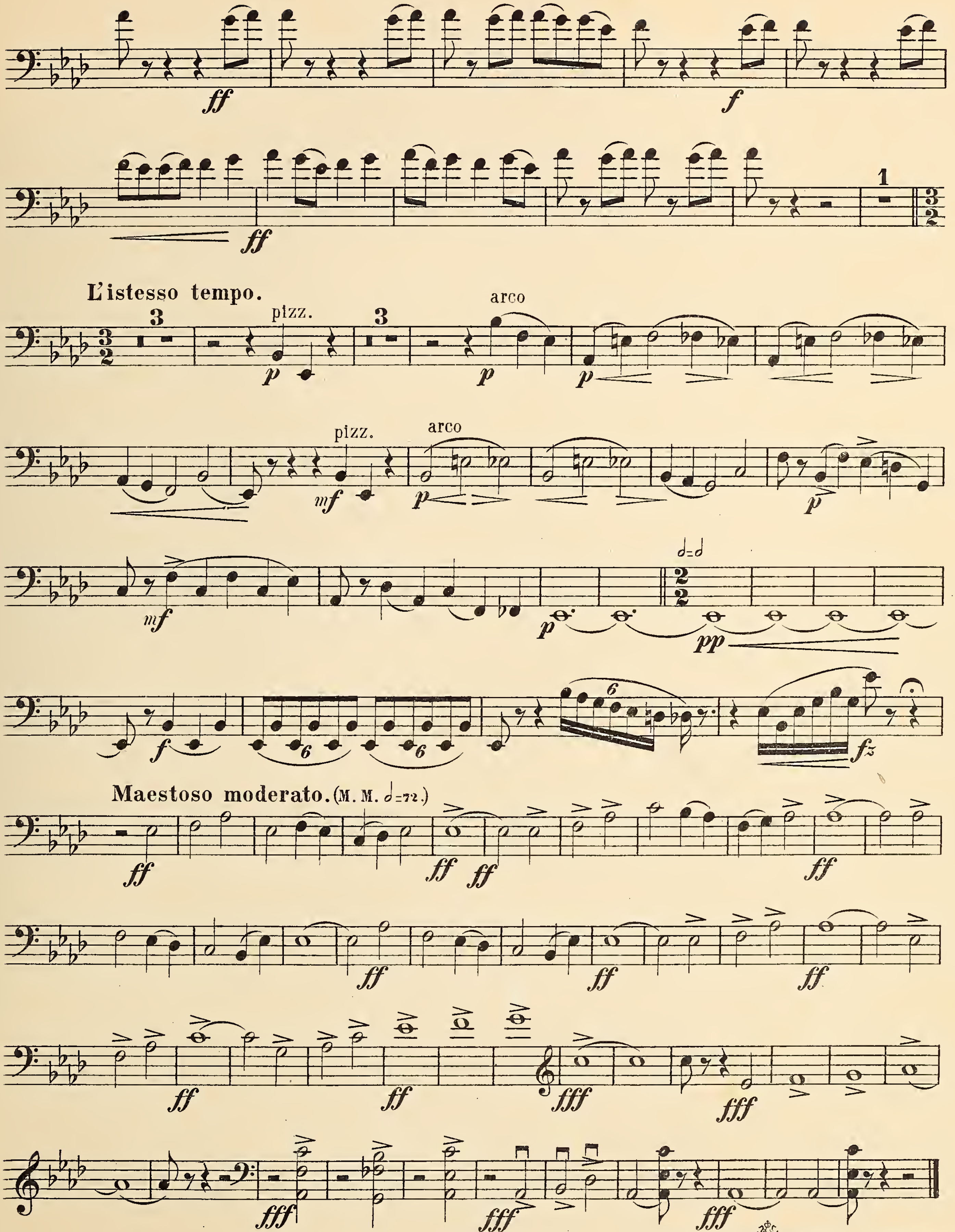
III. Finale.

Violoncello.




D
rall.
Tempo I. Allegro risoluto.
E pizz.
F
arco

Violoncello.



Gravé et impr. chez P. Jurgenson à Moscou.